



Rockstar Guitar Course

Grade Two



Rockstar Guitar Course

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Credits

Furtados Music would like to thank
all those involved in producing
the Furtados Rockstar Guitar Course.

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Guitar course developed, composed and arranged by Rowan J Parker
Melody of "For All Time" composed by Amanda Parker

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www.rowanjparker.com



Rockstar Guitar Course

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Introduction

Welcome to the Furtados Rockstar Guitar Course Grade 2 and congratulations on the completion of Grade 1! Grade 2 continues to develop your skills and takes your playing to the next level. This book includes -

12 exciting songs to learn

Full backing tracks for all pieces

Chord playing in depth

Technique - moving into second position

Sight Reading - keys of C, G, D and A

Expanding listening skills- rhythms, chord progressions, scales and intervals

Creativity and Composition - song and riff writing

Jam Sessions - Developing soloing and improvisation

Your teacher has been specially trained to deliver this material to a high standard, ensuring you make quick progress. All that is required is determination, time and practice and you will learn to play easily!

This course works equally well either on electric or acoustic guitar and the recordings on the CD contain both. The recordings feature the playing of several students of guitar, if they can do it so can you!

The course is fully compatible with the syllabus of several of the United Kingdom's examination boards so if you want to take a graded exam and get official recognition for your hard work you can. Your teacher will give you all the details.

We wish you all the best of luck with your guitar playing. So now...

LET'S ROCK!



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CD Track List

1. Open Space Full Mix
2. Open Space Minus Lead
3. Open Space Backing Track
4. Soul Sister Full Mix
5. Soul Sister Minus Lead and Harmony
6. Soul Sister Backing Track
7. Jam Session - All As One
8. Jam Session - Window On The World
9. Riff Raff Full Mix
10. Riff Raff Minus Lead
11. Riff Raff Backing Track
12. Deep Down Full Mix
13. Deep Down Minus Lead
14. Deep Down Backing Track
15. Jam Session - Playing The Blues
16. For All Time Full Mix
17. For All Time Minus Lead
18. For All Time Backing Track
19. Drive Full Mix
20. Drive Minus Lead
21. Drive Backing Track
22. Jam Session - Homecoming
23. Jam Session - Push It!
24. More Than This Full Mix
25. More Than This Minus Lead
26. More Than This Backing Track
27. Thunder And Lightning Full Mix
28. Thunder And Lightning Minus Lead
29. Thunder And Lightning Backing Track
30. Jam Session - One Last Hope
31. Jam Session - Technotronic
32. Gotham City Blues Full Mix
33. Gotham City Blues Minus Lead
34. Gotham City Blues Backing Track
35. Summer Blues Full Mix
36. Summer Blues Minus Lead
37. Summer Blues Backing Track
38. Jam Session - Blues Riffs
39. Hang In There Full Mix
40. Hang In There Minus Lead
41. Hang In There Backing Track
42. Laid Back Full Mix
43. Laid Back Minus Lead
44. Laid Back Backing Track
45. Jam Session - Into The Sky
46. Jam Session - Dark Water

♩ = 100

C Major Closed Position Lower Octave

Musical notation for C Major Closed Position Lower Octave. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The fretboard diagram below shows fingerings for the right hand (R) and left hand (L) across four measures. The right hand uses fingers 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand uses fingers 3, 5, 2, 3, 5, 2, 4, 5, 4, 2, 5, 3, 2, 5, 3.

C Major Closed Position Upper Octave

Musical notation for C Major Closed Position Upper Octave. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The fretboard diagram below shows fingerings for the right hand (R) and left hand (L) across four measures. The right hand uses fingers 5, 7, 5, 6, 8, 5, 7, 8, 7, 5, 8, 6, 5, 7, 5. The left hand uses fingers 5, 7, 5, 6, 8, 5, 7, 8, 7, 5, 8, 6, 5, 7, 5.

C Major Pentatonic Open Position

Musical notation for C Major Pentatonic Open Position. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The fretboard diagram below shows fingerings for the right hand (R) and left hand (L) across four measures. The right hand uses fingers 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0, 3. The left hand uses fingers 3, 0, 2, 0, 2, 1, 3, 0, 3, 0, 3, 1, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3.

C Major Pentatonic One Octave Closed Position

Musical notation for C Major Pentatonic One Octave Closed Position. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The fretboard diagram below shows fingerings for the right hand (R) and left hand (L) across four measures. The right hand uses fingers 3, 5, 2, 5, 2, 5, 2, 5, 3. The left hand uses fingers 3, 5, 2, 5, 2, 5, 2, 5, 3.

C Major Pentatonic Two Octave Closed Position

Musical notation for C Major Pentatonic Two Octave Closed Position. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The fretboard diagram below shows fingerings for the right hand (R) and left hand (L) across four measures. The right hand uses fingers 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 8. The left hand uses fingers 8, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 8.

♩ = 100

A Natural Minor Closed Position Lower Octave

5 2 3 5 2 3 5 2 5 3 2 5 3 2 5

A Natural Minor Closed Position Upper Octave

2 4 5 3 5 6 3 5 3 6 5 3 5 4 2

A Minor Pentatonic Closed Position Lower Octave

5 8 5 7 5 7 5 7 5 8 5

A Minor Pentatonic Closed Position Upper Octave

7 5 7 5 8 5 8 5 7 5 7

A Minor Pentatonic Closed Position Two Octaves

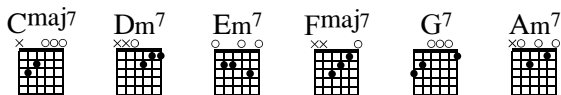
5 8 5 7 5 7 5 8 5 8 5 7 5 7 5 7 5 8 5

SECTION ONE

Seventh Chords In C

TECHNIQUE

Basic major and minor chords are called triads and contain three different notes. These chords can be expanded to include the seventh in which case they contain four notes. Notice how the addition of the seventh makes the chords sound much more colourful and interesting. Learn the seventh chords below.



♩ = 110

Exercise 1 Cmaj7

Am7

Dm7

G7



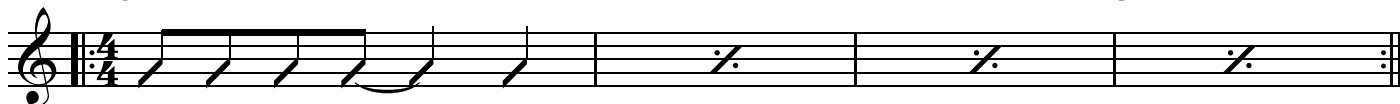
Exercise 2

Cmaj7

Fmaj7

Am7

G7



Exercise 3

Cmaj7

Dm7

Fmaj7

G7



Exercise 4

Cmaj7

Am7

Em7

Fmaj7



Exercise 5

Cmaj7

Dm7

Em7

Fmaj7



Exercise 6

Cmaj7

Em7

Fmaj7

G7



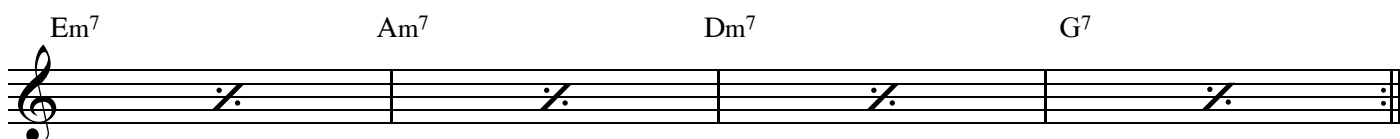
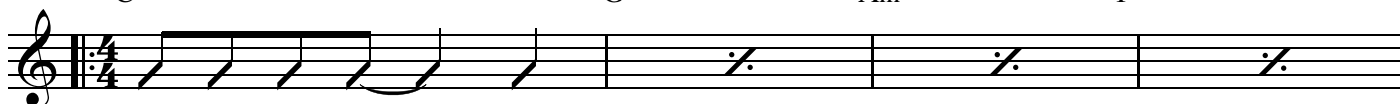
Exercise 7

Cmaj7

G7

Am7

Fmaj7



Open Space

Lead Guitar

Acoustic Rock

♩ = 105

CD Tracks 1,2+3

Am⁷ Cmaj⁷ Fmaj⁷ Em⁷

mp

Am⁷ Cmaj⁷ Dm⁷ G **Fine**

Fmaj⁷ Cmaj⁷ Fmaj⁷ Em⁷

let ring- - - - -

mf

Fmaj⁷ G⁶ Am⁷ G

let ring- - - - -

Cmaj7 Fmaj9 Cmaj7 Am7 Bbmaj9

let ring-----

f

T 0 1 3 1 0 1 3 1 0 1 3 1 0 1 3 1 2 1 3 1 2 1 3 1

A 0

B 0

Cmaj7 Fmaj9 Dm11 Em11 Fmaj9

let ring-----

T 0 1 3 1 0 1 3 1 0 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1

A 0

B 0

G(sus4) G D.C. al Fine

let ring-----

T 0 1 3 1 0 1 3 1 0 3 3

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

Rhythm Guitar

Acoustic Rock

♩ = 105

CD Tracks 1,2+3

Am⁷ Cmaj⁷ Fmaj⁷ Em⁷

mp

T 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

A 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 3-3-3-3 3-3-3-3

B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

Am⁷ Cmaj⁷ Dm⁷ G

Fine

T 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 3 3

A 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 3 3

B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 0 0

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 2 3

Fmaj⁷ Cmaj⁷ Fmaj⁷ Em⁷

mf

T 0 0 0 0 0 0 0 0

A 1 1 0 0 1 1 2 2

B 3 3 2 2 3 3 2 2

3 3 3 3 3 3 0 0

Fmaj⁷ G Am⁷ G

T 0 0 3 3 0 0 3 3 3 3 3 3 3 3 3 3

A 1 1 3 3 1 1 3 3 3 3 3 3 3 3 3 3

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 0 0 2 2 2 2 2 2 2 2 2 2

Cmaj7 Fmaj9 Dm11 Em11 Fmaj9

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 3 | 0 0 |
 0 0 0 0 1 1 1 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 |
 0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 0 | 2 2 2 2 2 2 2 2 | 0 0 |
 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 |
 3 3 3 3 3 3 3 3 |

Musical score for guitar, showing a G7(sus4) chord and a G note, with a "D.C. al Fine" instruction.

♩ = 60

A musical exercise in 4/4 time, C major. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The second staff is a guitar tablature with six lines, labeled T (Treble), A (4th), B (5th), and B (6th) on the left. It contains fret numbers (0-3) corresponding to the notes in the melody above.

Exercise 1

Exercise 1: A musical exercise in 4/4 time, C major. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The second staff is a guitar tablature with six lines, labeled T (Treble), A (4th), B (5th), and B (6th) on the left. It contains fret numbers (0-3) corresponding to the notes in the melody above.

Exercise 2

Exercise 2: A musical exercise in 4/4 time, C major. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The second staff is a guitar tablature with six lines, labeled T (Treble), A (4th), B (5th), and B (6th) on the left. It contains fret numbers (0-3) corresponding to the notes in the melody above.

Exercise 3

Exercise 3: A musical exercise in 4/4 time, C major. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The second staff is a guitar tablature with six lines, labeled T (Treble), A (4th), B (5th), and B (6th) on the left. It contains fret numbers (0-3) corresponding to the notes in the melody above.

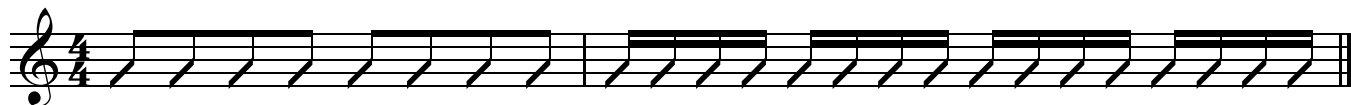
Exercise 4

Exercise 4: A musical exercise in 4/4 time, C major. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The second staff is a guitar tablature with six lines, labeled T (Treble), A (4th), B (5th), and B (6th) on the left. It contains fret numbers (0-3) corresponding to the notes in the melody above.

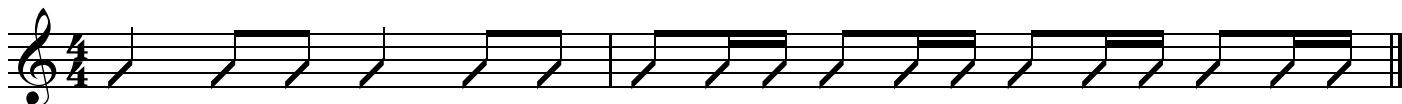
Close your book and listen. Clap back and then play back on the high E string the rhythms you hear.
After the exercise see if you can play these more complex rhythms just from notation.

