

Modal Workout - Part 1

Ex. 1
♩ = 132

Ex. 1, first system. Treble clef, key signature of one sharp (F#), 4/4 time. The first staff shows a melodic line with a repeat sign and a 'x4' multiplier. The second staff is a guitar tablature with fret numbers 3, 5, 7, 4, 5, 7, 5, 4, 7, 5, 3, 7, 5.

Ex. 1, second system. Treble clef, key signature of one sharp (F#), 4/4 time. The first staff shows a melodic line with a repeat sign and a 'x4' multiplier. The second staff is a guitar tablature with fret numbers 4, 5, 7, 4, 5, 7, 5, 7, 8, 7, 5, 7, 5, 4, 7, 5, 4, 5, 7, 4, 5, 7, 5, 4, 8, 7, 5, 7, 5.

Ex. 2

Ex. 2, first system. Treble clef, key signature of one sharp (F#), 4/4 time. The first staff shows a melodic line. The second staff is a guitar tablature with fret numbers 3, 5, 7, 3, 5, 7, 3, 5, 7, 3, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5.

Ex. 2, second system. Treble clef, key signature of one sharp (F#), 4/4 time. The first staff shows a melodic line. The second staff is a guitar tablature with fret numbers 7, 4, 5, 7, 4, 5, 7, 5, 7, 5, 7, 7, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 8, 7, 5, 8.

Ex. 2, third system. Treble clef, key signature of one sharp (F#), 4/4 time. The first staff shows a melodic line. The second staff is a guitar tablature with fret numbers 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 7, 7, 5, 7, 5, 5, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4.

7 5 4 7 5 4 7 5 4 7 5 3 7 5 3 7 5 3 7 5 3

Ex. 3

3 7 5 3 7 5 3 7 5 4 7 5 4 7 5 4 7 5 5 7 7 5 8 7 8 7 5 8

8 5 7 8 5 7 8 5 7 5 5 7 4 5 7 4 5 7 4 5 7 4 5 7 3 5 7 3 5 7 3