



Rockstar Guitar Course



Primary



Rockstar Guitar Course

Primary

Credits

Furtados Music would like to thank
all those involved in producing
the Furtados Rockstar Guitar Course.

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Rockstar Guitar Course

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Introduction

Welcome to the Furtados Rockstar Guitar Course! This brand new course is the most complete available and is exclusive to Furtados Music Schools.

This book will take you from a total beginner to being well on the way to learning to play.

This book covers all the fundamentals and includes -

Great songs to learn and play
Full backing tracks for all pieces
Chords
Rhythm Guitar
Scales
Technique
Workouts
Sight Reading
Listening
Creativity and Composition

The course is delivered by specially trained teachers who will guide you through the book step by step, making learning easy.

This material has been written especially for group teaching with each song having several parts so right from the beginning you are playing together.

Furthermore, the course has a unique feature as it is integrated with the Drum and Keyboard course enabling you to play with them as well.

Very soon you will be playing in a real band with our Be A Rockstar band classes!

This course works equally well either on electric or acoustic guitar and the recordings on the CD feature both. For the first few lessons you won't even need a guitar as everything is supplied in our state of the art fully equipped teaching studios!

The course is fully compatible with the syllabus of several of the United Kingdom's examination boards so if you want to take a graded exam and get official recognition for your hard work you can. Your teacher will give you all the details.

We wish you all the best of luck with your guitar playing. So now...

LET'S ROCK!



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CD Track List

1. Bagel Blues Full Mix
2. Bagel Blues Backing Track
3. Open House Full Mix
4. Open House Backing Track
5. Zero Hour Full Mix
6. Zero Hour Backing Track
7. Good To Go Full Mix
8. Good To Go Backing Track
9. First Step Full Mix
10. First Step Backing Track
11. The Climb Full Mix
12. The Climb Minus Lead and Harmony
13. The Climb Backing Track
14. Jovian Sky Full Mix
15. Jovian Sky Minus Lead and Bass
16. Jovian Sky Backing Track
17. Pentagram Full Mix
18. Pentagram Minus Lead and Counterpoint
19. Pentagram Backing Track
20. F.B.I. Full Mix
21. F.B.I. Minus Lead and Bass
22. F.B.I. Backing Track
23. Pieces Of Eights Full Mix
24. Pieces Of Eights Minus Lead and Harmony
25. Pieces Of Eights Backing Track
26. Slip Away Full Mix
27. Slip Away Minus Lead
28. Slip Away Backing Track
29. Minor Moment Full Mix
30. Minor Moment Minus Lead and Riff
31. Minor Moment Backing Track
32. Blue Funk Full Mix
33. Blue Funk Minus Lead and Riff
34. Blue Funk Backing Track
35. Lowland Full Mix
36. Lowland Minus Lead and Counterpoint
37. Lowland Backing Track
38. The High Country Full Mix
39. The High Country Minus Lead, Upper Lead and Bass
40. The High Country Backing Track
41. Endgame Full Mix
42. Endgame Minus Lead and Bass
43. Endgame Backing Track
44. Dreamland Full Mix
45. Dreamland Minus Lead
46. Dreamland Backing Track

♩ = 70

Exercise 1

Em C Am⁷ D(sus2) Em C D(sus2) Em

Exercise 2

G C^{maj7} B⁷ Em G C^{maj7} Am B⁷ Em

Exercise 3

Gm E^bmaj⁷ Cm⁷ D⁷(sus4) Gm E^bmaj⁷ Cm⁷ D⁷(sus4) Gm

Exercise 4

Dm C/D B^b/D C/D Dm C/D B^b/D C/D Dm

Exercise 5

Am G/A F/A G/A Am G/A F/A G/A Am

Exercise 6

Em D/E C/E D/E Em D/E C/E D/E Em

Exercise 7

G Cmaj7 Am7 Em G Cmaj7 Am7 Em

Exercise 8

Am Dm Am E7 Am

Blues

♩ = 100

A¹¹

CD Tracks 1+2

Blues guitar notation for "Bagel Blues" in 4/4 time, featuring a 12-bar blues structure with A¹¹ and D¹¹ chords.

System 1: A¹¹ chord. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (half).

System 2: D¹¹ chord (measures 2-3), A¹¹ chord (measures 4-5). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (half).

System 3: E¹¹ chord (measures 6-7), A¹¹ chord (measures 8-9). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (half).

System 4: E¹¹ chord (measures 10-11), A¹¹ chord (measures 12-13). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (half).

System 5: A¹¹ chord (measures 14-15). Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: 0 (quarter), 0 (quarter), 0 (quarter), 0 (half).

$\text{♩} = 70$

Exercise 1

Em Cmaj7 Am7 B7 Em Cmaj7 Fmaj9(#11) Em

T
A
B

Exercise 2

G Cmaj7 Am Em G Cmaj7 Fmaj9(#11) Em

T
A
B

Exercise 3

Em B7 Am Em Em C Fmaj9(#11) E

T
A
B

Exercise 4

G Bm7 C Em G C Em Fmaj9 G

T
A
B

Exercise 5

Am Dm E Am Dm E Am E Dm Am E Am Dm E Am

Exercise 6

Em D Am Em D Am Em Am D Am Em D Am D Em

Exercise 7

Em C/E D/E Am Em

Exercise 8

Em Am D(sus2) C Em

Pop Rock

CD Tracks 3+4

♩ = 100

E F#m¹¹ G#m⁷(#5) A(sus2)

let ring-----

T
A
B

C#m⁹ B¹¹ A(sus2)

let ring-----

T
A
B

F#m¹¹ G#m⁷(#5) A(sus2) B¹¹

let ring-----

T
A
B

E F#m¹¹ A(sus2) B(sus4) A(sus2) E(add9)

T
A
B

Rock

♩ = 100

CD Tracks 5+6

Em Am⁹ Cmaj7 Fmaj7(#11)

let ring-----

TAB

Em Cmaj7 Am⁹ Em/G

let ring-----

TAB

Am⁹ G/B Cmaj7 D(sus4) D

let ring-----

TAB

Em Em/F# Em/G Am B⁷ Em

let ring-----

TAB

♩ = 70

Exercise 1

Dm⁹

Exercise 1 is a musical exercise in 4/4 time, featuring a Dm⁹ chord. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eight half notes: D4, E4, F4, G4, A4, B4, C5, and D5. The guitar tablature staff shows the fretting for each note: 0 (open), 1 (first fret), 3 (third fret), 1 (first fret), 0 (open), 3 (third fret), 1 (first fret), and 0 (open). The strings are labeled T (Treble), A (A), and B (Bass).

Exercise 2

Cmaj⁷

Exercise 2 is a musical exercise in 4/4 time, featuring a Cmaj⁷ chord. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The guitar tablature staff shows the fretting for each note: 0 (open), 1 (first fret), 3 (third fret), 1 (first fret), 0 (open), 3 (third fret), 1 (first fret), and 3 (third fret). The strings are labeled T (Treble), A (A), and B (Bass).

Exercise 3

Am⁷

Exercise 3 is a musical exercise in 4/4 time, featuring an Am⁷ chord. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eight half notes: A3, G3, F3, E3, D3, C3, B2, and A3. The guitar tablature staff shows the fretting for each note: 2 (second fret), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 0 (open), 0 (open), and 2 (second fret). The strings are labeled T (Treble), A (A), and B (Bass).

Exercise 4

Dm

Exercise 4 is a musical exercise in 4/4 time, featuring a Dm chord. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eight half notes: D4, E4, F4, G4, A4, B4, C5, and D5. The guitar tablature staff shows the fretting for each note: 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), 0 (open), 3 (third fret), 2 (second fret), and 3 (third fret). The strings are labeled T (Treble), A (A), and B (Bass).