♩ = 60

Exercise 1



Exercise 2



Exercise 3



Exercise 4



Exercise 5



Exercise 6



Exercise 7



Exercise 8



Lead Guitar

Soul

$\text{♩} = 120$

CD Tracks 4,5+6

C

f

8 8

5 5

F/C

8 8

5 5

B $\flat$ /C

8 8

5 5

C

8 8

5 5

C

8 8

5 5

F/A

8 8

5 5

B $\flat$

8 8

5 5

G

3 3

3 3

G

mf

1 0 1 0 1 2 1 3 1 0 1 0 1 2 0

F

1 0 1 0 1 2 1 3 1 0 1 0 1 2 0

G

1 0 1 0 1 2 1 3 1 0 1 0 1 2 0

B $\flat$

1 0 1 0 1 2 1 3 1 0 1 0 1 2 0

C

1 0 1 0 1 2 1 3 0 1 2

Dm

1 0 1 0 1 2 1 3 0 1 2

1.
C/E

1 0 1 0 1 2 1 3 0 1 2

Am

1 0 1 0 1 2 1 3 0 1 2

2.
C/E

1 0 1 0 1 2 1 3 0 1 2

F/B $\flat$

1 0 1 0 1 2 1 3 0 1 2

C F/C B $\flat$ /C C

f

T 1 0 1 3 0 1
A 1 0 1 1 3 1
B

C F/A B $\flat$ G

T 1 0 1 3 0 1
A
B 3 1 0 3 1 3

C Dm⁷ B $\flat$ /F C

ff

T 1 0 1 3 0 1
A
B 1 0 1 1 3 1

Am⁷ F/B $\flat$ F B $\flat$ C

T 1 0 1 3 0 1
A
B 3 1 0 3 1 1

F B $\flat$ C F B $\flat$ C

T 3 1 0 3 1 0
A
B 3 1 0 3 1 1

Soul

$\text{♩} = 120$

CD Tracks 4,5+6

C

F/C

B♭/C

C

f

Musical notation for the first system of 'Soul Sister'. It consists of a treble clef staff with a 4/4 time signature. The melody is composed of four measures of chords: C, F/C, B♭/C, and C. The first measure is marked with a forte (f) dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: T (0, 1, 0), A (0, 1, 0), B (0, 0, 0) for the first measure; T (1, 1, 1), A (1, 1, 1), B (2, 2, 2) for the second; T (1, 1, 1), A (3, 3, 3), B (3, 3, 3) for the third; and T (0, 1, 0), A (0, 1, 0), B (0, 0, 0) for the fourth.

C

F/A

B♭

G

Musical notation for the second system of 'Soul Sister'. It consists of a treble clef staff with a 4/4 time signature. The melody is composed of four measures of chords: C, F/A, B♭, and G. The first measure is marked with a forte (f) dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: T (0, 1, 0), A (0, 1, 0), B (0, 0, 0) for the first measure; T (1, 1, 1), A (1, 1, 1), B (2, 2, 2) for the second; T (1, 1, 1), A (3, 3, 3), B (3, 3, 3) for the third; and T (3, 3, 3), A (3, 4, 5), B (3, 4, 5) for the fourth.

F

G

B♭

C

mf

Musical notation for the third system of 'Soul Sister'. It consists of a treble clef staff with a 4/4 time signature. The melody is composed of four measures of chords: F, G, B♭, and C. The first measure is marked with a mezzo-forte (mf) dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: T (1, 1, 1), A (1, 1, 1), B (2, 2, 2) for the first measure; T (3, 3, 3), A (3, 4, 5), B (3, 4, 5) for the second; T (1, 1, 1), A (3, 3, 3), B (3, 3, 3) for the third; and T (3, 3, 3), A (5, 5, 5), B (5, 5, 5) for the fourth.

Dm

1. C/E

Am

G

Musical notation for the fourth system of 'Soul Sister'. It consists of a treble clef staff with a 4/4 time signature. The melody is composed of four measures of chords: Dm, C/E, Am, and G. The first measure is marked with a mezzo-forte (mf) dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: T (5, 6, 7), A (5, 6, 7), B (5, 6, 7) for the first measure; T (3, 3, 3), A (5, 5, 5), B (5, 5, 5) for the second; T (5, 5, 5), A (5, 5, 5), B (5, 5, 5) for the third; and T (3, 3, 3), A (3, 4, 5), B (3, 4, 5) for the fourth.

2. C/E

F/B♭

Musical notation for the fifth system of 'Soul Sister'. It consists of a treble clef staff with a 4/4 time signature. The melody is composed of two measures of chords: C/E and F/B♭. The first measure is marked with a mezzo-forte (mf) dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: T (3, 5, 5), A (3, 5, 5), B (3, 5, 5) for the first measure; T (1, 1, 1), A (1, 2, 3), B (1, 2, 3) for the second.

C F/C B $\flat$ /C C

f

T A B

C F/A B $\flat$ G

T A B

C Dm 7 B $\flat$ /F C

ff

T A B

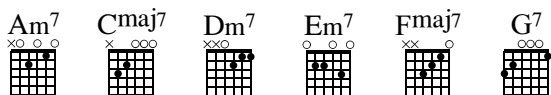
Am 7 F/B $\flat$ F B $\flat$ C

T A B

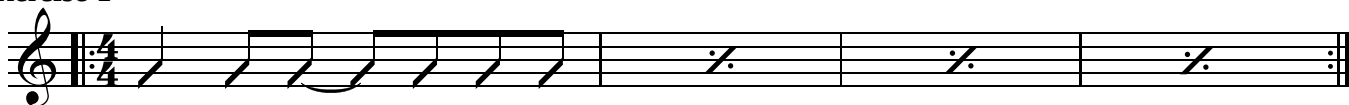
F B $\flat$ C F B $\flat$ C

T A B

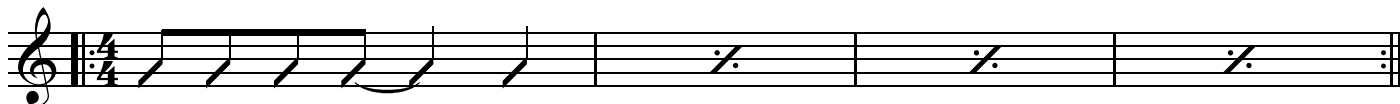
Using the same expanded chords as C Major this exercise lets you compose some chord progressions in the RELATIVE MINOR key of Am. Choose a different chord in every bar and play the rhythm part as notated.



♩ = 110

Exercise 1 Am⁷

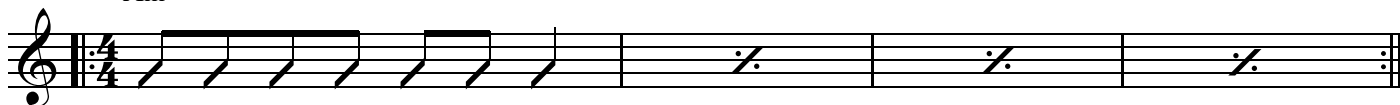
Exercise 2

Am⁷

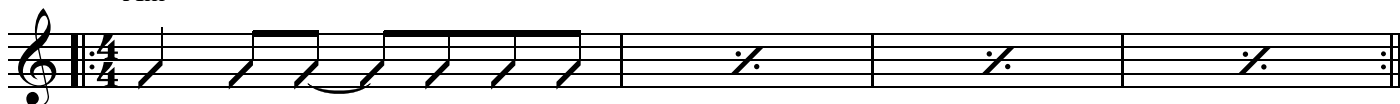
Exercise 3

Am⁷

Exercise 4

Am⁷

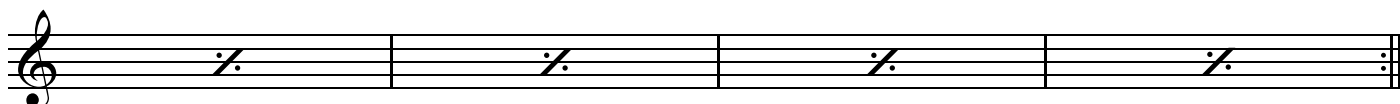
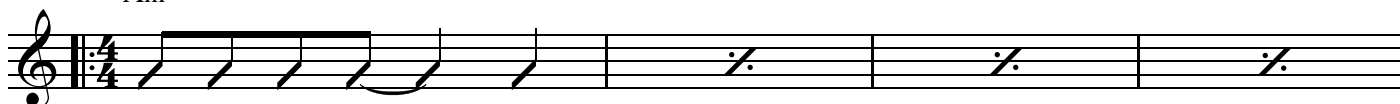
Exercise 5

Am⁷

Exercise 6

Am⁷

Exercise 7

Am⁷

Use the scales indicated to create melodies and solos over these backing tracks. Avoid sounding too scalar and try to vary the rhythms as well. Explore and have fun!

Rock Ballad

CD Track 7

♩ = 80

C

Am

Dm

G(sus4)

G

C Major/C Major Pentatonic

T
A
B

C

Am

Dm

G(sus4)

G

T
A
B

Window On The World

Progressive Rock

CD Track 8

♩ = 100

A(sus2)

D(sus2)

F(sus2)

G(sus2)

A Natural Minor/A Minor Pentatonic

T
A
B

A(sus2)

D(sus2)

F(sus2)

G(sus2)

T
A
B

$\text{♩} = 100$

E Blues Scale Upper Octave

Musical notation for the E Blues Scale Upper Octave. The notation is in 4/4 time, key of E major (one sharp). The scale is played in four measures. The first measure contains the notes E4, F#4, G4, A4, B4, A4, G4, F#4. The second measure contains the notes E4, D4, C4, B3, A3, G3, F#3, E3. The third measure contains the notes E4, F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains the notes E4, D4, C4, B3, A3, G3, F#3, E3. The tablature below the staff shows the fret numbers for each note: 2, 0, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 2, 0, 2.

E Blues Scale Lower Octave

Musical notation for the E Blues Scale Lower Octave. The notation is in 4/4 time, key of E major (one sharp). The scale is played in four measures. The first measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The second measure contains the notes E3, D3, C3, B2, A2, G2, F#2, E2. The third measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The fourth measure contains the notes E3, D3, C3, B2, A2, G2, F#2, E2. The tablature below the staff shows the fret numbers for each note: 0, 3, 0, 1, 2, 0, 2, 0, 2, 0, 2, 1, 0, 3, 0.

E Blues Scale Two Octaves

Musical notation for the E Blues Scale Two Octaves. The notation is in 4/4 time, key of E major (one sharp). The scale is played in four measures. The first measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The second measure contains the notes E3, D3, C3, B2, A2, G2, F#2, E2. The third measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The fourth measure contains the notes E3, D3, C3, B2, A2, G2, F#2, E2. The tablature below the staff shows the fret numbers for each note: 0, 3, 0, 1, 2, 0, 2, 0, 2, 3, 0, 3, 0, 3, 3.

Musical notation for the E Blues Scale Two Octaves (continued). The notation is in 4/4 time, key of E major (one sharp). The scale is played in three measures. The first measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The second measure contains the notes E3, D3, C3, B2, A2, G2, F#2, E2. The third measure contains the notes E3, F#3, G3, A3, B3, A3, G3, F#3. The tablature below the staff shows the fret numbers for each note: 2, 0, 2, 0, 2, 1, 0, 3, 0.

E Blues Scale Upper Register

First system of notation for the E Blues Scale Upper Register. The treble staff shows the scale in 4/4 time, starting on E4 and ending on E5. The guitar TAB is for strings T, A, and B, with fret numbers 2, 0, 2, 3, 0, 3, 5, 6, 7, 6.

Second system of notation for the E Blues Scale Upper Register. The treble staff shows the scale in 4/4 time, starting on E4 and ending on E5. The guitar TAB is for strings T, A, and B, with fret numbers 5, 3, 0, 3, 0, 3, 2, 0, 2.

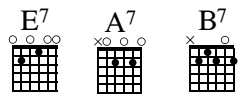
E Blues Scale Upper Register

Third system of notation for the E Blues Scale Upper Register. The treble staff shows the scale in 4/4 time, starting on E4 and ending on E5. The guitar TAB is for strings T, A, and B, with fret numbers 2, 0, 2, 3, 4, 3, 5, 3, 5, 6, 7, 6.

Fourth system of notation for the E Blues Scale Upper Register. The treble staff shows the scale in 4/4 time, starting on E4 and ending on E5. The guitar TAB is for strings T, A, and B, with fret numbers 5, 3, 5, 3, 4, 3, 2, 0, 2.

12 Bar Blues In E

Here are 3 variations of a 12 Bar Blues. Note how each one adds a new element.
Aim for tight and accurate rhythm playing and smooth chord changes.



Variation 1

♩ = 120

E7

Measures 1-4 of Variation 1. Measure 1: E7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: E7 chord, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: E7 chord, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Chord changes: E7 at measure 1, A7 at measure 2, E7 at measure 3, B7 at measure 4.

A7

E7

Measures 5-8 of Variation 1. Measure 5: A7 chord, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: A7 chord, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 7: E7 chord, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 8: E7 chord, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Chord changes: A7 at measure 5, E7 at measure 6, B7 at measure 7, E7 at measure 8.

