

Led Boots

Lead Guitar

70's Rock

♩ = 100

CD Tracks 31,32+33

Am Am(♯5) Am⁶ Am⁷ Am Am(♯5) Am⁶ Am⁷

Am(♯5) Am⁶ Am⁷ Am(♯5) Am⁶ Am⁷

Em Em(♯5) Em⁶ Em⁷ Em Em(♯5) Em⁶ Em⁷

D/E A/E C/E Em D/E A/E C/E Em

Am Am(♯5) Am⁶ Am⁷ Am Am(♯5) Am

Blueberry Pie

Riff Guitar

50's Rock And Roll

CD Tracks 25,26+27

♩ = 120

Sheet music for the guitar riff "Blueberry Pie". The music is in 4/4 time, key of A major (two sharps), and tempo 120. The riff consists of five measures, each with a guitar tab below the staff.

Measure 1: A7, D7. Tab: 0-4-2-4 | 0-4-2-4 | 0-4-2-4 | 0-4-2-4 | 0-4-2-0 | 1-0-2-4.

Measure 2: A7, E7, A7. Tab: 0-4-2-4 | 0-4-2-4 | 0-4-2-4 | 0-4-2-4 | 0-4-2-4 | 2.

Measure 3: A7. Tab: 0-0-4-4 | 2-2-4-4 | 0-0-4-4-2-2-4-4 | 0-0-4-4-2-2-4-4.

Measure 4: D7, A7. Tab: 0-0-4-4 | 2-2-0-0 | 1-1-0-0 | 2-2-4-4 | 0-0-4-4 | 2-2-4-4 | 0-0-4-4-2-2-4-4.

Measure 5: E7, A7. Tab: 0-0-4-4 | 2-2-4-4 | 0-0-4-4-2-2-4-4 | 0-0-4-4-2-2-4-4 | 0-4-2-0.

Lullaby

Arpeggio Guitar

Acoustic Ballad

CD Tracks 19,20+21

♩ = 80

Chords: C, Fmaj9, Am7, G11

let ring-----

Chords: C, Fmaj9, Am7, Bbmaj7(9)

let ring-----

Chords: Dm7, Em7, F, G(sus4)

let ring-----

Chords: C, Dm11, C/E, F(add9), C

let ring-----|

Rhythm Guitar

Rock
♩ = 90

CD Tracks 16,17+18

A5 C5 D5 A5 C5 D5 G5 D5

A5 C5 D5 A5 C5 D5 E5 G5

A5 F5 D5 C G/B G

A5 Bb5 F5 G5

A5 C5 F5 G5 A5 Bb5 F5 G5 D5

Hang In There

Rhythm Guitar

80's Rock

CD Tracks 39,40+41

♩ = 90

First system of music notation for Rhythm Guitar. The key signature is two sharps (F# and C#). The tempo is marked as 80's Rock with a quarter note equal to 90 beats per minute. The first measure is marked *mf* (mezzo-forte). The notation includes a treble clef, a 4/4 time signature, and a series of eighth and sixteenth notes. Chord symbols above the staff are F#m11, A(sus2), E(sus4), and D(sus2). The bottom staff shows guitar-specific notation with fret numbers (0, 2, 3) and a "let ring" instruction.

Second system of music notation. Chord symbols above the staff are F#m11, E(sus4), D(sus2), and E(sus4). The bottom staff continues the guitar-specific notation with fret numbers (0, 2, 3) and a "let ring" instruction.

Third system of music notation. Chord symbols above the staff are Bm, F#m, E, and D. The first measure is marked *mp* (mezzo-piano). The bottom staff continues the guitar-specific notation with fret numbers (2, 3, 4, 0, 1, 2) and a "let ring" instruction.

Fourth system of music notation. Chord symbols above the staff are Bm, F#m, C#m, and E(add9). The first measure is marked *mf* (mezzo-forte). The bottom staff continues the guitar-specific notation with fret numbers (2, 3, 4, 2, 2, 2, 4, 0, 1, 2) and a "let ring" instruction.

$A^{(sus2)}$ $F\sharp m^{11}$ $D^6\flat$ $E^7(sus4)$

f let ring--

T 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2
 A 2 2 2
 B 2 2 2

$A^{(sus2)}$ Bm^{11} $C\sharp m^{11}$ $D(sus2)$

let ring--

T 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2
 A 2 2 2
 B 2 2 2

$E(sus4)$ $D(sus2)$ $A(add9)$

let ring--

T 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2
 A 2 2 2
 B 2 2 2

Lead Guitar

Blues

♩ = 110 G⁷

CD Tracks 32,33+34

mp

T 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C⁷ G⁷

T 3 1 3 1 3 1 3 1 1 0 1 0 1 0 1 0 1 0

A 1 3 1 3 1 3 1 3 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

D⁷ G⁷

T 2 1 2 1 2 1 2 1 1 0 1 0 1 0 1 0 1 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G⁷ mf

T 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3

A 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3

B 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3

C7 G7 Open with ▾

TAB

D7 G7

let ring-----|

TAB

G7

f

TAB

C7 G7

TAB

D7 C7 G7

let ring-----| let ring-----|

TAB

Rhythm Guitar

Pop Rock

♩ = 92

CD Tracks 24,25+26

Chords: B♭, C, B♭/D, C/E, D

Staff 1: Treble clef, 4/4 time, key of D major. Chords: B♭, C, B♭/D, C/E, D. Dynamics: *f*.

Staff 2: Bass clef, 4/4 time. Fingering: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

Chords: Em, G, A, Em

Staff 1: Treble clef, 4/4 time, key of D major. Chords: Em, G, A, Em. Dynamics: *mp*.

Staff 2: Bass clef, 4/4 time. Fingering: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0.

Chords: Em, D(sus4), D, A, Bm

Staff 1: Treble clef, 4/4 time, key of D major. Chords: Em, D(sus4), D, A, Bm.

Staff 2: Bass clef, 4/4 time. Fingering: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2.

Chords: Em, D(sus4), D, A, C(add9)

Staff 1: Treble clef, 4/4 time, key of D major. Chords: Em, D(sus4), D, A, C(add9).

Staff 2: Bass clef, 4/4 time. Fingering: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0.

D E⁷ G A^(sus4) A

mf

T 2 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

D E⁷ G A^(sus4) A

T 2 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B^b C B^b/D C/E

f *rall.*

T 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

For All Time

WORKOUT

Acoustic Folk Rock

CD Tracks 16,17+18

♩ = 70

10 G C Em D G Am7 G/B C

mf let ring-

the sound of silence

[illegible]

C(add9) Em C(add9) D Am⁷ G/B C(add9) D
 mp
 let ring-
 T
 A 3 0 0 2 2 0 3 0 0 2 0
 B 3 0 2 3 0 0 0 2 0 0 3 0 0

Musical score for "Let It Ring" by The Beatles. The score is in G major, 4/4 time, and consists of 16 measures. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The melody starts with a forte (*mf*) dynamic and a "let ring" instruction. The bass line is a simple accompaniment. The score includes chord symbols: G, C, Em, D, G, Am⁷, G/B, and C. The bass line is numbered 1 through 4.

let ring-

G C Em D G F C G

0 3 0 0 2 0 3 0 0 0 0 0 0 0 0 0

3 0 0 0 3 1 3 0 0 0