Exercise 5
Am

Exercise 5, Am chord, 4/4 time. The exercise consists of 8 measures. The treble clef staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram shows the following fret numbers for strings 6 to 1: 0, 2, 3, 2, 3, 2, 3, 0.

Exercise 6
Em

Exercise 6, Em chord, 4/4 time. The exercise consists of 8 measures. The treble clef staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram shows the following fret numbers for strings 6 to 1: 0, 1, 3, 1, 0, 3, 1, 0.

Exercise 7
G7

Exercise 7, G7 chord, 4/4 time. The exercise consists of 8 measures. The treble clef staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram shows the following fret numbers for strings 6 to 1: 0, 2, 0, 1, 3, 0, 1, 3.

Exercise 8
Em

Exercise 8, Em chord, 4/4 time. The exercise consists of 8 measures. The treble clef staff shows a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram shows the following fret numbers for strings 6 to 1: 0, 1, 3, 0, 2, 3, 0, 2.

Lead Guitar

Heavy Rock

CD Tracks 7+8

♩ = 80

G F/G C/G F/G G F/G G F/G G F/G

C/G G G F/G C/G G C(add9) G

Heavy Rock

Harmony Guitar

♩ = 80

G F/G C/G F/G G F/G G F/G G F/G

C/G G G F/G C/G G C(add9) G

First Step

Lead Guitar

Progressive Rock

CD Tracks 9+10

♩ = 70

Am

G

Em

F

Lead guitar staff for Progressive Rock section, measures 1-4. The staff is in 4/4 time with a tempo of 70. The key signature is one flat (Bb). The first measure is Am, the second is G, the third is Em, and the fourth is F. The fretboard diagram shows the following fret numbers: Measure 1: 0, 3, 1, 0; Measure 2: 3; Measure 3: 0, 3, 1, 0; Measure 4: 1.

G

F/A

G/B

F/C

G/D

Am

F

Ebmaj7

Bm11

Lead guitar staff for Progressive Rock section, measures 5-8. The staff is in 4/4 time with a tempo of 70. The key signature is one flat (Bb). The first measure is G, the second is F/A, the third is G/B, the fourth is F/C, the fifth is G/D, the sixth is Am, the seventh is F, the eighth is Ebmaj7, and the ninth is Bm11. The fretboard diagram shows the following fret numbers: Measure 5: 0, 0, 2, 2; Measure 6: 0, 0, 1, 1; Measure 7: 3, 0, 1; Measure 8: 3; Measure 9: 2.

Progressive Rock

Harmony Guitar

♩ = 70

Am

G

Em

F

Harmony guitar staff for Progressive Rock section, measures 1-4. The staff is in 4/4 time with a tempo of 70. The key signature is one flat (Bb). The first measure is Am, the second is G, the third is Em, and the fourth is F. The fretboard diagram shows the following fret numbers: Measure 1: 1, 0, 3, 1; Measure 2: 0; Measure 3: 0, 0, 2, 0; Measure 4: 2.

G

F/A

G/B

F/C

G/D

Am

F

Ebmaj7

Bm11

Harmony guitar staff for Progressive Rock section, measures 5-8. The staff is in 4/4 time with a tempo of 70. The key signature is one flat (Bb). The first measure is G, the second is F/A, the third is G/B, the fourth is F/C, the fifth is G/D, the sixth is Am, the seventh is F, the eighth is Ebmaj7, and the ninth is Bm11. The fretboard diagram shows the following fret numbers: Measure 5: 0, 0, 3, 3; Measure 6: 0, 0, 2, 2; Measure 7: 0, 1, 1, 3; Measure 8: 3; Measure 9: 0.

First Step

Bass Guitar

Progressive Rock

♩ = 70

CD Tracks 9+10

Am

G

Em

F

The first system of musical notation for 'First Step' is in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. The first measure contains a whole note chord of Am (A2, C3, E3) in the treble and a whole note bass line of 0 (open string) in the bass. The second measure contains a whole note chord of G (B2, D3, F#3) in the treble and a whole note bass line of 0 (open string) in the bass. The third measure contains a whole note chord of Em (G2, B2, D3) in the treble and a whole note bass line of 3 (third fret) in the bass. The fourth measure contains a whole note chord of F (A2, C3, F3) in the treble and a whole note bass line of 0 (open string) in the bass. The fifth measure contains a whole note chord of F (A2, C3, F3) in the treble and a whole note bass line of 1 (first fret) in the bass. The sixth measure contains a whole note chord of F (A2, C3, F3) in the treble and a whole note bass line of 1 (first fret) in the bass.

G

F/A

G/B

F/C

G/D

Am

F

Ebmaj7

Bm11

The second system of musical notation for 'First Step' continues the piece. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. The first measure contains a whole note chord of G (B2, D3, F#3) in the treble and a whole note bass line of 3 (third fret) in the bass. The second measure contains a whole note chord of F/A (A2, C3, F3) in the treble and a whole note bass line of 0 (open string) in the bass. The third measure contains a whole note chord of G/B (B2, D3, G3) in the treble and a whole note bass line of 2 (second fret) in the bass. The fourth measure contains a whole note chord of F/C (A2, C3, F3) in the treble and a whole note bass line of 3 (third fret) in the bass. The fifth measure contains a whole note chord of G/D (B2, D3, G3) in the treble and a whole note bass line of 0 (open string) in the bass. The sixth measure contains a whole note chord of Am (A2, C3, E3) in the treble and a whole note bass line of 0 (open string) in the bass. The seventh measure contains a whole note chord of F (A2, C3, F3) in the treble and a whole note bass line of 1 (first fret) in the bass. The eighth measure contains a whole note chord of Ebmaj7 (Bb2, D3, F3, Ab3) in the treble and a whole note bass line of 3 (third fret) in the bass. The ninth measure contains a whole note chord of Bm11 (B2, D3, F#3, Ab3, C4, E4) in the treble and a whole note bass line of 2 (second fret) in the bass. The system ends with a double bar line.

♩ = 70-90

E Natural Minor Lower Octave Ascending

Musical notation for the E Natural Minor Lower Octave Ascending scale. The notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff shows the scale ascending in eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. The bass clef staff shows the fretting for the same notes: T (open), A (2), B (3), 0 (open), 2 (2), 3 (3), 0 (open), 2 (2).

E Natural Minor Lower Octave Descending

Musical notation for the E Natural Minor Lower Octave Descending scale. The notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff shows the scale descending in eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The bass clef staff shows the fretting for the same notes: 2 (2), 0 (open), 3 (3), 2 (2), 0 (open), 3 (3), 2 (2), 0 (open).

E Natural Minor Upper Octave Ascending

Musical notation for the E Natural Minor Upper Octave Ascending scale. The notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff shows the scale ascending in eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4. The bass clef staff shows the fretting for the same notes: 2 (2), 4 (4), 0 (open), 2 (2), 0 (open), 1 (1), 3 (3), 0 (open).

E Natural Minor Upper Octave Descending

Musical notation for the E Natural Minor Upper Octave Descending scale. The notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff shows the scale descending in eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The bass clef staff shows the fretting for the same notes: 0 (open), 3 (3), 1 (1), 0 (open), 2 (2), 0 (open), 4 (4), 2 (2).

Lead Guitar

Acoustic Rock

CD Tracks 11,12+13

♩ = 90

Em

D/F#

G

Am

Lead guitar notation for the first system. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 2, 4, 0, 4, 0, 2, 0, 2, 0, 2, 0, 1.

