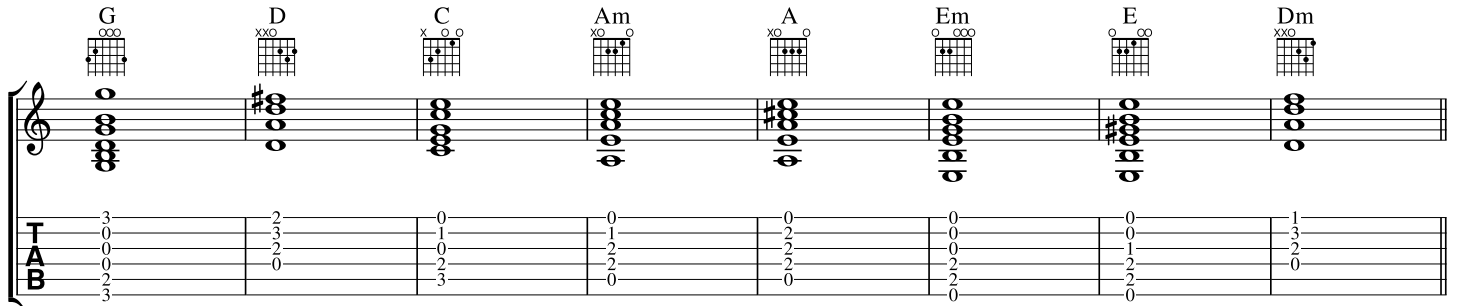


Open Chords

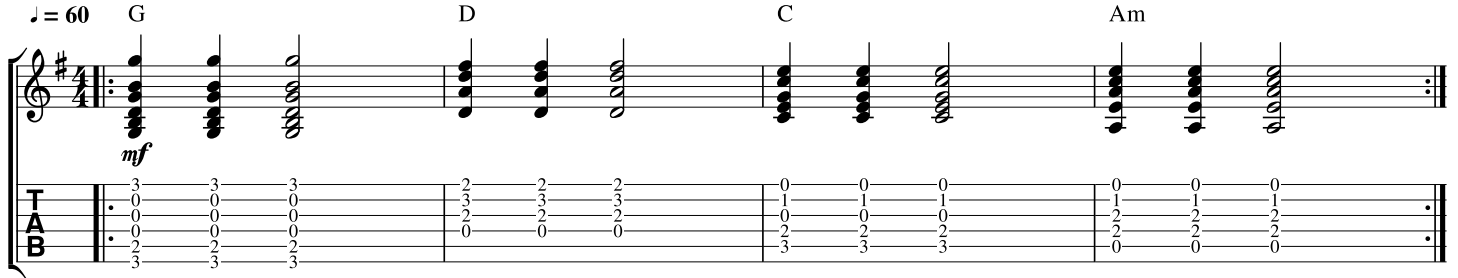
Diagram showing the fretboard positions for the following open chords: G, D, C, Am, A, Em, E, and Dm. Each chord is represented by a guitar neck diagram with fingerings indicated by numbers 1-4. Below the diagrams are the corresponding TAB notation for each chord, showing the string and fret numbers for the root position.