B7

E7

Measures 9-12 of Variation 1. Measure 9: B7 chord, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 10: B7 chord, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 11: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 12: E7 chord, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chord changes: B7 at measure 9, E7 at measure 10, B7 at measure 11, E7 at measure 12.

Variation 2

♩ = 120

E7

Measures 1-4 of Variation 2. Measure 1: E7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: E7 chord, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: E7 chord, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Chord changes: E7 at measure 1, A7 at measure 2, E7 at measure 3, B7 at measure 4.

A7

E7

Measures 5-8 of Variation 2. Measure 5: A7 chord, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: A7 chord, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 7: E7 chord, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 8: E7 chord, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Chord changes: A7 at measure 5, E7 at measure 6, B7 at measure 7, E7 at measure 8.

B7

A7

E7

B7

Measures 9-12 of Variation 2. Measure 9: B7 chord, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 10: B7 chord, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 11: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 12: E7 chord, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chord changes: B7 at measure 9, A7 at measure 10, E7 at measure 11, B7 at measure 12.

Variation 3

♩ = 120

E7

Measures 1-4 of Variation 3. Measure 1: E7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: E7 chord, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: E7 chord, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Chord changes: E7 at measure 1, A7 at measure 2, E7 at measure 3, B7 at measure 4.

A7

E7

Measures 5-8 of Variation 3. Measure 5: A7 chord, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: A7 chord, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 7: E7 chord, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 8: E7 chord, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Chord changes: A7 at measure 5, E7 at measure 6, B7 at measure 7, E7 at measure 8.

B7

A7

E7

B7

Measures 9-12 of Variation 3. Measure 9: B7 chord, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 10: B7 chord, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 11: E7 chord, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 12: E7 chord, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chord changes: B7 at measure 9, A7 at measure 10, E7 at measure 11, B7 at measure 12.

Almost all rock bands use power chords as they are simple to play but have a massive and powerful sound. This exercise introduces the concept of moving power chord shapes around the neck.

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8

Riff Raff

Lead Guitar

Blues Rock

♩ = 120

CD Tracks 9,10+11

E⁷

mf

let ring-----|

let ring-----|

T 3 3 3 3 2 0 3 3 3 3 3 0 3 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A⁷

E⁷

let ring-----|

let ring-----|

T 3 3 3 3 2 0 3 3 3 3 3 0 3 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B⁷

A⁷

E⁷

B⁷

let ring-----|

T 5 4 5 4 4 3 2 3 2 3 3 2 0 3 2 0 3 2 0 1 2 2

A 4

B 2

E⁷

mp

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A⁷ E⁷

0 2 0 2 0 2 0 0

T A B

B⁷ A⁷ E⁷ B⁷

mf
let ring-----

2 0 2 0 2 0 2 0 3 2 0 3 2 0 3 2 0 1 2 2

T A B

E⁷

f

3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 5 5 5

T A B

A⁷ E⁷

1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 5 5 5

T A B

B⁵ C⁵ B⁵ E⁷

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 3 2 0 3 2 0 1 2 0 0

T A B

Blues Rock

$\text{♩} = 120$
E⁷

CD Tracks 9,10+11

mf P.M.-----

T
A
B

0-0-2-0-3-0-3-5 0-0-2-0-3-0-5-3 0-0-2-0-3-0-3-5 0-0-2-2-3-3-4-4

A⁷ E⁷

P.M.-----

T
A
B

0-0-2-0-3-0-3-5 0-0-2-0-3-0-5-3 0-0-2-0-3-0-3-5 0-0-2-0-3-0-5-3

B⁷ A⁷ E⁷ B⁷

P.M.-----

T
A
B

2-2-5-5 2-2-3-4 0-0-3-3 0-0-1-2 0-0-2-0-3-0-3-5 2-2-2-2

E⁷

mp

T
A
B

2-2-4-4-5-5-4-4 2-2-4-5 2-2-4-4-5-5-4-4 2-2-4-5
0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

A⁷ E⁷

T
A
B

2-2-4-4-5-5-4-4 2-2-4-5 2-2-4-4-5-5-4-4 2-2-4-5
0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0

B⁷ A⁷ E⁷ B⁷

mf

T
A
B

4-4-4-4-4 2-2-2-2-2 2-2-0-0 4-4-3-3 2-0-1-2
2-2-2-2-2 0-0-0-0-0 0-0-0-0 0-0-0-0

E⁷

f

T
A
B

2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

A⁷ E⁷

T
A
B

2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2 2-2-4-2-5-2-4-2
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

B⁵ C⁵ B⁵ E⁷

T
A
B

4-4-4-4-4 5-5-5-4-4 0-0-4-4 1-2 0
2-2-2-2-2 3-3-3-2-2 0-0-1-1 2-4 0

♩ = 70

The main musical score is written for guitar in E major, 4/4 time. It consists of a melody line on a single staff and a bass line on a six-string guitar staff. The melody line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line includes fret numbers (0, 1, 2, 3) and a 'T' (Tie) symbol. The score is divided into four measures, each ending with a double bar line.

Exercise 1

Exercise 1 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 2

Exercise 2 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 3

Exercise 3 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 4

Exercise 4 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 5

Exercise 5 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 6

Exercise 6 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 7

Exercise 7 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 8 is a single-measure exercise in E major, 4/4 time. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a single measure of music, ending with a double bar line.

Exercise 1



Major Scale

Pentatonic Minor Scale

Blues Scale

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, starting on a middle C and moving upwards and then downwards. The system ends with a double bar line and repeat dots.

Natural Minor Scale

Natural Minor Scale

Major Scale

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half). The system concludes with a double bar line and repeat dots.

Pentatonic Minor Scale

Blues Scale

Lead Guitar

Heavy Rock

♩ = 110

CD Tracks 12,13+14

Em

mf

T 5-5-5-7-7-7-7-7 8-8-8-10-10-10-10-10 12-12-12-10-10-10-10-10 8-8-8-7-7-7-7-7

A

B

Am Em

f

T 13-13-13-12-12-12-12-12 10-10-10-8-8-8-8-8 5-5-5-7-7-7-7-7 8-8-8-10-10-10-10-10

A

B

B⁵ C⁵ Em

T 7-7-7-8-8-8-10-10 8-8-8-10-10-10-12-12 8-8-8-7-7-7-5-5 3-0-3-5

A

B

E⁵ B^{b5} F^{#5} C⁵

mp

T 2-0-2 3-2-0-2 2-3-2 0-0-3

A

B

C^{#5} G⁵ A^{b5} D⁵

TAB: 2 0 2 3 2 0 2 0 4 2 3

N.C.

mf
let ring-----

TAB: 7 0 7 6 6 5 0 5 4 4 3 0 3 2 2 3 2 0 2

E⁵ B^{b5} A⁵ G⁵ E⁵ B^{b5} A⁵ G⁵

f

TAB: 0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6 0 3 5 6 5 3 0 3 5 6 0

E⁵ B^{b5} A⁵ G⁵

TAB: 0 3 5 6 5 3 0 3 5 6 3 0 3 0 3 0 2 0 0 2 0 2

Rhythm Guitar

Heavy Rock

♩ 110

CD Tracks 12,13+14

Em

mf
P.M.-----

Am Em

f
P.M.-----

B⁵ C⁵ Em

P.M.-----

E⁵ B^{b5} F^{#5} C⁵

mp

C^{#5} G⁵ A^{b5} D⁵

T
A
B

6 4 5 3 6 4 7 5

mf

T
A
B

0 0 4 4 3 3 2 2 1 1 0 0 1 0 3 0

E⁵ B^{b5} A⁵ G⁵ E⁵ B^{b5} A⁵ G⁵

f

T
A
B

2 0 2 3 2 0 2 0 0 2 3 2 2 3 2

E⁵ B^{b5} A⁵ G⁵

T
A
B

2 0 2 3 2 0 0 2 0 2 0 3 2 0 3 0

The Blues has had a huge influence on Rock music. Understanding Blues improvisation is the first step to becoming a confident soloist. Use the given E Blues scale to improvise over this blues in E. An example solo is given below, learn to play this first then develop your own ideas over the repeats.

♩ = 100

E Blues Scale

12 Bar Blues In E

♩ = 115

E⁷

CD Track 15

♩ = 100

G Major Lower Octave

Musical notation for the G Major Lower Octave scale. The treble clef staff shows the scale from G4 to G5 in 4/4 time. The bass clef staff shows the fingering for the left hand, with T (thumb) on G4, A (index) on A4, and B (middle) on B4. The fingering sequence is: 3-5-2-3, 5-2-4-5, 4-2-5-3, 2-5-3.

G Major Upper Octave

Musical notation for the G Major Upper Octave scale. The treble clef staff shows the scale from G5 to G6 in 4/4 time. The bass clef staff shows the fingering for the left hand, with T (thumb) on G5, A (index) on A5, and B (middle) on B5. The fingering sequence is: 5-2-4-5, 3-5-2-3, 2-5-3-5, 4-2-5.

G Major Two Octaves

Musical notation for the G Major Two Octaves scale. The treble clef staff shows the scale from G4 to G6 in 4/4 time. The bass clef staff shows the fingering for the left hand, with T (thumb) on G4, A (index) on A4, and B (middle) on B4. The fingering sequence is: 3-5-2-3, 5-2-4-5, 2-4-5-3, 5-2-3-2.

Musical notation for the E Minor scale. The treble clef staff shows the scale from E4 to E5 in 4/4 time. The bass clef staff shows the fingering for the left hand, with T (thumb) on E4, A (index) on A4, and B (middle) on B4. The fingering sequence is: 5-3-5-4, 2-5-4-2, 5-3-2-5, 3.

E Natural Minor Lower Octave

0 2 3 5 | 2 3 5 2 | 5 3 2 5 | 3 2 0

E Natural Minor Upper Octave

2 4 5 2 | 4 5 3 5 | 3 5 4 2 | 5 4 2

E Natural Minor Two Octaves

0 2 3 5 | 2 3 5 2 | 4 5 2 4 | 5 3 5 3

5 4 2 5 | 4 2 5 3 | 2 5 3 2 | 0

Lead Guitar

Acoustic Folk Rock

CD Tracks 16,17+18

♩ = 70

Lead guitar notation for "For All Time" (Acoustic Folk Rock). The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature is one sharp (F#).

The notation is divided into five systems, each featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains the melody, and the bass staff contains the bass line. Chords are indicated above the treble staff.

System 1: Chords: G, C, Em, D, G, Am⁷, G/B, C. Dynamics: *mf*.

System 2: Chords: G, C, Em, D, G, F, C, G.

System 3: Chords: C, Em, C, D, Am⁷, G/B, C, D. Dynamics: *mp*.

System 4: Chords: G, C, Em, D, G, Am⁷, G/B, C. Dynamics: *mf*.

System 5: Chords: G, C, Em, D, G, F, C, G.

The bass line is written in a simplified notation using numbers 1-5, indicating fingerings. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests.

For All Time

Arpeggio Guitar

Acoustic Folk Rock

CD Tracks 16,17+18

♩ = 70

♩ = 70

G C Em D G Am⁷ G/B C

mf let ring—

TAB

G C Em D G F C G

let ring—

TAB

C(add9) Em C(add9) D Am⁷ G/B C(add9) D

mp let ring—

TAB

G C Em D G Am⁷ G/B C

mf let ring—

TAB

G C Em D G F C G

let ring—

TAB

$\text{♩} = 70$

Exercise 1

Exercise 1

Exercise 1

Exercise 1

Exercise 2

Exercise 2

Exercise 3

Exercise 3

Exercise 4

Exercise 4

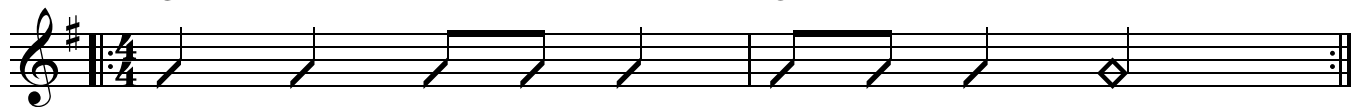
Close your book and listen. You will hear a two bar chord sequence repeated.
Copy both the rhythm and the chord changes.