Bm

C

D

Em

Lead guitar notation for the second system. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 0, 1, 3, 1, 3, 0, 3, 0, 2, 0.

Acoustic Rock

Harmony Guitar

♩ = 90

Em

D/F#

G

Am

Harmony guitar notation for the first system. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 0, 2, 0, 2, 0, 1, 0, 1, 3, 1, 3, 0.

Bm

C

D

Em

Harmony guitar notation for the second system. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 3, 0, 2, 0, 2, 3, 2, 3, 2, 3.

The Climb

Counterpoint Guitar

Acoustic Rock

CD Tracks 11,12+13

♩ = 90

Em

D/F#

G

Am

First system of musical notation for Counterpoint Guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 2, 0, 2, 0, 2, 0, 2, 3, 2, 3.

Bm

C

D

Em

Second system of musical notation for Counterpoint Guitar. It continues the melody from the first system. The tablature fret numbers are: 2, 0, 2, 3, 2, 3, 0, 3, 0, 2.

Acoustic Rock

Bass Guitar

♩ = 90

Em

D/F#

G

Am

First system of musical notation for Bass Guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 2, 0, 3, 2, 0, 2, 3, 0, 3, 0.

Bm

C

D

Em

Second system of musical notation for Bass Guitar. It continues the melody from the first system. The tablature fret numbers are: 2, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Clap these rhythms then play them on the open E string.

♩ = 70

Exercise 1



Exercise 2



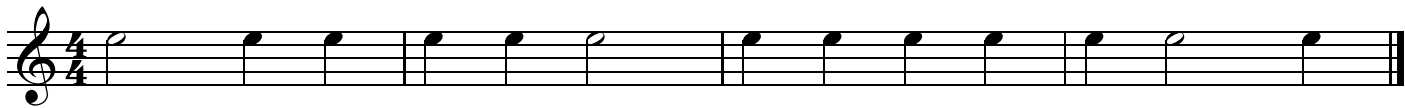
Exercise 3



Exercise 4



Exercise 5



Exercise 6



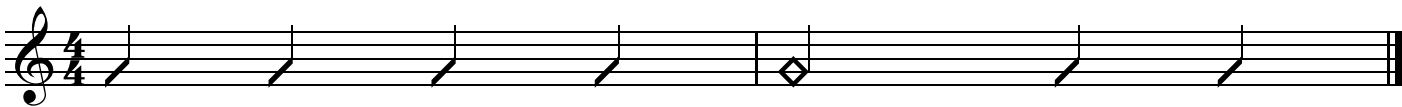
Listen to these rhythms and clap them back. Now clap the rhythms from the notation.

♩ 90

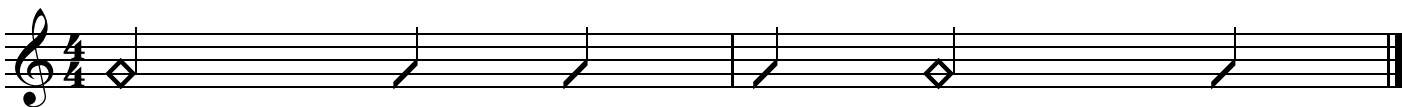
Exercise 1



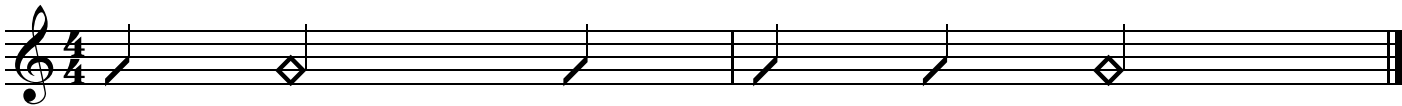
Exercise 2



Exercise 3



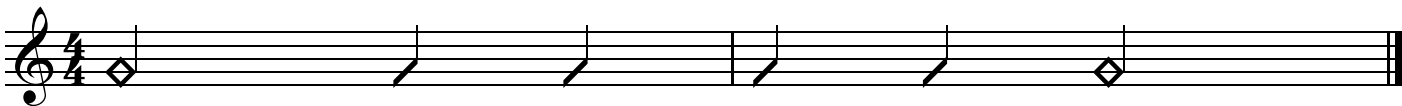
Exercise 4



Exercise 5



Exercise 6



Lead Guitar

80's Rock

CD Tracks 14,15+16

♩ = 90 Em

C

D

The first system of guitar notation consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff is a three-line tablature system labeled T, A, and B. The first measure of the tab contains the numbers 0, 2, 3, and 2. The second measure contains 2, 3, and 0. The third measure contains 0, 2, and 0. The fourth measure contains 2, 0, and 2.

Em

C

D

The second system of guitar notation continues the melody from the first system. The treble staff shows the notes. The three-line tablature (T, A, B) for the first measure is 0, 2, 3, 2. The second measure is 2, 3, 0. The third measure is 2, 0, 1. The fourth measure is 2, 0, 3.

Am

G/B

C

D(sus4)

D

The third system of guitar notation continues the melody. The treble staff shows the notes. The three-line tablature (T, A, B) for the first measure is 2, 2, 0, 1. The second measure is 0, 0, 1, 3. The third measure is 1, 1, 3, 0. The fourth measure is 3, 2.

Em

C

D

C

The fourth system of guitar notation concludes the piece. The treble staff shows the final notes. The three-line tablature (T, A, B) for the first measure is 0, 2, 3, 2. The second measure is 2, 3, 0. The third measure is 0, 2, 0. The fourth measure is 2, 0, 2. The fifth measure is 3, 2, 0.

Jovian Sky

Bass Guitar

80's Rock

CD Tracks 14,15+16

♩ = 90 Em

C

D

The first system of musical notation for 'Jovian Sky' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth notes. The bass line is shown on a six-string guitar staff with fret numbers (0, 2, 3) and fingerings (2, 3, 0, 2, 0). Chord symbols Em, C, and D are placed above the staff.

Em

C

D

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. Chord symbols Em, C, and D are placed above the staff.

Am

G/B

C

D(sus4)

D

The third system of musical notation continues the melody and bass line. The bass line features a sequence of fret numbers (0, 2, 3) and fingerings (0, 2, 3, 3, 0, 0). Chord symbols Am, G/B, C, D(sus4), and D are placed above the staff.

Em

C

D

C

The fourth system of musical notation concludes the piece. The melody and bass line are shown with final fret numbers and fingerings. Chord symbols Em, C, D, and C are placed above the staff.

Rhythm Guitar

80's Rock

CD Tracks 14,15+16

♩ = 90

Em C D

0 0 0 2

0 1 0 2

2 3 2 0

Em C D

0 0 0 2

0 1 0 2

2 3 2 0

Am G/B C D(sus4) D

0 1 2 2

3 3 0 0

0 1 0 2

3 3 2 3

Em C D C

0 0 0 2

0 1 0 2

2 3 2 0

0 1 0 2

Jovian Sky

Power Chord Guitar

80's Rock

CD Track 14,15+16

♩ = 90

E⁵C⁵D⁵

The first system of musical notation for 'Jovian Sky' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a power chord E⁵ (G#2, B2, D3) with a slur over it. The second measure contains a power chord C⁵ (G4, B4, C5). The third measure contains a power chord D⁵ (F#4, A4, B4). The fourth measure contains a power chord D⁵ (F#4, A4, B4). The fifth measure contains a power chord D⁵ (F#4, A4, B4). The sixth measure contains a power chord D⁵ (F#4, A4, B4). The seventh measure contains a power chord D⁵ (F#4, A4, B4). The eighth measure contains a power chord D⁵ (F#4, A4, B4). The bottom staff is a guitar TAB with a treble clef, showing the fretting for the power chords: E⁵ (2, 0), C⁵ (1, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0).