Progression 1

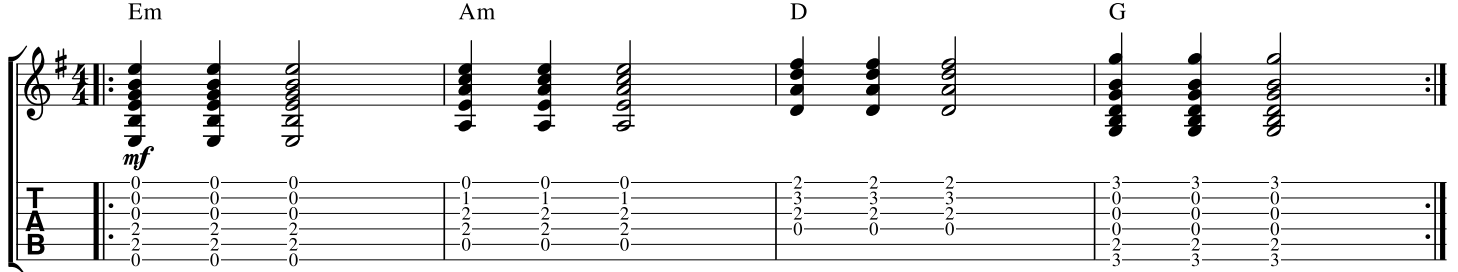
♩ = 60

Progression 1: G, D, C, Am. The progression is shown in 4/4 time with a tempo of 60 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The TAB notation shows the fretting for each chord across the strings.



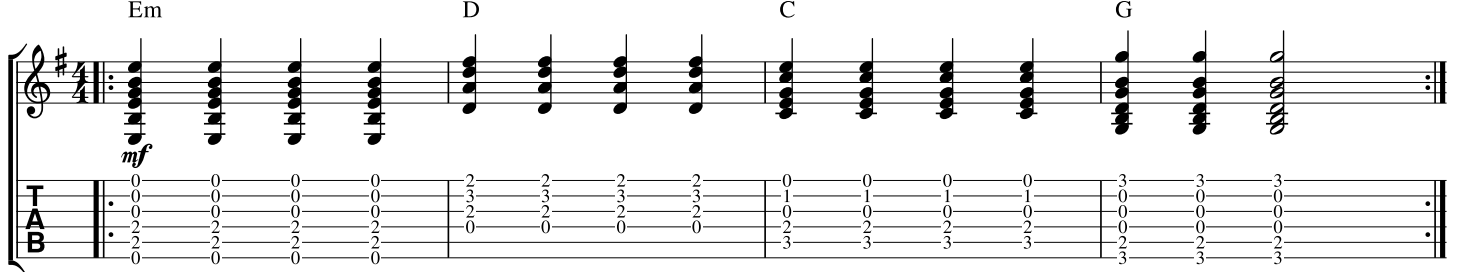
Progression 2

Progression 2: Em, Am, D, G. The progression is shown in 4/4 time with a tempo of 60 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The TAB notation shows the fretting for each chord across the strings.



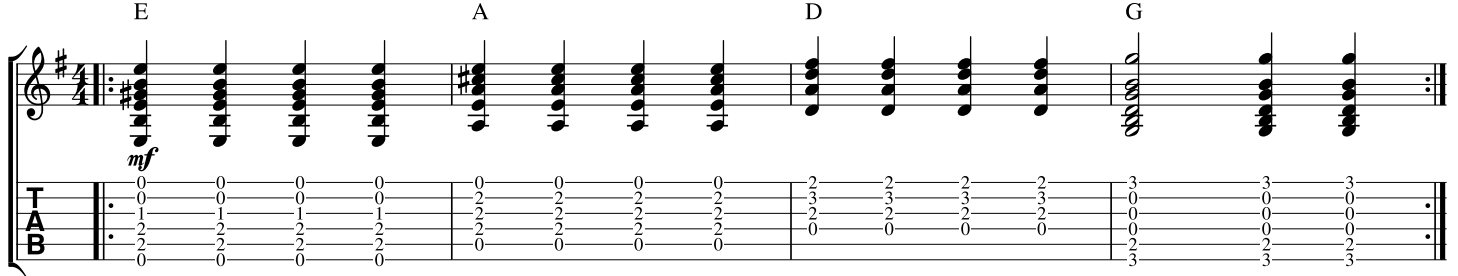
Progression 3

Progression 3: Em, D, C, G. The progression is shown in 4/4 time with a tempo of 60 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The TAB notation shows the fretting for each chord across the strings.



Progression 4

Progression 4: E, A, D, G. The progression is shown in 4/4 time with a tempo of 60 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The TAB notation shows the fretting for each chord across the strings.



Progression 5

Progression 5: Dm, C, G. The progression is shown in 4/4 time with a tempo of 60 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The TAB notation shows the fretting for each chord across the strings.