♩ = 80

Exercise 1

G

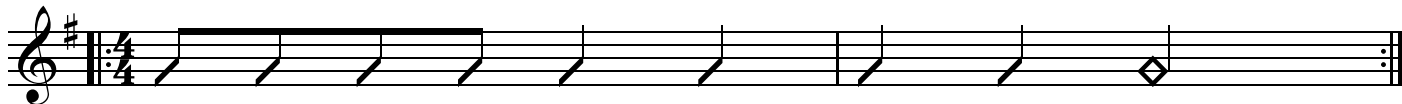
C



Exercise 2

G

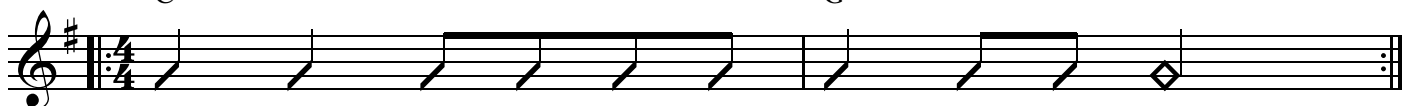
D



Exercise 3

C

G



Exercise 4

D

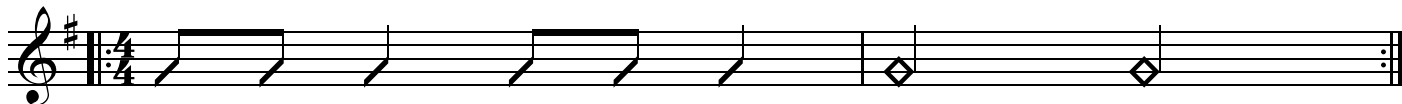
G



Exercise 5

C

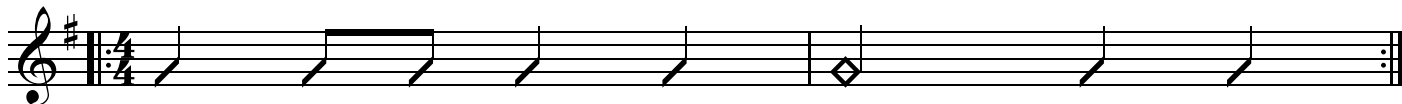
D



Exercise 6

D

C



Exercise 7

G

C



Exercise 8

D

G



Lead Guitar

80's Rock

CD Tracks 19,20+21

♩ = 130

80's Rock Lead Guitar Performance

Tempo: ♩ = 130

Chords: E⁵, A⁵, D⁵, A⁵, D⁵, E⁵, A⁵, D⁵, C⁵, G⁵, E⁵, A⁵, D⁵, C⁵, D⁵, Em, G, D, C, Em, G, C, D, E⁵, C⁵, D⁵, E⁵, D⁵, C⁵

Dynamic markings: *mf*, *f*, *mf*, *ff*

Tablature (T, A, B strings):

System 1: E⁵ A⁵ D⁵ A⁵ D⁵ E⁵ A⁵ D⁵ C⁵ G⁵

System 2: E⁵ A⁵ D⁵ A⁵ D⁵ C⁵ D⁵

System 3: Em G D C

System 4: Em G C D

System 5: E⁵ C⁵ D⁵ E⁵ D⁵ C⁵

E⁵ C⁵ B⁵ E⁵ C⁵ D⁵

TAB 2 5 4 5 2 4 5 0

E⁵ C⁵ D⁵ E⁵ D⁵ C⁵

TAB 0 3 2 3 5 7 3 5 3 2

E⁵ C⁵ B⁵ E⁵ C⁵ D⁵

TAB 0 3 2 3 5 7 3 3

Em G D C

mf

TAB 3 0 2 0 3 0 5 7 3 0 2 0 2 0 3 1

Em G C D

TAB 3 0 2 0 3 0 5 7 3 0 2 0 2 0 3 0 3 0 2 0 2 0 3 0

C/E D/F# Em

ff

TAB 3 0 2 0 2 0 3 0 3 0 2 0 2 0 3 0 0

Harmony Guitar

80's Rock

CD Tracks 19,20+21

♩ = 130

Chords: E⁵ A⁵ D⁵ A⁵ D⁵ E⁵ A⁵ D⁵ C⁵ G⁵

mf

The first system of guitar notation for 'Drive' consists of a treble clef staff in 4/4 time and a three-string bass staff. The treble staff contains a series of power chords: E5, A5, D5, A5, D5, E5, A5, D5, C5, and G5. The bass staff provides a rhythmic accompaniment with fret numbers: 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 1, 0, 0. The first measure is marked with a mezzo-forte (mf) dynamic.

Chords: E⁵ A⁵ D⁵ A⁵ D⁵ C⁵ D⁵

f

The second system of guitar notation continues the piece. The treble staff shows power chords E5, A5, D5, A5, D5, C5, and D5. The bass staff continues the rhythmic pattern with fret numbers: 2, 2, 2, 3, 2, 2, 0, 1, 2, 1, 3, 2, 3, 3, 5. The first measure of this system is marked with a forte (f) dynamic.

Chords: Em G D C

mf

The third system of guitar notation features Em, G, D, and C chords. The treble staff shows a melodic line with a bend on the G chord. The bass staff has fret numbers: 3, 0, 2, 0, 3, 0, 5, 7, 3, 0, 2, 0, 2, 0, 3, 1. The first measure is marked with a mezzo-forte (mf) dynamic.

Chords: Em G C D

The fourth system of guitar notation continues with Em, G, C, and D chords. The treble staff shows a melodic line with a bend on the G chord. The bass staff has fret numbers: 3, 0, 2, 0, 3, 0, 5, 7, 3, 0, 2, 0, 2, 0, 3, 0. The first measure is marked with a mezzo-forte (mf) dynamic.

E⁵ C⁵ D⁵ E⁵ D⁵ C⁵

ff

T
A
B

E⁵ C⁵ B⁵ E⁵ C⁵ D⁵

T
A
B

Em G D C

mf

T
A
B

Em G C D

T
A
B

C/E D/F# Em

ff

T
A
B

Rhythm Guitar

80's Rock

CD Tracks 19,20+21

♩ = 130

Chords: E⁵ A⁵ D⁵ A⁵ D⁵ E⁵ A⁵ D⁵ C⁵ G⁵

mf

The first system of guitar notation for 'Drive' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some chords held for two measures. The bass line is shown on a six-string guitar staff with fret numbers 2, 3, and 0. The first measure is marked with a mezzo-forte (mf) dynamic.

Chords: E⁵ A⁵ D⁵ A⁵ D⁵ C⁵ D⁵

f

The second system of guitar notation continues the melody and bass line. It features a forte (f) dynamic marking. The bass line includes a sequence of eighth notes in the final measure of the system.

Chords: E⁵ G⁵ D⁵ C⁵

mf

The third system of guitar notation continues the melody and bass line. It features a mezzo-forte (mf) dynamic marking. The bass line includes a sequence of eighth notes in the final measure of the system.

Chords: E⁵ G⁵ C⁵ D⁵

The fourth system of guitar notation continues the melody and bass line. It features a mezzo-forte (mf) dynamic marking. The bass line includes a sequence of eighth notes in the final measure of the system.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E⁵, C⁵, D⁵, E⁵, D⁵, C⁵. Dynamics: *ff*. Bass staff shows fret numbers for strings T, A, B.

Treble staff: E⁵ (quarter), C⁵ (quarter), D⁵ (quarter), E⁵ (quarter), D⁵ (quarter), C⁵ (quarter). Dynamics: *ff*.

Bass staff: T (empty), A (empty), B (empty). Fret numbers: 9, 7, 5, 7, 5, 3.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E⁵, C⁵, B⁵, E⁵, C⁵, D⁵. Bass staff shows fret numbers for strings T, A, B.

Treble staff: E⁵ (quarter), C⁵ (quarter), B⁵ (quarter), E⁵ (quarter), C⁵ (quarter), D⁵ (quarter). Bass staff: T (empty), A (empty), B (empty). Fret numbers: 9, 5, 4, 7, 5, 7, 7, 7, 7, 7, 7, 7, 7, 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E⁵, G⁵, D⁵, C⁵. Dynamics: *mf*. Bass staff shows fret numbers for strings T, A, B.

Treble staff: E⁵ (quarter), G⁵ (quarter), D⁵ (quarter), C⁵ (quarter). Dynamics: *mf*. Bass staff: T (empty), A (empty), B (empty). Fret numbers: 2, 2, 2, 5, 7, 7, 7, 5, 3.

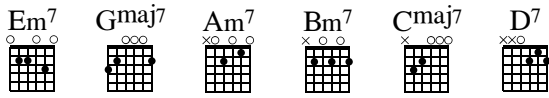
Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E⁵, G⁵, C⁵, D⁵. Bass staff shows fret numbers for strings T, A, B.

Treble staff: E⁵ (quarter), G⁵ (quarter), C⁵ (quarter), D⁵ (quarter). Bass staff: T (empty), A (empty), B (empty). Fret numbers: 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: C⁵, D⁵, E⁵. Dynamics: *ff*. Bass staff shows fret numbers for strings T, A, B.

Treble staff: C⁵ (quarter), D⁵ (quarter), E⁵ (quarter). Dynamics: *ff*. Bass staff: T (empty), A (empty), B (empty). Fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 3, 2, 0.

Using the same expanded chords as G Major this exercise lets you compose some chord progressions in the RELATIVE MINOR key of Em. Choose a different chord in every bar and play the rhythm part as notated.

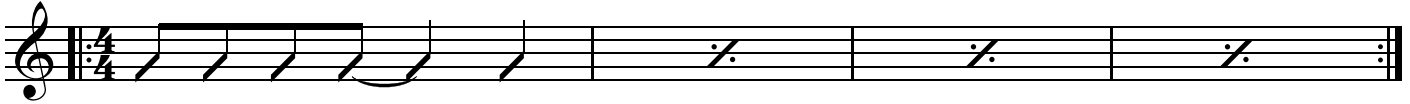


♩ = 110

Exercise 1 Em⁷



Exercise 2
Em⁷



Exercise 3
Em⁷



Exercise 4
Em⁷



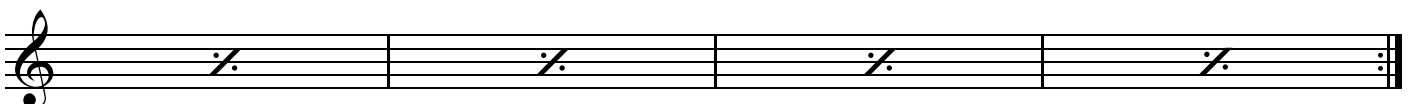
Exercise 5
Em⁷



Exercise 6
Em⁷



Exercise 7
Em⁷



Here are two contrasting backing tracks to further develop your soloing in G Major and its RELATIVE MINOR, E Minor. Try to create simple but interesting melodies. This takes time to master but is very rewarding so go for it!

Pop Ballad

$\text{♩} = 70$

G

D

$$E_m$$

C

CD Track 22

G Major

TAB

The image shows the first four measures of the guitar part for the song "The Sound of Silence" by Simon & Garfunkel. The guitar part is in G major, with chords G, D, Em, and C. The vocal part is in treble clef, and the bass part is in bass clef. The guitar part is in 4/4 time.

Push It!

Hard Rock

$\text{♩} = 120$

$$E_m$$

D

Am

C

CD Track 23

The image shows a musical score for the key of E Natural Minor, 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four measures, each containing a single diamond-shaped note on the E line (E4). The bottom staff is a guitar TAB staff with four measures, each containing a single dot on the first string, indicating the E4 fretless note.

E Natural Minor

The image shows a musical score for the piano introduction of 'The Sound of Silence'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is written in 4/4 time. The first four measures are marked with chords: Em, D, Am, and C. Each measure contains a single diamond-shaped note on the middle line of the staff, representing the root of the chord. The notes are E, D, A, and C respectively. The bottom staff is empty, with the letters T, A, and B written vertically on the left side of the first three measures, likely indicating a transcription or a specific fingering.

♩ = 100

D Major Scale One Octave

Musical notation for the D Major Scale One Octave. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The scale is written on a single staff in treble clef, starting on D4 and ending on D5. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (0, 2, 4, 0, 2, 0, 2, 0, 4, 2, 0), A (0, 2, 4, 0, 2, 0, 2, 0, 4, 2, 0), and B (0, 2, 4, 0, 2, 0, 2, 0, 4, 2, 0).

D Major Scale Full Range

Musical notation for the D Major Scale Full Range. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The scale is written on a single staff in treble clef, starting on D2 and ending on D5. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 3, 0, 2), A (0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 3, 0, 2), and B (0, 2, 3, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 3, 0, 2).

Musical notation for the D Major Scale Full Range (continued). The notation is in 4/4 time with a key signature of two sharps (F# and C#). The scale is written on a single staff in treble clef, starting on D2 and ending on D5. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (3, 5, 3, 2, 0, 3, 2, 0, 2, 0, 4, 2, 0, 4, 2, 0), A (3, 5, 3, 2, 0, 3, 2, 0, 2, 0, 4, 2, 0, 4, 2, 0), and B (3, 5, 3, 2, 0, 3, 2, 0, 2, 0, 4, 2, 0, 4, 2, 0).

Musical notation for the D Major Scale Full Range (continued). The notation is in 4/4 time with a key signature of two sharps (F# and C#). The scale is written on a single staff in treble clef, starting on D2 and ending on D5. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (3, 2, 0, 2, 3, 0, 2, 4, 0), A (3, 2, 0, 2, 3, 0, 2, 4, 0), and B (3, 2, 0, 2, 3, 0, 2, 4, 0).