E⁵C⁵D⁵

The second system of musical notation for 'Jovian Sky' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a power chord E⁵ (G#2, B2, D3) with a slur over it. The second measure contains a power chord E⁵ (G#2, B2, D3). The third measure contains a power chord C⁵ (G4, B4, C5). The fourth measure contains a power chord D⁵ (F#4, A4, B4). The fifth measure contains a power chord D⁵ (F#4, A4, B4). The sixth measure contains a power chord D⁵ (F#4, A4, B4). The seventh measure contains a power chord D⁵ (F#4, A4, B4). The eighth measure contains a power chord D⁵ (F#4, A4, B4). The bottom staff is a guitar TAB with a treble clef, showing the fretting for the power chords: E⁵ (2, 0), E⁵ (2, 0), C⁵ (1, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0).

A⁵G⁵C⁵D⁵

The third system of musical notation for 'Jovian Sky' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a power chord A⁵ (C#3, E3, F#3). The second measure contains a power chord G⁵ (B2, D3, E3). The third measure contains a power chord C⁵ (G4, B4, C5). The fourth measure contains a power chord D⁵ (F#4, A4, B4). The fifth measure contains a power chord D⁵ (F#4, A4, B4). The sixth measure contains a power chord D⁵ (F#4, A4, B4). The seventh measure contains a power chord D⁵ (F#4, A4, B4). The eighth measure contains a power chord D⁵ (F#4, A4, B4). The bottom staff is a guitar TAB with a treble clef, showing the fretting for the power chords: A⁵ (2, 0), G⁵ (0, 0), C⁵ (1, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0), D⁵ (2, 0).

E⁵C⁵D⁵C⁵

The fourth system of musical notation for 'Jovian Sky' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a power chord E⁵ (G#2, B2, D3) with a slur over it. The second measure contains a power chord E⁵ (G#2, B2, D3). The third measure contains a power chord C⁵ (G4, B4, C5). The fourth measure contains a power chord D⁵ (F#4, A4, B4). The fifth measure contains a power chord C⁵ (G4, B4, C5). The sixth measure contains a power chord C⁵ (G4, B4, C5). The seventh measure contains a power chord C⁵ (G4, B4, C5). The eighth measure contains a power chord C⁵ (G4, B4, C5). The bottom staff is a guitar TAB with a treble clef, showing the fretting for the power chords: E⁵ (2, 0), E⁵ (2, 0), C⁵ (1, 0), D⁵ (2, 0), C⁵ (1, 0), C⁵ (1, 0), C⁵ (1, 0), C⁵ (1, 0).

Using the given rhythm write your own melody choosing from E B and G open strings.
Write the note names underneath, fill in the tablature then play your creation!

♩ 80

Exercise 1

Em A(sus2) Em A(sus2)

T
A
B

Exercise 2

Em Am⁹ Cmaj⁷ Em

T
A
B

Exercise 3

Cmaj⁷ Em⁷ Fmaj⁷(#11) Cmaj⁷

T
A
B

Exercise 4

G⁶ Em Cmaj⁷ G⁶

T
A
B

♩ = 80

Exercise 1 - Am Pentatonic Upper Octave Ascending

Exercise 1 - Am Pentatonic Upper Octave Ascending

Exercise 2 - Am Pentatonic Upper Octave Descending

Exercise 2 - Am Pentatonic Upper Octave Descending

Exercise 3 - Am Pentatonic Lower Octave

Exercise 3 - Am Pentatonic Lower Octave

Exercise 4 - Am Pentatonic Descending Sequence

Exercise 4 - Am Pentatonic Descending Sequence

Pentagram

Lead Guitar

Funk

♩ = 90

CD Tracks 17,18+19

Am C D E

T 2 1 3 0 3 1 0 2 1 0 1 3

A 2 1 3 0 3 1 0 2 1 0 1 3

B 2 1 3 0 3 1 0 2 1 0 1 3

Am G D/F# E Am

T 2 1 3 0 3 0 0 2 2 0 0 2

A 2 1 3 0 3 0 0 2 2 0 0 2

B 2 1 3 0 3 0 0 2 2 0 0 2

Funk

♩ = 90

Counterpoint Guitar

Am C D E

T 2 2 0 0 4 4 2

A 2 2 0 0 4 4 2

B 2 2 0 0 4 4 2

Am G D/F# E Am

T 2 2 0 0 1 1 3 3 0

A 2 2 0 0 1 1 3 3 0

B 2 2 0 0 1 1 3 3 0

Pentagram

Bass Guitar

Funk CD Tracks 17,18+19

♩ = 90

Am C D E

T
A
B 0 2 3 2 0 3 2

Am G D/F# E Am

T
A
B 0 2 3 0 2 3 0 4 0

Funk Rhythm Guitar

♩ = 90

Am C D E

T
A
B 0 1 2 0 1 0 2 3 2 0 0 1

Am G D/F# E Am

T
A
B 0 1 2 3 0 0 2 3 2 0 0 1 0 1 2

Practice these exercises until you can read all the notes.

♩ 60

Diagram showing the first three measures of an exercise for guitar. The top staff is in 4/4 time, with a tempo marking of 60. It contains three measures: the first measure has a whole note E on the first line; the second measure has a whole note B on the second line; the third measure has a whole note G on the third line. The bottom staff is labeled with 'T' (Treble), 'A' (Alto), and 'B' (Bass) and contains three whole rests, one in each measure.

Exercise 1

Exercise 1: A single staff in 4/4 time containing four measures. The notes are: quarter E, quarter G, quarter B, quarter D; quarter G, quarter B, quarter D, quarter E; quarter B, quarter D, quarter E, quarter G; and a whole note E.

Exercise 2

Exercise 2: A single staff in 4/4 time containing four measures. The notes are: quarter E, quarter G, quarter B, quarter D; quarter G, quarter B, quarter D, quarter E; quarter B, quarter D, quarter E, quarter G; and a whole note E.

Exercise 3

Exercise 3: A single staff in 4/4 time containing four measures. The notes are: quarter E, quarter G, quarter B, quarter D; quarter G, quarter B, quarter D, quarter E; quarter B, quarter D, quarter E, quarter G; and a whole note E.

Exercise 4

Exercise 4: A single staff in 4/4 time containing four measures. The notes are: quarter E, quarter G, quarter B, quarter D; quarter G, quarter B, quarter D, quarter E; quarter B, quarter D, quarter E, quarter G; and a whole note E.

Exercise 5

Exercise 5: A single staff in 4/4 time containing four measures. The notes are: quarter E, quarter G, quarter B, quarter D; quarter G, quarter B, quarter D, quarter E; quarter B, quarter D, quarter E, quarter G; and a whole note E.

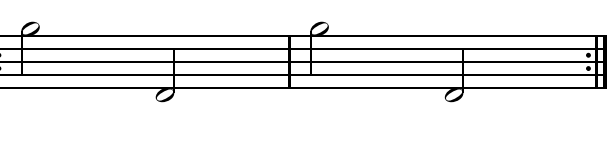
Listen to these two note intervals. Is the second note higher or lower than the first?

