

Two Octave Arpeggios

♩ = 130

G Major Arpeggio

Two Octave Arpeggio for G Major in 3/4 time. The piece is marked *mf* and has a tempo of 130 beats per minute. The notation consists of a treble staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with triplets and vibrato marks (V). The TAB staff shows the corresponding fret numbers: 10, 14, 12, 12, 12, 10, 15, 10, 12, 12, 12, 14, 10.

E minor Arpeggio

Two Octave Arpeggio for E minor in 3/4 time. The piece is marked *mf*. The notation consists of a treble staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with triplets and vibrato marks (V). The TAB staff shows the corresponding fret numbers: 7, 10, 9, 9, 8, 12, 7, 8, 9, 9, 10, 7.

C Major Arpeggio

Two Octave Arpeggio for C Major in 3/4 time. The piece is marked *mf*. The notation consists of a treble staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with triplets and vibrato marks (V). The TAB staff shows the corresponding fret numbers: 3, 7, 5, 5, 5, 3, 8, 3, 5, 5, 5, 7, 3.

D Major Arpeggio

Two Octave Arpeggio for D Major in 3/4 time. The piece is marked *mf*. The notation consists of a treble staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with triplets and vibrato marks (V). The TAB staff shows the corresponding fret numbers: 5, 9, 7, 7, 7, 5, 10, 5, 7, 7, 7, 9, 5.

D# Diminished 7 Arpeggio

Two Octave Arpeggio for D# Diminished 7 in 3/4 time. The piece is marked *mf*. The notation consists of a treble staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with triplets and vibrato marks (V). The TAB staff shows the corresponding fret numbers: 6, 9, 7, 10, 8, 11, 10, 11, 8, 10, 7, 9, 6.

♩ = 130
Progression 1

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains a melody with triplets and slurs, starting with a *mf* dynamic marking. The bottom staff is a guitar TAB with fret numbers 10, 12, 14, 15, 10, 12, 14, 10, 7, 9, 8, 12, 7, 9, 10, 7.

Second system of musical notation. The top staff continues the melody with triplets and slurs. The bottom staff is a guitar TAB with fret numbers 3, 5, 7, 5, 3, 8, 3, 5, 5, 5, 5, 7, 3, 5, 9, 7, 7, 7, 7, 9, 5.

Third system of musical notation. The top staff continues the melody with triplets and slurs. The bottom staff is a guitar TAB with fret numbers 6, 9, 7, 10, 8, 11, 10, 11, 8, 10, 7, 9, 6, 7, 10, 9, 9, 8, 12, 7, 8, 9, 9, 10, 7.