D Major Pentatonic Scale Full Range

Ascending: D4 (open), E4 (1), F#4 (2), G#4 (3), A4 (4), B4 (5), C#5 (6), D5 (7).

Descending: D5 (open), C#5 (1), B4 (2), A4 (3), G#4 (4), F#4 (5), E4 (6), D4 (7).

Tablature (T, A, B strings):

0	2	0	2	0	2	4	2	4	3	5	2	5	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ascending: D4 (open), E4 (1), F#4 (2), G#4 (3), A4 (4), B4 (5), C#5 (6), D5 (7).

Descending: D5 (open), C#5 (1), B4 (2), A4 (3), G#4 (4), F#4 (5), E4 (6), D4 (7).

Tablature (T, A, B strings):

4	2	4	2	0	2	0	2	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

B Natural Minor Scale One Octave

Ascending: B3 (open), C#4 (1), D4 (2), E4 (3), F#4 (4), G#4 (5), A4 (6), B4 (7).

Descending: B4 (open), A4 (1), G#4 (2), F#4 (3), E4 (4), D4 (5), C#4 (6), B3 (7).

Tablature (T, A, B strings):

2	4	0	2	4	0	2	0	2	0	4	2	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B Natural Minor Scale Full Range

Ascending: B3 (open), C#4 (1), D4 (2), E4 (3), F#4 (4), G#4 (5), A4 (6), B4 (7), C#5 (8), D5 (9), E5 (10), F#5 (11), G#5 (12), A5 (13), B5 (14).

Descending: B5 (open), A5 (1), G#5 (2), F#5 (3), E5 (4), D5 (5), C#5 (6), B4 (7), A4 (8), G#4 (9), F#4 (10), E4 (11), D4 (12), C#4 (13), B3 (14).

Tablature (T, A, B strings):

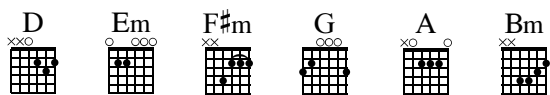
2	4	0	2	4	0	2	0	2	3	0	2	3	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ascending: B3 (open), C#4 (1), D4 (2), E4 (3), F#4 (4), G#4 (5), A4 (6), B4 (7), C#5 (8), D5 (9), E5 (10), F#5 (11), G#5 (12), A5 (13), B5 (14).

Descending: B5 (open), A5 (1), G#5 (2), F#5 (3), E5 (4), D5 (5), C#5 (6), B4 (7), A4 (8), G#4 (9), F#4 (10), E4 (11), D4 (12), C#4 (13), B3 (14).

Tablature (T, A, B strings):

3	2	0	3	2	0	2	0	4	2	0	4	2	0	3	2	0	2	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



♩ = 110

Exercise 1 D

Em

G

A



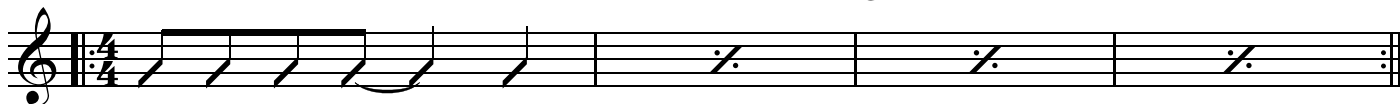
Exercise 2

D

Bm

G

A



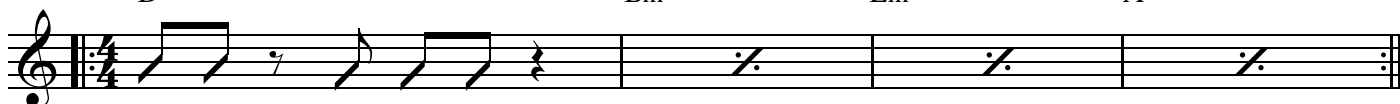
Exercise 3

D

Bm

Em

A



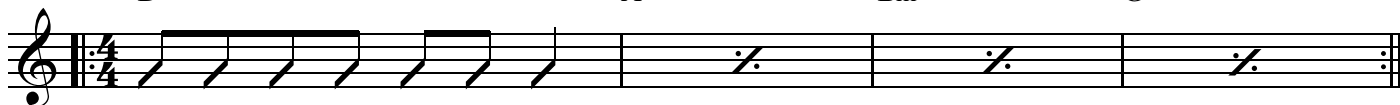
Exercise 4

D

A

Bm

G



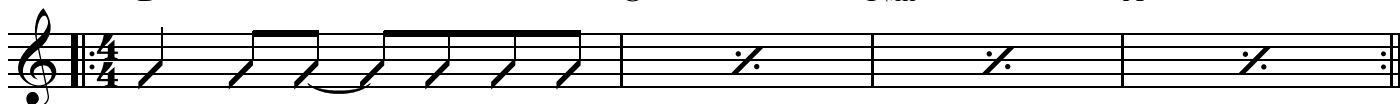
Exercise 5

D

G

F#m

A



Exercise 6

D

Em

F#m

G



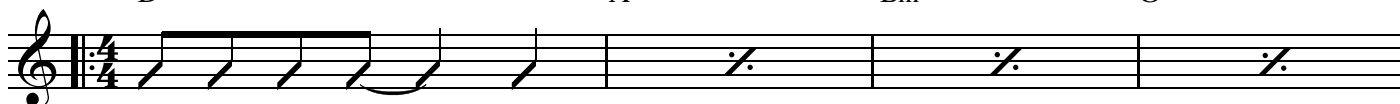
Exercise 7

D

A

Bm

G

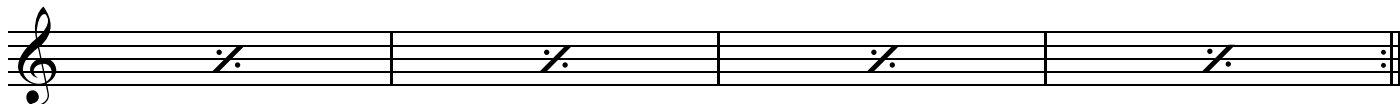


Em

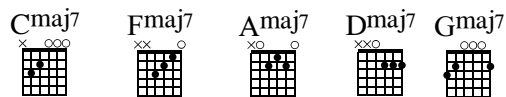
F#m

G

A



Major 7th chords are very common in Jazz, Funk and Pop. They have a bright, shimmering sound and can add colour and interest to an otherwise plain sounding chord sequence. Try out the following exercises.



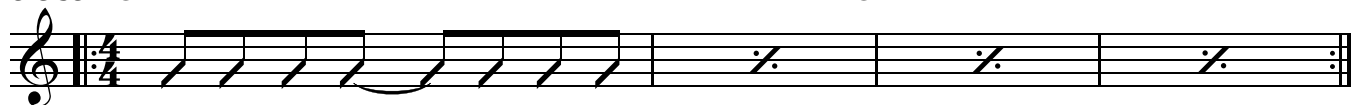
♩ = 110

Exercise 1 Cmaj7

Fmaj7

Cmaj7

Fmaj7



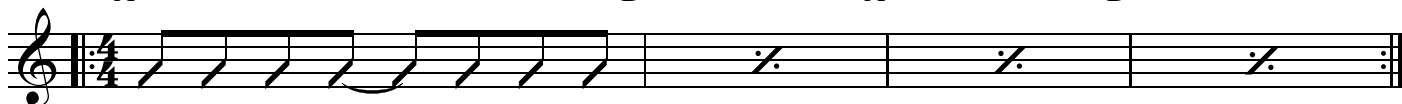
Exercise 2

Amaj7

Dmaj7

Amaj7

Dmaj7



Exercise 3

Gmaj7

Cmaj7

Gmaj7

Cmaj7



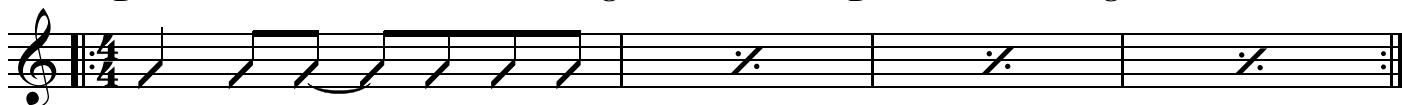
Exercise 4

Dmaj7

Gmaj7

Dmaj7

Gmaj7



Exercise 5

Amaj7

Cmaj7

Dmaj7

Fmaj7



Exercise 6

Amaj7

Gmaj7

Dmaj7

Cmaj7



Exercise 7

Amaj7

Fmaj7

Gmaj7

Dmaj7



Exercise 8

Cmaj7

Fmaj7

Gmaj7

Amaj7



More Than This

Lead Guitar

Pop Rock

CD Tracks 24,25+26

$\text{♩} = 92$

Bb

C

B♭/D

C/E

D

1 0 1 3 0 1 5 3 5 8 5 8 10

Em G A Em

mp

T
A
B

2 5 5 4 5 2 2 3 2 2 2

Em D(sus4) D A Bm

T
A
B

2 5 5 4 5 2 4 2 2 3 2 2 4

D E⁷ G A(sus4) A

mf

2 0 2 3 2 0 3 2 3 0 2 2

T A B

D E⁷ G A(sus4) A

2 0 2 5 3 0 3 2 3 0 3 5

T A B

B^b C B^b/D C/E D

f rall.

1 0 1 3 0 1 5 3 5 8 5 8 10

T A B

Rhythm Guitar

Pop Rock

♩ = 92

CD Tracks 24,25+26

First system of guitar notation for "More Than This". The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *f* (forte). The first four measures are marked with chords: B♭, C, B♭/D, and C/E. The fifth measure is marked with a D chord. Below the staff is a tablature section with five lines (T, A, B, G, D) and fret numbers (0-5) indicating fingerings for each measure.

Second system of guitar notation. The first measure is marked with an Em chord and *mp* (mezzo-piano). The second measure is marked with a G chord. The third measure is marked with an A chord. The fourth measure is marked with an Em chord. The tablature section below the staff shows fret numbers for each measure.

Third system of guitar notation. The first measure is marked with an Em chord. The second measure is marked with a D(sus4) chord. The third measure is marked with a D chord. The fourth measure is marked with an A chord. The fifth measure is marked with a Bm chord. The tablature section below the staff shows fret numbers for each measure.

Fourth system of guitar notation. The first measure is marked with an Em chord. The second measure is marked with a D(sus4) chord. The third measure is marked with a D chord. The fourth measure is marked with an A chord. The fifth measure is marked with a C(add9) chord. The tablature section below the staff shows fret numbers for each measure.

First system of guitar notation. Chords: D, E7, G, A(sus4), A. Dynamics: *mf*.

T	2-0-2-2-2-2-2-2	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0
A	3-3-3-3-3-3-3-3	0-0-0-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-2-2-2-2
B	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

Second system of guitar notation. Chords: D, E7, G, A(sus4), A. Dynamics: *mf*.

T	2-0-2-2-2-2-2-2	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0
A	3-3-3-3-3-3-3-3	0-0-0-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-2-2-2-2
B	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

Third system of guitar notation. Chords: Bb, C, Bb/D, C/E. Dynamics: *f*, *rall.*

T	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	2
A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0

$\text{♩} = 70$

Musical score for Exercise 1. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, followed by a half note D5. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 3, 0, 2, 3, 5; A: 2, 4, 0, 2, 4, 0, 2, 0; B: 2, 4, 0, 2, 4, 0, 2, 0.

Exercise 1

Musical score for Exercise 2. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, followed by a half note D5. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 3, 0, 2, 3, 5; A: 2, 4, 0, 2, 4, 0, 2, 0; B: 2, 4, 0, 2, 4, 0, 2, 0.

Exercise 2

Musical score for Exercise 3. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, followed by a half note D5. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 3, 0, 2, 3, 5; A: 2, 4, 0, 2, 4, 0, 2, 0; B: 2, 4, 0, 2, 4, 0, 2, 0.

Exercise 3

Musical score for Exercise 4. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, followed by a half note D5. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 3, 0, 2, 3, 5; A: 2, 4, 0, 2, 4, 0, 2, 0; B: 2, 4, 0, 2, 4, 0, 2, 0.

Exercise 4

Musical score for Exercise 5. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, followed by a half note D5. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 3, 0, 2, 3, 5; A: 2, 4, 0, 2, 4, 0, 2, 0; B: 2, 4, 0, 2, 4, 0, 2, 0.

Close your book and listen. You will hear intervals taken from a one octave G Major Scale.

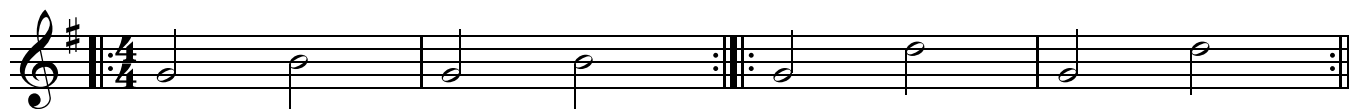
On a separate sheet write down the answers and then check with the book to see how many are correct.