♩ 60

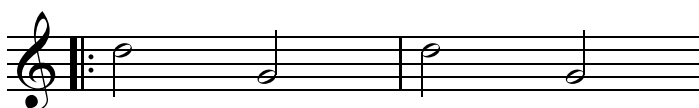
Exercise 1



Exercise 2



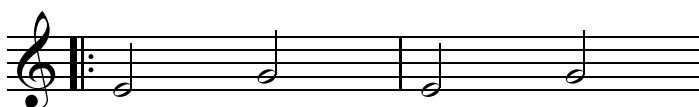
Exercise 3



Exercise 4



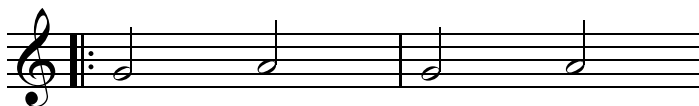
Exercise 5



Exercise 6



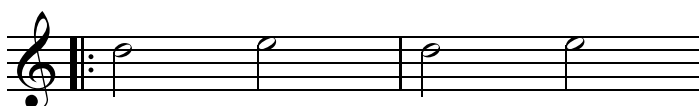
Exercise 7



Exercise 8



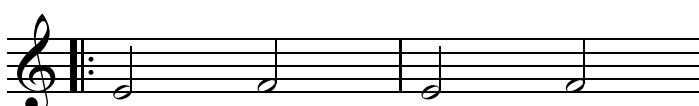
Exercise 9



Exercise 10



Exercise 11



Exercise 12



Blues

$\text{♩} = 90$

CD Tracks 20,21+22

Am

D

Am

E

D

Am

E

D

Am

Bass Guitar

Blues

CD Tracks 20,21+22

♩ = 90

Am

First system of bass guitar notation for Blues, Am, 4/4 time. The treble staff shows a melody of eighth and quarter notes. The bass staff shows fret numbers: 0, 3, 0, 0, 0, 3, 0, 0, 3, 4.

D

Am

Second system of bass guitar notation for Blues, D, Am, 4/4 time. The treble staff shows a melody of eighth and quarter notes. The bass staff shows fret numbers: 0, 0, 0, 3, 2, 0, 3, 0, 0, 1.

E

D

Am

Third system of bass guitar notation for Blues, E, D, Am, 4/4 time. The treble staff shows a melody of eighth and quarter notes. The bass staff shows fret numbers: 2, 2, 0, 0, 0, 3, 0, 0, 0, 1.

E

D

Am

Fourth system of bass guitar notation for Blues, E, D, Am, 4/4 time. The treble staff shows a melody of eighth and quarter notes. The bass staff shows fret numbers: 2, 2, 0, 0, 0, 3, 0, 0, 0, 1.

Rhythm Guitar

Blues

CD Tracks 20,21+22

♩ = 90

Am

First system of music notation for Rhythm Guitar, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a series of chords and a corresponding guitar fretboard diagram below. The fretboard diagram shows the strings (T, A, B) and frets (0, 1, 2) for each measure.

D

Am

Second system of music notation for Rhythm Guitar, continuing the sequence with a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a series of chords and a corresponding guitar fretboard diagram below. The fretboard diagram shows the strings (T, A, B) and frets (0, 1, 2) for each measure.

E

D

Am

Third system of music notation for Rhythm Guitar, continuing the sequence with a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a series of chords and a corresponding guitar fretboard diagram below. The fretboard diagram shows the strings (T, A, B) and frets (0, 1, 2) for each measure.

E

D

Am

Fourth system of music notation for Rhythm Guitar, concluding the sequence with a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a series of chords and a corresponding guitar fretboard diagram below. The fretboard diagram shows the strings (T, A, B) and frets (0, 1, 2) for each measure.

F.B.I.
Power Chord Guitar

Blues

♩ = 90

CD Tracks 20,21+22

A⁵

The first system of the Blues section consists of two staves. The top staff is in 4/4 time, showing a single A5 power chord (A2, E2, A3) sustained across four measures. The bottom staff shows the guitar fingering: Treble (T), A (2), B (0) for the first two measures, and A (2), B (0) for the last two measures.

D⁵

A⁵

The second system consists of two staves. The top staff shows a D5 power chord (D2, F#2, D3) for the first two measures, followed by an A5 power chord (A2, E2, A3) for the last two measures. The bottom staff shows the guitar fingering: Treble (T), A (2), B (0) for the first two measures, and A (2), B (0) for the last two measures.

E⁵

D⁵

A⁵

The third system consists of two staves. The top staff shows an E5 power chord (E2, G#2, E3) for the first measure, a D5 power chord (D2, F#2, D3) for the second measure, and an A5 power chord (A2, E2, A3) for the third and fourth measures. The bottom staff shows the guitar fingering: Treble (T), A (2), B (0) for the first measure, A (2), B (0) for the second measure, and A (2), B (0) for the third and fourth measures.

E⁵

D⁵

A⁵

The fourth system consists of two staves. The top staff shows an E5 power chord (E2, G#2, E3) for the first measure, a D5 power chord (D2, F#2, D3) for the second measure, and an A5 power chord (A2, E2, A3) for the third and fourth measures. The bottom staff shows the guitar fingering: Treble (T), A (2), B (0) for the first measure, A (2), B (0) for the second measure, and A (2), B (0) for the third and fourth measures.

Choose notes from the Am Pentatonic scale below and using the given rhythm compose your own melody. Write in the note names and put the correct numbers in the tablature, then play your creation!

♩ 80

A Pentatonic Minor

A C D E G

T A B

2 1 3 0 3 3 0 3 1 2 0 2

Minor Blues

Am⁷

T A B

Dm⁷ Am⁷

T A B

Em⁷ Dm⁷ Am⁷

T A B

$\text{♩} = 80$

Exercise 1 - C Major One Octave

Exercise 1 - C Major One Octave

Exercise 2 - C Major Upper Range

Exercise 2 - C Major Upper Range

Exercise 3 - Ascending Sequence

Exercise 3 - Ascending Sequence

Exercise 4 - Descending In Thirds

Exercise 4 - Descending In Thirds

Pieces Of Eights

Lead Guitar

Acoustic Ballad

CD Tracks 23,24+25

♩ = 80

Lead Guitar part 1 (Measures 1-5). Chords: C, Am, F/G, G, C.

Staff 1 (Treble Clef):

- Measure 1: C (C4, E4, G4)
- Measure 2: Am (A3, C4, E4)
- Measure 3: F/G (F3, A3, C4)
- Measure 4: G (B2, D3, F3)
- Measure 5: C (C4, E4, G4)

Staff 2 (Bass Clef):

- Measure 1: 1-0, 2-0
- Measure 2: 1-0, 0-2
- Measure 3: 1-0, 2-0
- Measure 4: 0-2, 0-2
- Measure 5: 1-0, 2-0

Lead Guitar part 2 (Measures 6-10). Chords: Am, F/G, G, F, C.

Staff 1 (Treble Clef):

- Measure 6: Am (A3, C4, E4)
- Measure 7: F/G (F3, A3, C4)
- Measure 8: G (B2, D3, F3)
- Measure 9: F (F3, A3, C4)
- Measure 10: C (C4, E4, G4)

Staff 2 (Bass Clef):

- Measure 6: 1-0, 0-2
- Measure 7: 1-0, 2-0
- Measure 8: 0-2, 0-1
- Measure 9: 1-
- Measure 10: 1-

Acoustic Ballad

Harmony Guitar

♩ = 80

Harmony Guitar part 1 (Measures 1-5). Chords: C, Am, F/G, G, C.

Staff 1 (Treble Clef):

- Measure 1: C (C4, E4, G4)
- Measure 2: Am (A3, C4, E4)
- Measure 3: F/G (F3, A3, C4)
- Measure 4: G (B2, D3, F3)
- Measure 5: C (C4, E4, G4)

Staff 2 (Bass Clef):

- Measure 1: 0, 3-1-0
- Measure 2: 0, 3-0-1
- Measure 3: 0, 3-1-0
- Measure 4: 0-2, 0-1
- Measure 5: 0, 3-1-0

Harmony Guitar part 2 (Measures 6-10). Chords: Am, F/G, G, F, C.

