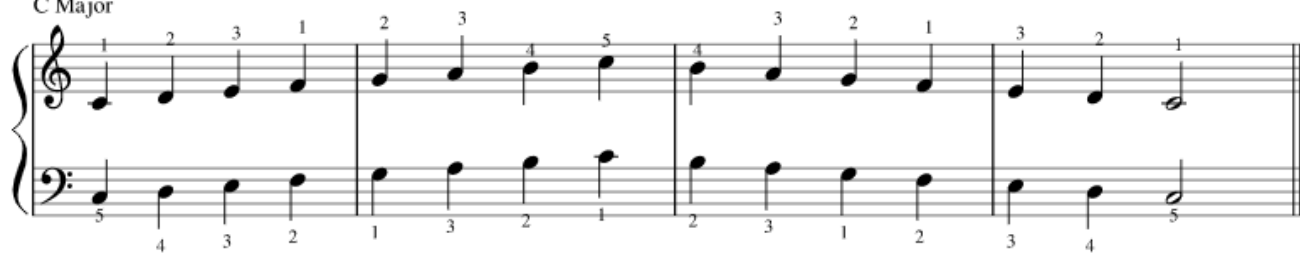


C Major



A piano exercise for the C Major scale, consisting of four measures. The first measure contains a descending scale from G4 to C4 with fingerings 1, 2, 3, 1, 2, 3, 4, 5. The second measure contains an ascending scale from C4 to G4 with fingerings 1, 3, 2, 1, 3, 2, 1, 3. The third measure contains a descending scale from G4 to C4 with fingerings 4, 3, 2, 1, 3, 2, 1, 3. The fourth measure contains an ascending scale from C4 to G4 with fingerings 3, 2, 1, 3, 2, 1, 3, 2. The bass line consists of a descending scale from G3 to C3 in the first measure, and then a series of chords in the second, third, and fourth measures.

G Major



A piano exercise for the G Major scale, consisting of four measures. The first measure contains a descending scale from D5 to G4 with fingerings 1, 2, 3, 1, 2, 3, 4, 5. The second measure contains an ascending scale from G4 to D5 with fingerings 1, 3, 2, 1, 3, 2, 1, 3. The third measure contains a descending scale from D5 to G4 with fingerings 4, 3, 2, 1, 3, 2, 1, 3. The fourth measure contains an ascending scale from G4 to D5 with fingerings 3, 2, 1, 3, 2, 1, 3, 2. The bass line consists of a descending scale from D4 to G3 in the first measure, and then a series of chords in the second, third, and fourth measures.