Now play the intervals from the notation.

♩ 60

Exercise 1

Exercise 2

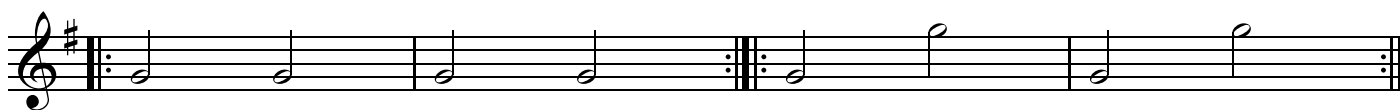


Major 3rd

Perfect 5th

Exercise 3

Exercise 4

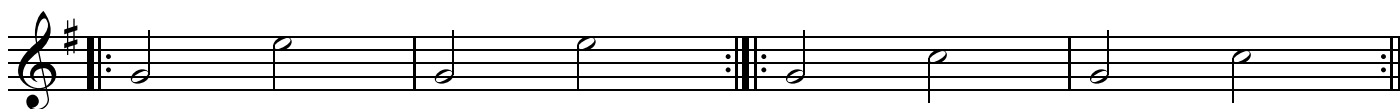


Unison

Octave

Exercise 5

Exercise 6

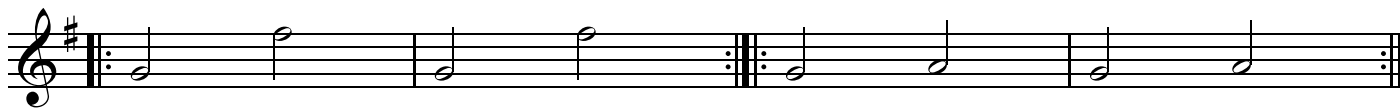


Major 6th

Perfect 4th

Exercise 7

Exercise 8

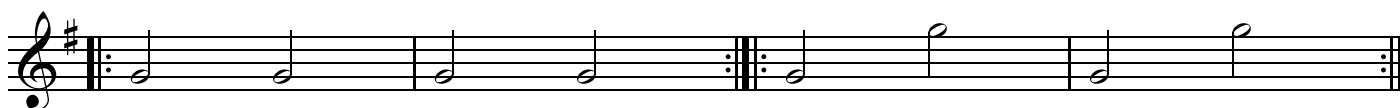


Major 7th

Major 2nd

Exercise 9

Exercise 10

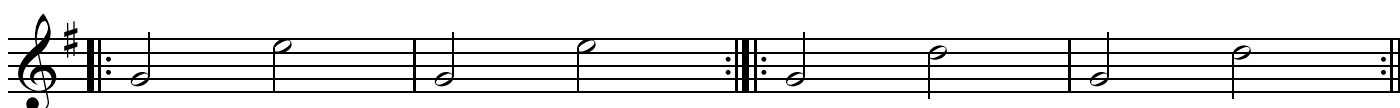


Unison

Octave

Exercise 11

Exercise 12



Major 6th

Perfect 5th

Thunder And Lightning

Lead Guitar

Hard Rock

CD Tracks 27,28+29

♩ = 125

B⁵

A⁵

B⁵

E⁵

F^{#5}

G⁵

First system of music notation for Lead Guitar. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure is a whole rest. The fourth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. Below the staff is a tablature with three lines labeled T, A, and B. The first measure has no fret numbers. The second measure has fret numbers 3, 2, 3, and 5. The third measure has no fret numbers. The fourth measure has fret numbers 3, 2, 3, and 2.

Second system of music notation for Lead Guitar. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure is a whole rest. The fourth measure contains a quarter note D4, a quarter note A/C#4, and a quarter note A4, all beamed together. Below the staff is a tablature with three lines labeled T, A, and B. The first measure has no fret numbers. The second measure has fret numbers 3, 2, 3, and 5. The third measure has fret numbers 3, 2, 2, and 2. The fourth measure has fret numbers 2, 2, and 2.

Third system of music notation for Lead Guitar. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure is a whole rest. Below the staff is a tablature with three lines labeled T, A, and B. The first measure has fret numbers 3, 2, 3, and 5. The second measure has fret numbers 3, 2, 3, and 4. The third measure has fret numbers 3, 2, 3, and 5. The fourth measure has fret numbers 3, 2, 3, and 4. The fifth measure has fret numbers 2, and 2.

Fourth system of music notation for Lead Guitar. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure is a whole rest. Below the staff is a tablature with three lines labeled T, A, and B. The first measure has fret numbers 3, 2, 3, and 4. The second measure has fret numbers 2, 3, 2, and 2. The third measure has fret numbers 3, 2, 3, and 4. The fourth measure has fret numbers 2, 3, 2, and 2.

D G D G

let ring-
ff

Bm A G D.C. al Coda

Coda

D A/C# A B⁵ A⁵ B⁵

Rhythm Guitar

Hard Rock

CD Tracks 27,28+29

♩ = 125

B⁵

A⁵

B⁵

E⁵

F⁵

G⁵

The first system of guitar notation is in 4/4 time with a key signature of two sharps (F# and C#). The treble clef staff contains a melody of eighth notes: B5 (quarter), A5 (quarter), B5 (quarter), a quarter rest, a half rest, E5 (quarter), F#5 (quarter), and G5 (half). The melody begins with a forte (f) dynamic. The bass clef staff shows the fretboard positions: T (Tuning), A (4), B (2) for the first measure; A (2), B (0) for the second; A (4), B (2) for the third; and E (2), F# (4), G (5) for the fourth. The system ends with a double bar line.

B⁵

A⁵

B⁵

To Coda

D

A/C#

A

The second system continues the melody from the first system. The treble clef staff shows B5 (quarter), A5 (quarter), B5 (quarter), a quarter rest, a half note D, a quarter note A/C#, and a half note A. The bass clef staff shows fretboard positions: A (4), B (2) for the first measure; A (2), B (0) for the second; A (4), B (2) for the third; and D (5), A/C# (4), A (0) for the fourth. The system ends with a double bar line.

Bm

G

Bm

G

F#m7 (A on repeat)

The third system of guitar notation features a melody of eighth notes: Bm (quarter), G (quarter), Bm (quarter), G (quarter), Bm (quarter), G (quarter), and F#m7 (half). The melody begins with a mezzo-forte (mf) dynamic. The bass clef staff shows fretboard positions: B (2), G (4), B (4), G (2) for the first measure; B (2), G (4), B (2), G (2) for the second; B (2), G (4), B (2), G (2) for the third; and F# (0), m7 (2) for the fourth. The system ends with a double bar line.

Bm

G

(A on repeat)

The fourth system of guitar notation features a melody of eighth notes: Bm (quarter), G (quarter), Bm (quarter), G (quarter), Bm (quarter), G (quarter), and A (half). The melody begins with a forte (f) dynamic. The bass clef staff shows fretboard positions: B (4), G (2), B (4), G (4) for the first measure; B (2), G (4), B (2), G (2) for the second; B (4), G (2), B (4), G (4) for the third; and B (2), G (4), B (2), A (2) for the fourth. The system ends with a double bar line.

D G D G

let ring-----

ff

T 3 3 3 3
A 2 2 2 2
B 0 0 0 0

T 3 3 3 3
A 0 0 0 0
B 0 0 0 0

T 3 3 3 3
A 2 2 2 2
B 0 0 0 0

T 3 3 3 3
A 0 0 0 0
B 0 0 0 0

Bm A G D.C. al Coda

let ring-----

T 3 3 3 3
A 4 4 4 4
B 4 4 4 4

T 2 2 2 2
A 2 2 2 2
B 0 0

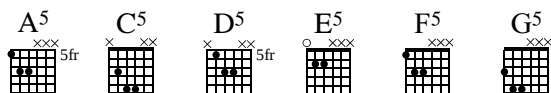
T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

Coda

D A/C# A B⁵

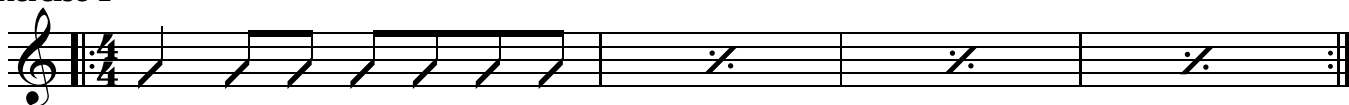
T
A
B 5 4 2 2 0 2

Using the movable power chords you previously played this exercise allows you to experiment with them. Choose a different chord for every bar and play the rhythm part as notated



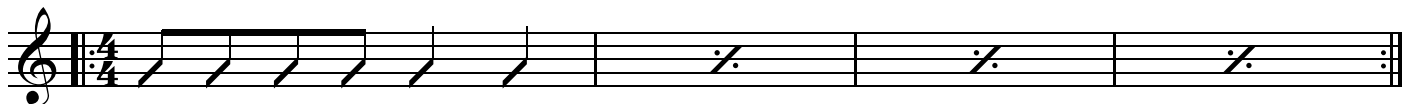
♩ = 110

Exercise 1 A⁵



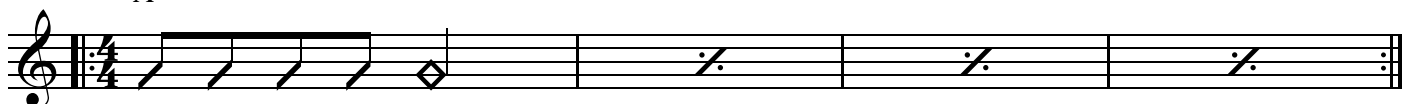
Exercise 2

A⁵



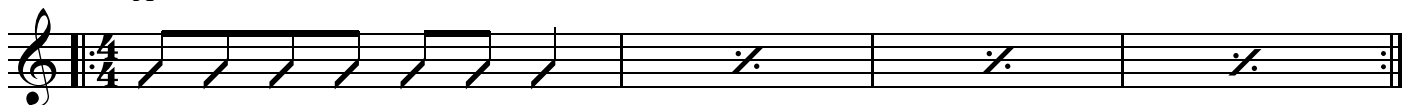
Exercise 3

A⁵



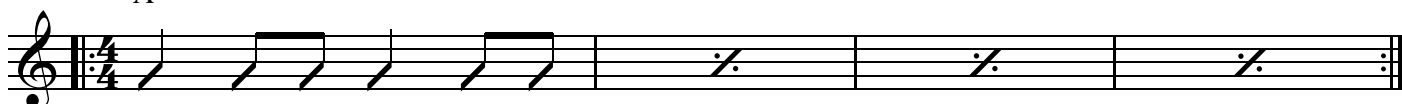
Exercise 4

A⁵



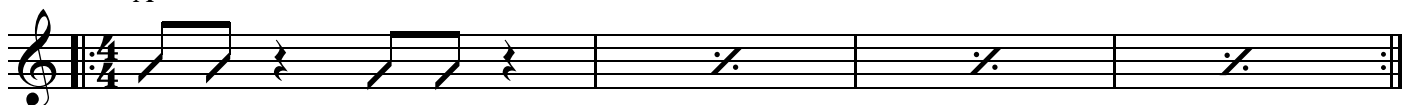
Exercise 5

A⁵



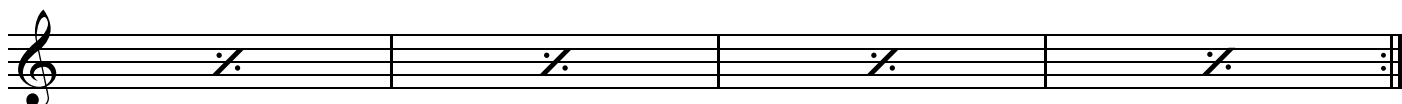
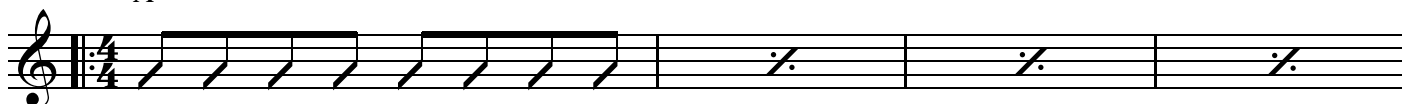
Exercise 6

A⁵



Exercise 7

A⁵



Developing soloing using the keys of D major and B Minor.

Rock

♩ = 110

D

Em

G

A

CD Track 30

D Major/D Major Pentatonic

T
A
B

D

Em

G

A

T
A
B

Technotronic

Dance

♩ = 125

Bm

Em

G

A

F#/A# CD Track 31

B Natural Minor

T
A
B

Bm

Em

G

A

F#/A#

T
A
B

The guitar is a TRANSPOSING instrument. This means shapes can be moved around on the neck to access different keys. This works for scales and chords and is very useful. Play these scales and notice they are all the same fingering but in different locations. This system will be covered in more depth in the next book.