Staff 1 (Treble Clef):

- Measure 6: Am (A3, C4, E4)
- Measure 7: F/G (F3, A3, C4)
- Measure 8: G (B2, D3, F3)
- Measure 9: F (F3, A3, C4)
- Measure 10: C (C4, E4, G4)

Staff 2 (Bass Clef):

- Measure 6: 0, 3-0-1
- Measure 7: 0, 3-1-0
- Measure 8: 0-1-3, 0
- Measure 9: 1-
- Measure 10: 0

Arpeggio Guitar

Acoustic Ballad

CD Tracks 23,24+25

♩ = 80

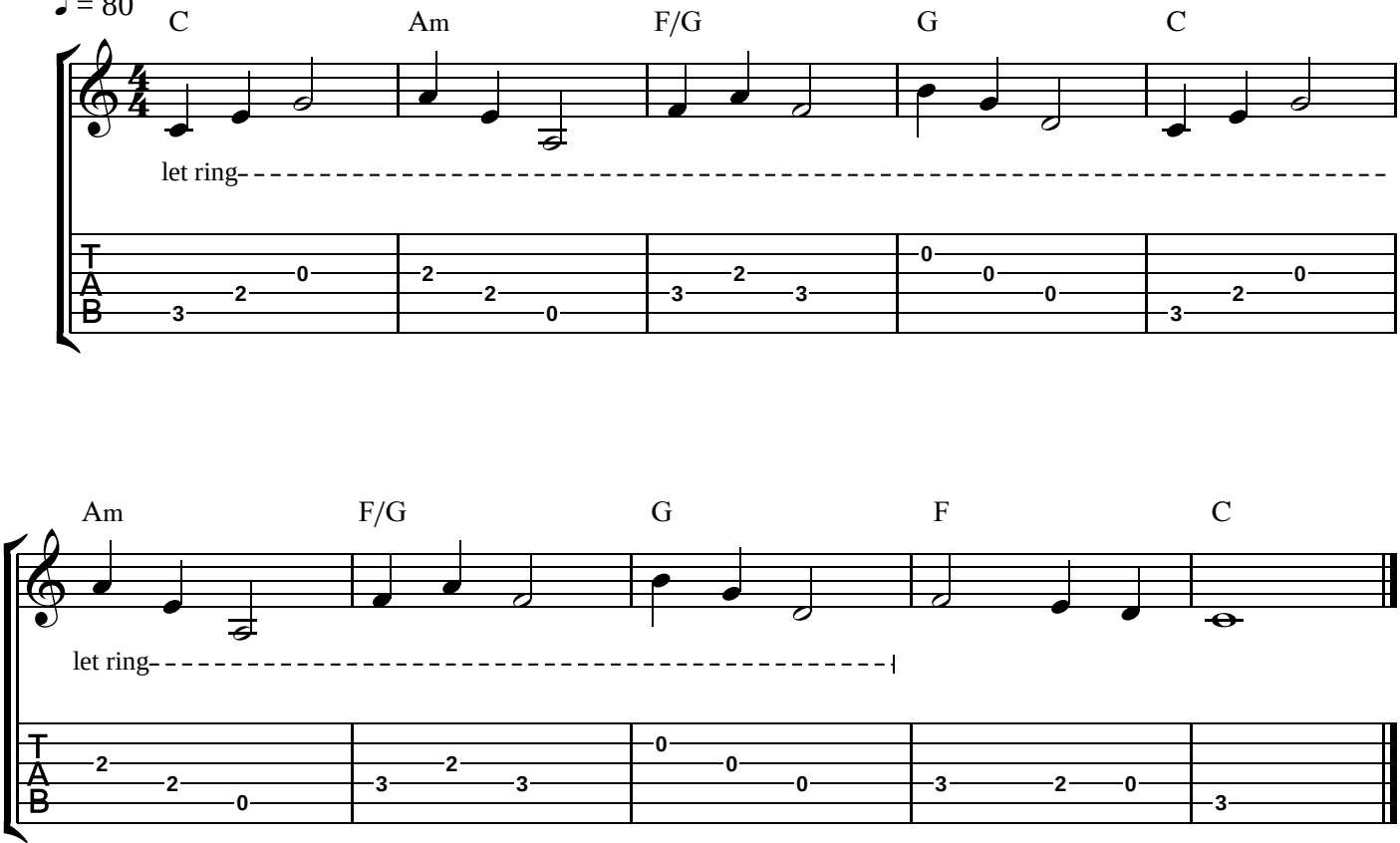
C

Am

F/G

G

C



Am

F/G

G

F

C

Simple Chords

Acoustic Ballad

♩ = 80

C

Am

F/G

G

C

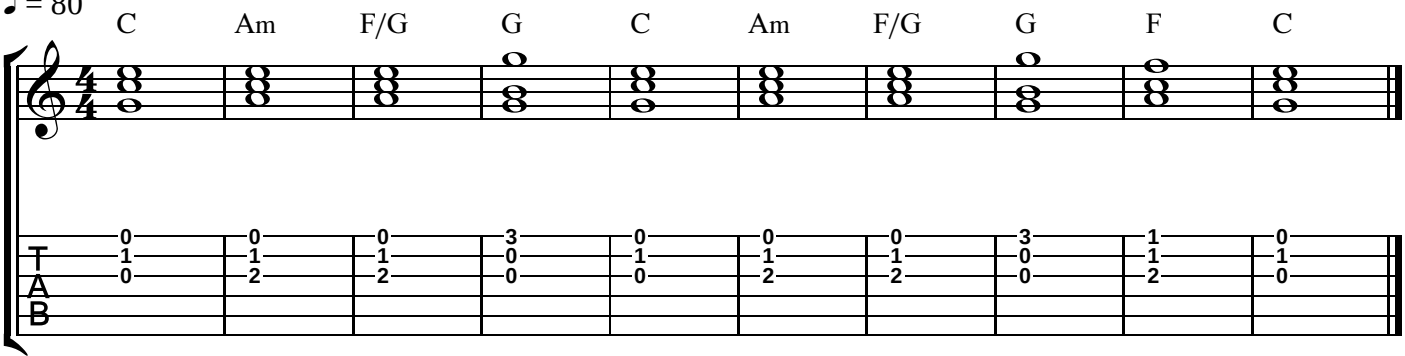
Am

F/G

G

F

C



Full Chords

Acoustic Ballad

♩ = 80

C

Am

F/G

G

C

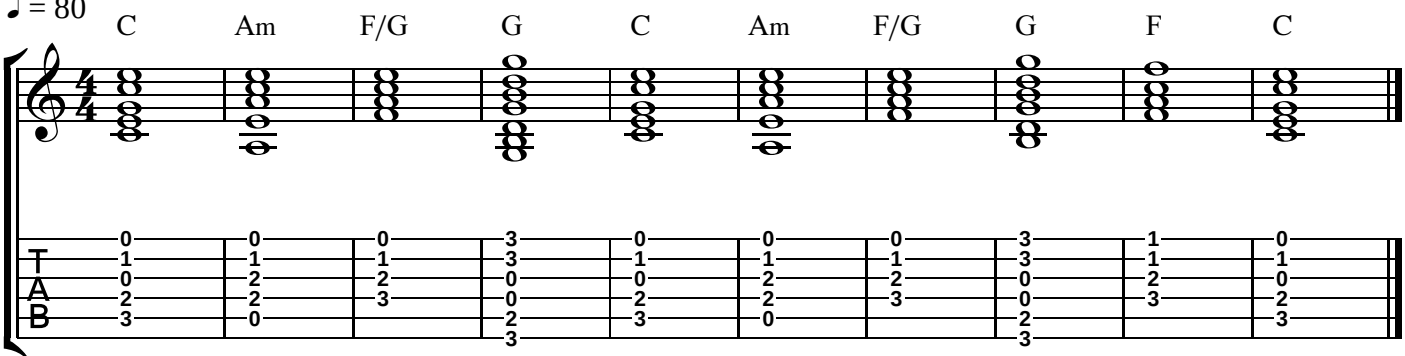
Am

F/G

G

F

C



Practice these exercises until you can read all the notes.

♩ = 60

0 1 3

T
A
B

Exercise 1

Exercise 2

Exercise 3

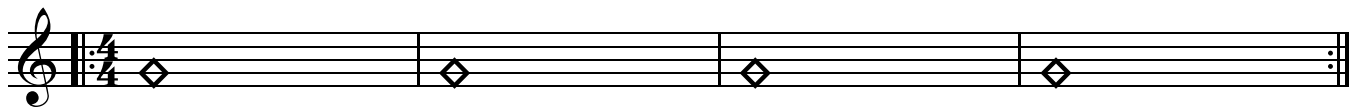
Exercise 4

Exercise 5

Are the chords you hear Major or Minor? Write your answer under each note.

♩ 80

Exercise 1



Exercise 2



Exercise 3



Exercise 4



Exercise 5



Exercise 6



Ballad

CD Tracks 26,27+28

♩ = 80 C

4 Em Am

F G D

C 4 Em Am

Dm Em Am

F G B♭(sus2) C

Slip Away

Arpeggio Guitar

Ballad

CD Tracks 26,27+28

♩ = 80

C

Em

Am

First system of musical notation for 'Slip Away'. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A dashed line with the text 'let ring-' is positioned below the staff. The guitar accompaniment is shown in a three-part arpeggio format with strings labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated for the strings.

F

G

D

Second system of musical notation. The melody continues with eighth and quarter notes. A dashed line with the text 'let ring-' is present. The guitar accompaniment follows the same arpeggio pattern with fingering numbers 0, 2, and 3.

C

Em

Am

Third system of musical notation. The melody continues with eighth and quarter notes. A dashed line with the text 'let ring-' is present. The guitar accompaniment follows the same arpeggio pattern with fingering numbers 0, 2, and 3.

Dm

Em

Am

Fourth system of musical notation. The melody continues with eighth and quarter notes. A dashed line with the text 'let ring-' is present. The guitar accompaniment follows the same arpeggio pattern with fingering numbers 0, 2, and 3.

F

G

B $\flat$ (sus2)

C

Fifth system of musical notation. The melody concludes with a whole note chord. A dashed line with the text 'let ring-' is present. The guitar accompaniment follows the same arpeggio pattern with fingering numbers 0, 2, and 3.

Slip Away

Rhythm Guitar

Ballad

♩ = 80

CD Tracks 26,27+28

Chord progressions for Rhythm Guitar in 4/4 time, Ballad tempo (♩ = 80).

System 1:

- Chord C:** Treble clef, C4-C5 (C-E-G). Bass clef: 0, 1, 0, 2, 3.
- Chord Em:** Treble clef, E4-G4 (E-G). Bass clef: 0, 0, 0, 2, 0.
- Chord Am:** Treble clef, A4-C5 (A-C). Bass clef: 0, 1, 2, 2, 0.

System 2:

- Chord F:** Treble clef, F4-A4 (F-A-C). Bass clef: 1, 2, 3.
- Chord G:** Treble clef, G4-B4 (G-B-D). Bass clef: 3, 3, 0, 2, 3.
- Chord D:** Treble clef, D4-F#4 (D-F#-A). Bass clef: 2, 3, 2, 0.

System 3:

- Chord C:** Treble clef, C4-C5 (C-E-G). Bass clef: 0, 1, 0, 2, 3.
- Chord Em:** Treble clef, E4-G4 (E-G). Bass clef: 0, 0, 0, 2, 0.
- Chord Am:** Treble clef, A4-C5 (A-C). Bass clef: 0, 1, 2, 2, 0.

System 4:

- Chord Dm:** Treble clef, D4-F4 (D-F-A). Bass clef: 1, 3, 2, 0.
- Chord Em:** Treble clef, E4-G4 (E-G). Bass clef: 0, 0, 0, 2, 0.
- Chord Am:** Treble clef, A4-C5 (A-C). Bass clef: 0, 1, 2, 2, 0.

System 5:

- Chord F:** Treble clef, F4-A4 (F-A-C). Bass clef: 1, 2, 3.
- Chord G:** Treble clef, G4-B4 (G-B-D). Bass clef: 3, 3, 0, 2, 3.
- Chord B_b(sus2):** Treble clef, B_b4-D5 (B_b-D-F). Bass clef: 1, 0, 3.
- Chord C:** Treble clef, C4-C5 (C-E-G). Bass clef: 0, 1, 0, 2, 3.

Using the given chords choose a different rhythm for each bar from the ones below.
Write the rhythm in then play your creation!

♩ 80

Two musical staves in 4/4 time. The first staff contains four measures with chords (diamonds) and rhythmic notation: quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. The second staff contains four measures with chords and rhythmic notation: quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.

Exercise 1

Em Am C D

Musical staff for Exercise 1 in 4/4 time with four empty measures for chords Em, Am, C, and D.

Exercise 2

C Am Em G

Musical staff for Exercise 2 in 4/4 time with four empty measures for chords C, Am, Em, and G.

Exercise 3

D Am C G

Musical staff for Exercise 3 in 4/4 time with four empty measures for chords D, Am, C, and G.

Exercise 4

G Em C D

Musical staff for Exercise 4 in 4/4 time with four empty measures for chords G, Em, C, and D.

♩ = 80

Exercise 1 - Em Pentatonic Upper Octave

Exercise 2 - Em Pentatonic Lower Octave

Exercise 3 - Ascending in 3rds and 4ths

Exercise 4 - Ascending in Fours

Lead Guitar

Funk Rock

CD Tracks 29,30+31

♩ = 90

Em G A(sus2) Em G D

T
A
B

Em G A(sus2) Em D G A(sus2)

T
A
B

Funk Rock

Riff Guitar

♩ = 90

Em G A(sus2) Em G D

T
A
B

Em G A(sus2) Em D G A(sus2)

T
A
B

Rhythm Guitar

Funk Rock

CD Tracks 29,30+31

♩ = 90

Em G A(sus2) Em G D

Em G A(sus2) Em D G A(sus2)

Funk Rock

Power Chord Guitar

♩ = 90

E⁵ G⁵ A⁵ E⁵ G⁵ D⁵

E⁵ G⁵ A⁵ E⁵ D/F# G A⁵

♩ = 60

T
A
B

0 1 3

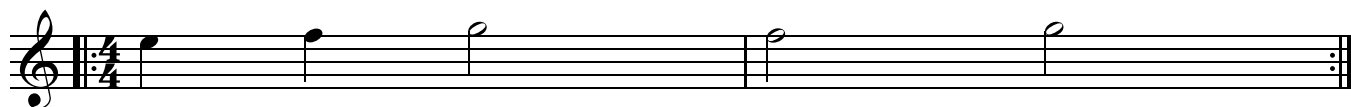
B C D

[illegible][illegible]

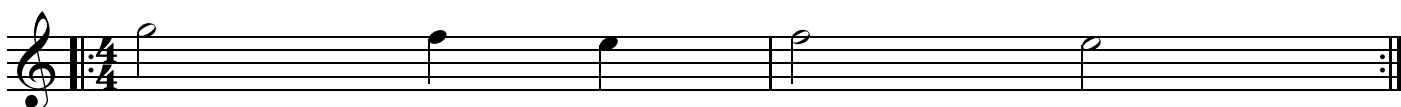
Listen to these simple melodies and try to copy them aurally. Now play the melodies back from the notation.