♩ = 50

G Pentatonic Minor

4/4

T A B

3-6 3-5 3-5 3-6 3-6 6-3 6-3 5-3 5-3 5-3 6-3

A Pentatonic Minor

4/4

T A B

5-8 5-7 5-7 5-8 5-8 8-5 8-5 7-5 7-5 7-5 8-5

B Pentatonic Minor

4/4

T A B

7-10 7-9 7-9 7-10 7-10 10-7 10-7 9-7 9-7 9-7 10-7

F# Pentatonic Minor

4/4

T A B

2-5 2-4 2-4 2-5 2-5 5-2 5-2 4-2 4-2 4-2 5-2

G Blues Scale

3-6 3-4-5 3-5 3 5-6 3-6 3-6 6-3 6-3 6-5-3 5 3 5-4-3 6-3

A Blues Scale

5-8 5-6-7 5-7 5 7-8 5-8 5-8 8-5 8-5 8-7-5 7 5 7-6-5 8-5-5

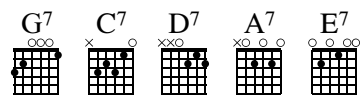
B Blues Scale

7-10 7-8-9 7-9 7 9-10 7-10 7-10 10-7 10-7 10-9-7 9 7 9-8-7 10-7

F# Blues Scale

2-5 2-3-4 2-4 2 4-5 2-5 2-5 5-2 5-2 5-4-2 4 2 4-3-2 5-2

12 Bar Blues In G



Variation 1

♩ = 115

First staff: G7, 2

Second staff: C7, 2, G7, 2

Third staff: D7, 2, G7, 2

Variation 2

♩ = 115

First staff: G7, C7, G7, 2

Second staff: C7, 2, G7, 2

Third staff: D7, C7, G7, D7

Variation 3

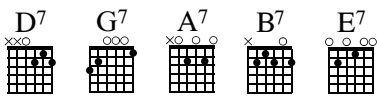
♩ = 115

First staff: G7, C7, G7, 2

Second staff: C7, 2, G7, E7, 2

Third staff: A7, D7, G7, E7, A7, D7

12 Bar Blues In D



Variation 1

♩ = 110

First staff: Treble clef, key of D major (F# C# G#), 4/4 time. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Second staff: Treble clef, key of D major. Chord: G7. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Ends with a double bar line and a '2' above the staff.

Third staff: Treble clef, key of D major. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Fourth staff: Treble clef, key of D major. Chord: A7. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Ends with a double bar line and a '2' above the staff.

Variation 2

♩ = 110

First staff: Treble clef, key of D major. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Second staff: Treble clef, key of D major. Chord: G7. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Ends with a double bar line and a '2' above the staff.

Third staff: Treble clef, key of D major. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Fourth staff: Treble clef, key of D major. Chord: A7. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Ends with a double bar line and a '2' above the staff.

Variation 3

♩ = 110

First staff: Treble clef, key of D major. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Second staff: Treble clef, key of D major. Chord: G7. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Ends with a double bar line and a '2' above the staff.

Third staff: Treble clef, key of D major. Chord: D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Ends with a double bar line and a '2' above the staff.

Fourth staff: Treble clef, key of D major. Chord: B7. Notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Ends with a double bar line and a '2' above the staff.

Fifth staff: Treble clef, key of D major. Chord: E7. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Ends with a double bar line and a '2' above the staff.

Sixth staff: Treble clef, key of D major. Chord: A7. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Ends with a double bar line and a '2' above the staff.

Lead Guitar

Blues

CD Tracks 32,33+34

♩ = 110 G⁷

First system of guitar notation. The staff is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is 110 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The notation shows a series of eighth notes, mostly beamed in pairs, with a B-flat in the key signature. The fretboard diagram below the staff shows the first four frets on the Treble (T), Middle (A), and Bass (B) strings, with fingerings 1, 0, 0 for the first two measures and 1, 0, 0 for the next two measures.

Second system of guitar notation. The staff continues the melody with a C⁷ chord marking above the first measure and a G⁷ chord marking above the third measure. The fretboard diagram shows fingerings 3, 1, 3 for the first two measures, 3, 1, 3 for the next two measures, and 1, 0, 0 for the final two measures.

Third system of guitar notation. The staff continues the melody with a D⁷ chord marking above the first measure and a G⁷ chord marking above the third measure. The fretboard diagram shows fingerings 2, 1, 0 for the first two measures, 2, 1, 0 for the next two measures, and 1, 0, 0 for the final measure.

Fourth system of guitar notation. The staff continues the melody with a G⁷ chord marking above the first measure. The notation includes a mezzo-forte (*mf*) dynamic marking. The fretboard diagram shows fingerings 3, 3, 5, 3, 3 for the first measure, 3, 3, 5, 3, 3 for the second measure, and 3, 3, 5, 3, 3 for the third measure.

C7 G7

3 3 3 3 2 3 3 3 5 3 3 4

D7 G7

let ring-----

5 3 5 3 5 3 5 3 3 3 5 3 3 4

G7

f

3 1 3 2 1 3 0 0 3 1 3 2 1 3 0

C7 G7

3 1 3 2 1 3 3 1 3 2 1 3 0

D7 C7 G7

let ring-----

let ring-----

2 2 2 1 0 0 0 1 3 1 3 2 1 3 0 0 3 2 0

Riff Guitar

Blues

♩ = 110

G⁷

CD Tracks 32,33+34

[illegible]

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth and quarter notes. The first measure is marked with a C7 chord, and the second measure is marked with a G7 chord. Below the staff is a fretboard diagram with four measures, showing fingerings for the thumb (T), index (A), and middle (B) fingers. The fingerings are as follows:

- Measure 1: T (3), A (5), B (3)
- Measure 2: T (5), A (5), B (3)
- Measure 3: T (5), A (5), B (3)
- Measure 4: T (5), A (5), B (3)

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a guitar fretboard diagram below it. The melody is written in D major, with a key signature change to G major indicated by the G7 chord. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The melody is divided into two parts: a first ending and a second ending. The first ending leads back to the beginning of the melody, and the second ending leads to the end of the piece.

Melody:

Key: D major (G major for the second half)

Chords: D7, G7

Fretboard Diagram:

Treble (T): 7-7-5-5, 7-7-5-5, 5-5-3-3, 5-5-3-3

Alto (A): 7-7-5-5, 7-7-5-5, 5-5-3-3, 5-5-3-3

Bass (B): 5-5, 5-5, 3-3, 3-3

Musical score for guitar, showing a treble clef staff with a G7 chord and a bass staff with fret numbers. The treble staff contains a melody starting on G4, moving up stepwise to B4, then down stepwise to G3, and finally up stepwise to B4. The bass staff shows fret numbers for the left hand, starting on the 3rd fret, moving up stepwise to the 6th fret, then down stepwise to the 3rd fret, and finally up stepwise to the 6th fret.

The image shows a musical score for guitar. The top staff is a treble clef staff with notes. The bottom staff is a tablature staff with fret numbers. The score is divided into two main sections: C7 and G7. The C7 section consists of two measures, and the G7 section consists of two measures. The tablature staff shows the following fret numbers: 3-3-6-6, 3-3-4-5, 5-5-3-3, 5-5-3, 3-3-6-6, 3-3-4-5, 5-5-3, and 6.

D7 C7 G7

T
 A
 B

5 5 4 4 5 4 3 3 6 6 5 4 3 3 6 6 3 3 4 5 3 5 3 4 5

Chromatic Scales

 $\text{♩} = 70$

The first exercise is an ascending chromatic scale from C4 to G4. The guitar tablature below the staff shows the fret numbers for each note: 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3.

The second exercise is a descending chromatic scale from G4 to C4. The guitar tablature below the staff shows the fret numbers for each note: 3 2 1 0 4 3 2 1 0 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0.

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

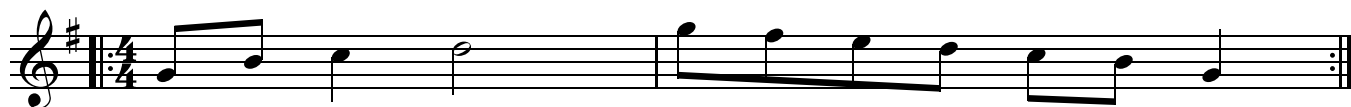
Exercise 7

Exercise 8

You will hear a two bar melody created from the G major scale. Listen carefully and play back the melody you hear.

♩ = 70

Exercise 1



Exercise 2



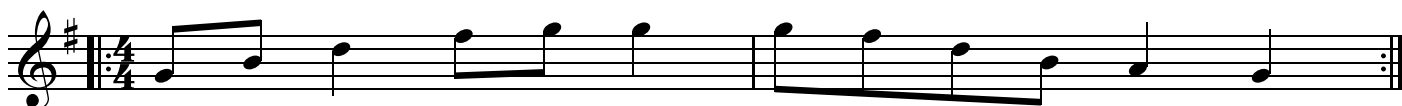
Exercise 3



Exercise 4



Exercise 5



Exercise 6



Exercise 7



Exercise 8



G⁷ E⁷ A⁷

let ring-----|

TAB

D⁷

f

TAB

G⁷ D⁷

TAB

A⁷ D⁷

TAB

Riff Guitar

Blues

♩ = 105

CD Tracks 35,36+37

Blues Riff Guitar notation, 4/4 time, key of D major (two sharps). The notation is divided into four systems, each with a treble staff and a bass staff (labeled T, A, B). The tempo is marked as 105 beats per minute (♩ = 105). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

System 1: Treble staff starts with a *mp* dynamic and a *D7* chord. The bass staff shows a sequence of notes: 0, 2-4, 2-4, 3. The treble staff has a melodic line with eighth notes and quarter notes.

System 2: Treble staff starts with a *G7* chord, followed by a *D7* chord. The bass staff shows a sequence of notes: 3, 0-2, 0-2, 0. The treble staff continues the melodic line.

System 3: Treble staff starts with an *A7* chord, followed by a *D7* chord. The bass staff shows a sequence of notes: 0, 2-4, 2-4, 2. The treble staff continues the melodic line.

System 4: Treble staff starts with a *G7* chord, followed by a *D7* chord. The bass staff shows a sequence of notes: 3, 3, 1, 3. The treble staff continues the melodic line.

G⁷ E⁷ A⁷

3 3 1 3 3 3 2 2 3 3 2 1 0 0 2 2 3 3 4 4 0 2 2 3 3 4 4

D⁷

0 3 4 2 4 2 5 4 2 4 0 3 4 2 4 2 5 4 2 4

G⁷ D⁷

3 1 2 0 2 0 3 2 0 2 0 3 4 2 4 2 5 4 2 4

A⁷ D⁷

2 2 0 3 0 3 2 2 0 3 0 3 0 3 4 2 4 2 3

♩ = 110 Riff 1 Riff 2 Riff 3 Riff 4

The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each labeled 'Riff 1' through 'Riff 4'. The bottom staff is a tablature line with fret numbers (0-6) and is labeled 'TAB' at the beginning. It contains the same four measures of music as the top staff, corresponding to the riffs. The tempo is marked as ♩ = 110.

♩ = 110 G⁷ CD Track 38



TAB

3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of 12 measures, divided into two 6-measure phrases. The first phrase is labeled C7 and the second phrase is labeled G7. The tablature below the staff shows the fret numbers for each measure, with three lines labeled T, A, and B.

Chord Progression:

- Measures 1-6: C7
- Measures 7-12: G7

Tablature:

Measure	T	A	B
1			3-3
2	5-5-3-3		
3		5-5	
4	5-5-3-3		3-3
5		5-5	
6	5-5-3-3		
7			3-3
8	5-5-3-3		
9		5-5	
10	5-5-3-3		3-3
11		5-5	
12	5-5-3-3		5-5

Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a 12-measure melody. The melody is divided into two systems of six measures each. The first system is marked with a D7 chord, and the second system is marked with a G7 chord. The melody consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. Below the staff is a tablature section with three lines labeled T, A, and B, showing fret numbers for each measure.

♩ = 100

A Major Scale One Octave

Treble staff: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 Bass staff: A3 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 Fingering (Bass staff): 2, 0, 2, 3, 0, 2, 4, 5, 4, 2, 0, 3, 2, 0, 2.

A Major Scale One Octave

Treble staff: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 Bass staff: A3 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 Fingering (Bass staff): 2, 4, 2, 3, 5, 2, 4, 5, 4, 2, 5, 3, 2, 4, 2.

A Major Scale Full Range

Treble staff: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 Bass staff: A3 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 Fingering (Bass staff): 0, 2, 4, 0, 2, 4, 0, 2, 4, 1, 2, 0, 2, 3, 0, 2, 4, 5, 4, 2.

Treble staff: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 Bass staff: A3 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 Fingering (Bass staff): 0, 3, 2, 0, 2, 1, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 4, 0.

A Major Pentatonic One Octave

Top staff: Treble clef, key of A major (two sharps), 4/4 time. The melody consists of the notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

Bottom staff: Fretboard with strings T, A, B. Fingerings: T (0, 2, 0, 2, 5, 2, 0), A (2, 0, 2, 2, 4, 2, 5), B (2, 5, 2, 5, 2, 4, 2).

A Major Pentatonic Two Octaves Open Position

Top staff: Treble clef, key of A major (two sharps), 4/4 time. The melody consists of the notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

Bottom staff: Fretboard with strings T, A, B. Fingerings: T (0, 2, 0, 2, 5, 2, 0), A (2, 0, 2, 2, 4, 2, 5), B (2, 5, 2, 5, 2, 4, 2).

Top staff: Treble clef, key of A major (two sharps), 4/4 time. The melody consists of the notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

Bottom staff: Fretboard with strings T, A, B. Fingerings: T (4, 2, 4, 2, 0, 2, 0), A (0, 2, 0, 2, 4, 2, 0), B (0, 2, 0, 2, 4, 2, 0).

A Major Pentatonic Two Octaves Closed Position

Top staff: Treble clef, key of A major (two sharps), 4/4 time. The melody consists of the notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

Bottom staff: Fretboard with strings T, A, B. Fingerings: T (5, 2, 4, 2, 4, 2, 0), A (2, 4, 2, 5, 2, 4, 2), B (2, 5, 2, 5, 2, 4, 2).

Top staff: Treble clef, key of A major (two sharps), 4/4 time. The melody consists of the notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

Bottom staff: Fretboard with strings T, A, B. Fingerings: T (4, 2, 4, 2, 5, 2, 0), A (0, 2, 0, 2, 5, 2, 0), B (0, 2, 0, 2, 5, 2, 0).

♩ = 100

F# Natural Minor Scale One Octave

Tablature for F# Natural Minor Scale One Octave:

4	1	2	0	2	3	0	2	0	3	2	0	2	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F# Natural Minor Scale One Octave

Tablature for F# Natural Minor Scale One Octave:

4	1	2	4	2	3	5	2	5	3	2	4	2	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F# Natural Minor Scale Full Range

Tablature for F# Natural Minor Scale Full Range:

2	4	0	2	4	0	2	4	1	2	0	2	3	0	2	0	3	2	0	2	1	4	2	0	4	2	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F# Minor Pentatonic Scale Open Position

Tablature for F# Minor Pentatonic Scale Open Position:

2	0	2	4	2	4	2	0	2	0	2	0	2	0	2	0	2	0	2	4	2	4	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F# Minor Pentatonic Scale Closed Position

Tablature for F# Minor Pentatonic Scale Closed Position:

2	5	2	4	2	4	2	4	2	5	2	5	2	4	2	4	2	4	2	4	2	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Suspended chords are very common in rock and pop music and have a spacious sound, being neither major nor minor. The following are some common examples of their use.



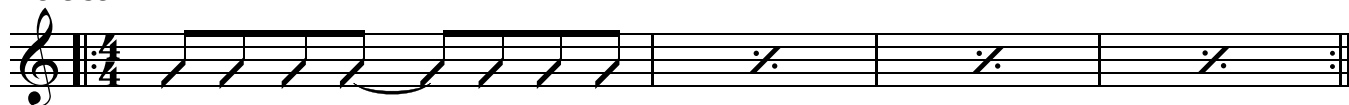
♩ = 110

Exercise 1 A

A(sus4)

A

A(sus2)



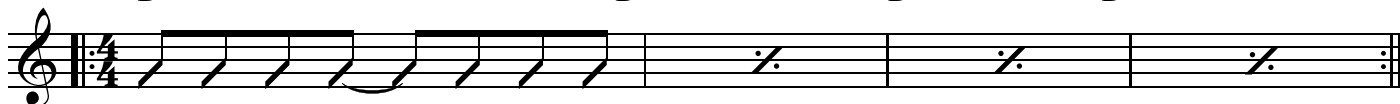
Exercise 2

D

D(sus4)

D

D(sus2)



Exercise 3

E

E(sus4)

A

A(sus4)



Exercise 4

A(sus2)

D(sus2)

A(sus2)

E(sus4)



Exercise 5

E

E(sus4)

A

A(sus2)



Exercise 6

D(sus4)

D

D(sus2)

D

A(sus4)

A

A(sus2)

A



Exercise 7

D(sus4)

D

A(sus4)

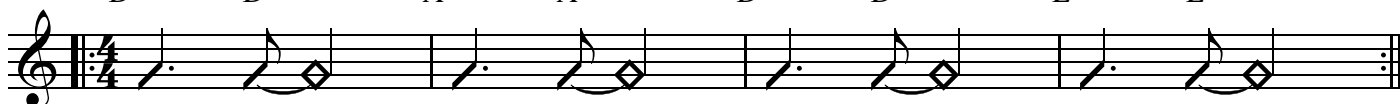
A

D(sus4)

D

E(sus4)

E



Exercise 8

D(sus2)

D

D(sus4)

A(sus2)

A

A(sus4)

D(sus2)

D

D(sus4)

E(sus4)

E



Lead Guitar

80's Rock

♩ = 90

CD Tracks 39,40+41

First system: *mf* F#m¹¹ A(sus2) E(sus4) D(add9)

Second system: F#m¹¹ E(sus4) D(add9) E(sus4)

Third system: Bm *mp* F#m E D(add9)

Fourth system: Bm *mf* F#m C#m E(add9)

A(sus2) F#m¹¹ D(add9) E(sus4)

f

T 3 2 2 4 2 3 2 2 4 2 3 2 2 4 2 2
 A
 B

A(sus2) Bm¹¹ C#m¹¹ D(add9)

T 3 2 2 4 2 3 2 2 4 2 3 2 2 4 2 5
 A
 B

E(sus4) D(sus2) A(add9)

T 2 4 2 2 2
 A
 B

Hang In There

Rhythm Guitar

80's Rock

CD Tracks 39,40+41

♩ = 90

F#m¹¹

A(sus2)

E(sus4)

D(sus2)

mf
let ring--

F#m¹¹

E(sus4)

D(sus2)

E(sus4)

let ring--

Bm

F#m

E

D

mp
let ring--

Bm

F#m

C#m

E(add9)

mf
let ring--

A(sus2) F#m11 D% E7(sus4)

f let ring-

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

A(sus2) Bm11 C#m11 D(sus2)

let ring-

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

E(sus4) D(sus2) A(add9)

let ring-

T 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

$\text{♩} = 70$

Musical score for Exercise 1, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note. The bass line is a three-part guitar accompaniment with strings labeled T (Treble), A (Middle), and B (Bass). Fingering numbers (0-5) are provided for the bass line.

Exercise 1

Musical score for Exercise 2, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

Exercise 2

Musical score for Exercise 3, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

Exercise 3

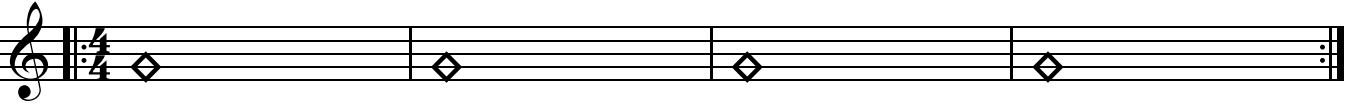
Musical score for Exercise 4, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

Exercise 4

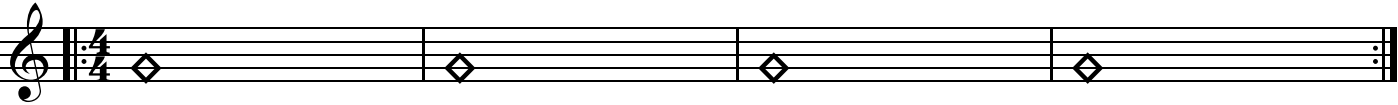
Musical score for Exercise 5, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

In this grade you have played Major 7th, Minor 7th, Dominant 7th, suspended chords and power chords and all these chords sound quite different. You will hear 4 chords. Write under each note which chord type you hear.

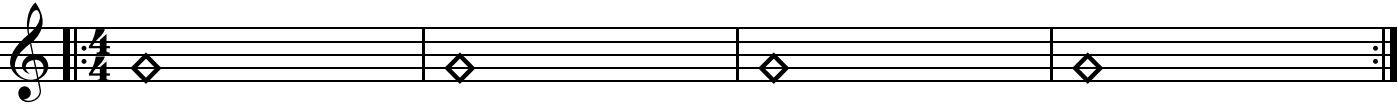
♩ 80
Exercise 1



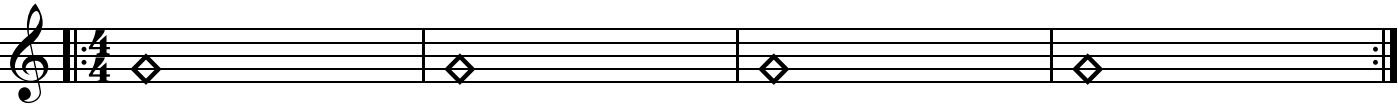
Exercise 2



Exercise 3



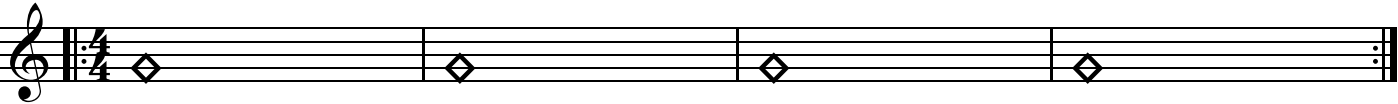
Exercise 4



Exercise 5



Exercise 6



Laid Back

Lead Guitar

Acoustic Ballad

CD Tracks 42,43+44

♩ = 100

A E G D A E G A

mp

A E G D A E G A

A E G D A E G A

mf

A E G D A E G A

Dm⁷ Fmaj⁹ Am⁷ G

mp

let ring-----|

1 1 1 0 0 1 0 0 0 1 0 3 3 0

T A B

Dm⁷ Fmaj⁹ C Bm⁷

let ring-----|

1 3 5 0 1 0 0 1 0 3 3 2 4 2

T A B

A E G D A E G A

mf

2 4 2 2 4 2 3 2 4 2 2 4 2 2 5 4 2

T A B

A E G D A E G A

2 4 2 2 4 2 3 2 5 2 2 4 2 4 3 4 0

T A B

Laid Back

Rhythm Guitar

Acoustic Ballad

♩ = 100

CD Tracks 42,43+44

mp

A E G D A E G A

0 0 0 3 3 2 0 0 0 3 2

T 2 0 0 3 3 2 2 0 0 2 0

A 2 1 0 0 2 1 2 1 0 2 2

B 0 2 2 0 0 2 0 2 2 0 0

mf

A E G D A E G A

0 0 0 3 3 2 0 0 0 3 2

T 2 0 0 3 3 2 2 0 0 2 0

A 2 1 0 0 2 1 2 1 0 2 2

B 0 2 2 0 0 2 0 2 2 0 0

A E G D A E A

0 0 0 3 3 2 0 0 0 3 2

T 2 0 0 3 3 2 2 0 0 2 0

A 2 1 0 0 2 1 2 1 0 2 2

B 0 2 2 0 0 2 0 2 2 0 0

Dm⁷ Fmaj⁹ Am⁷ G

mp

T	1	1	1	0	0	0	0	0	0	3
A	1	1	1	1	1	1	1	1	1	0
B	0	0	0	3	3	3	2	2	2	0
							0	0	0	3

Dm⁷ Fmaj⁹ C Bm⁷

T	1	1	1	0	0	0	1	1	1	3
A	1	1	1	1	1	1	0	0	0	2
B	0	0	0	3	3	3	2	2	2	0
							3	3	3	2

A E G D A E G A

mf

T	2	0	0	3	3	2	0	0	0	3	2
A	2	1	0	0	2	2	2	1	0	0	2
B	2	2	0	0	2	2	2	2	0	0	2
	0	2	2	2	0	2	0	2	0	3	0

A E G D A E A

T	2	0	0	3	3	2	0	0	0	2
A	2	1	0	0	2	2	2	1	0	2
B	2	2	0	0	2	2	2	2	0	2
	0	2	2	2	0	2	0	2	0	0

Into The Sky

More soloing, this time in the keys of A Major and F# Minor.

Pop

♩ = 93

CD Track 45

A E F#m D

A Major/A Major Pentatonic

T
A
B

A E F#m D

T
A
B

Ambient

♩ = 90

CD Track 46

Dark Water

F#m Bm E D

F# Natural Minor/F# Minor Pentatonic

T
A
B

F#m Bm E D

T
A
B



Rockstar Guitar Course

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