♩ 90

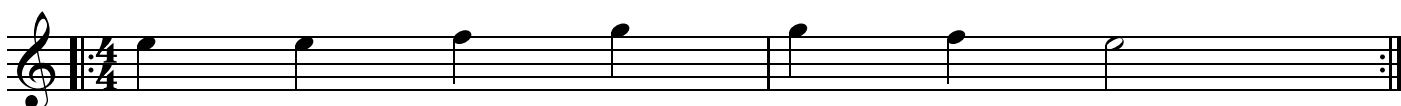
Exercise 1



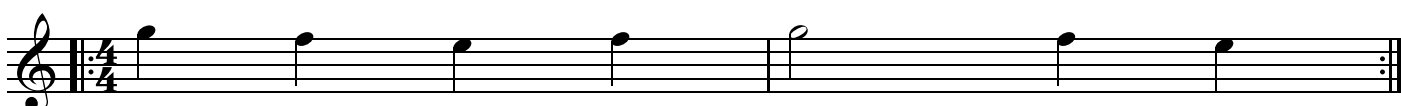
Exercise 2



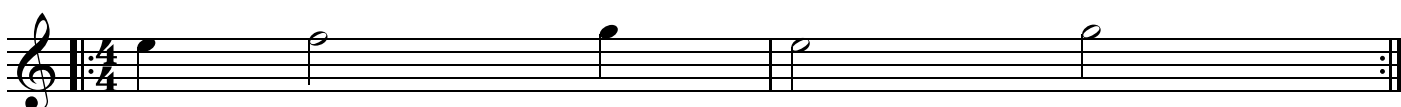
Exercise 3



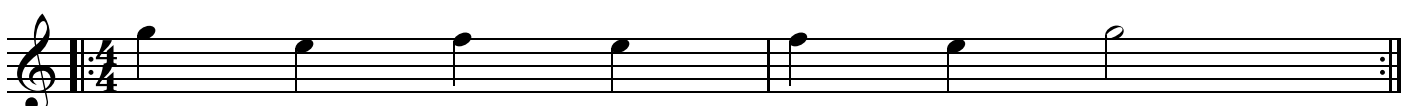
Exercise 4



Exercise 5



Exercise 6



CD Tracks 32,33+34

$\text{♩} = 100$

Em

 Am^7
$$E_m$$

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a bass clef. The melody is a simple, folk-like tune. The guitar part provides a harmonic accompaniment using open strings and fretted notes.

Music Notation:

Vocal Melody (Treble Clef):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).

Measure 2: F#4 (quarter), E4 (quarter), D4 (half).

Measure 3: C4 (half), B3 (quarter), A3 (quarter), G3 (half).

Measure 4: F#3 (quarter), E3 (quarter), D3 (half).

Guitar Accompaniment (Bass Clef):

Measure 1: 0 (open), 3 (fret), 0 (open).

Measure 2: 0 (open), 3 (fret), 0 (open).

Measure 3: 1 (fret), 0 (open).

Measure 4: 0 (open), 2 (fret), 0 (open).

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a 4/4 time signature. The first measure is a half note G4, the second is a half note A4, the third is a half note B4, and the fourth is a half note C5. The fifth measure is a half note D5, the sixth is a half note E5, the seventh is a half note F#5, and the eighth is a half note G5. The ninth measure is a half note A5, the tenth is a half note B5, the eleventh is a half note C6, and the twelfth is a half note D6. The thirteenth measure is a half note E6, the fourteenth is a half note F#6, the fifteenth is a half note G6, and the sixteenth is a half note A6. The system is divided into four measures by vertical bar lines. Above the staff, the chords Bm7, Am7, and Em are indicated. Below the staff, the fret numbers for the guitar are written: 3, 3, 2, 0, 0, 1, 0, 3, 0, 0, 3, 0.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar diagram below. The guitar diagram includes fret numbers (0, 3, 0, 3, 0, 0, 1, 0, 0, 2, 0) and chord symbols (Em, Am7, Em) above the staff.

[illegible]

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff, the notes are labeled C, D, E, and F. The bottom staff is a guitar tablature with six lines. It contains four measures of fret numbers: 0, 0, 1, 2, 2, 3, 0, 0. The first measure has two 0s, the second has two 2s, the third has a 0 and a 3, and the fourth has two 0s.

Blue Funk

Riff Guitar

Funk

♩ = 100

CD Tracks 32,33+34

Em Am⁷ Em

Bm⁷ Am⁷ Em

Em Am⁷ Em

C D Em

C D E

Simple Rhythm Guitar

Funk

CD Tracks 32,33+34

♩ = 100

Em Am⁷ Em

Bm⁷ Am⁷ Em

Em Am⁷ Em

C D Em

C D E

Rhythm Guitar

Funk

♩ = 100

CD Tracks 32,33+34

Em Am⁷ Em

Bm⁷ Am⁷ Em

Em Am⁷ Em

C D Em

C D E

TAB

Using the given rhythm compose your own riff choosing from notes of the Em Pentatonic scale.
Write in the note names underneath the rhythm and fill in the tablature.

♩ = 80

Em Pentatonic

E G A B D E

0 3 0 2 0 2

Exercise 1

Exercise 2

Exercise 3

Exercise 4

♩ = 80

Exercise 1 - G Major Upper Octave

Exercise 1 - G Major Upper Octave

Exercise 2 - G Major Lower Octave

Exercise 2 - G Major Lower Octave

Exercise 3 - Ascending In 3rds

Exercise 3 - Ascending In 3rds

Exercise 4 - Descending In 3rds

Exercise 4 - Descending In 3rds

Lead Guitar

Country Rock

CD Tracks 35,36+37

♩ = 90

G

Gmaj7

C(add9)

D

C

T
A
B

0 1 2 0 0 2 4 0 2 4

G/B

Am⁷

D

C

G

T
A
B

0 2 4 0 2 2 0 1 0 2 0

Country Rock

Counterpoint Guitar

♩ = 90

G

Gmaj7

C(add9)

D

C

T
A
B

0 2 4 0 2 4 0 2 3 0

G/B

Am⁷

D

C

G

T
A
B

2 0 0 0 0 0 0 0

Rhythm Guitar

Country Rock

CD Tracks 35,36+37

♩ = 90

G

Gmaj7

C(add9)

D

C(add9)

G/B

Am⁷

D

C

G

Country Rock

Arpeggio Guitar

♩ = 90

G

Gmaj7

C(add9)

D

C(add9)

G

Am⁷

D

C

G

Practice these exercises until you can read all the notes.

$\text{♩} = 60$

The image shows a musical exercise for sight-reading the notes G and A. It consists of two staves: a treble staff and a bass staff. The treble staff is in 4/4 time, with a tempo marking of $\text{♩} = 60$. It contains two measures: the first measure has a half note G (G4) on the second line, and the second measure has a half note A (A4) on the second space. The bass staff is also in 4/4 time and contains two measures: the first measure has a whole rest, and the second measure has a whole rest. The notes G and A are labeled below the treble staff.

Exercise 1

Exercise 1 is a musical exercise in 4/4 time. It consists of a single staff with a treble clef. The exercise is composed of eight measures, each containing a half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ascending stepwise.

Exercise 2

Exercise 2 is a musical exercise in 4/4 time. It consists of a single staff with a treble clef. The exercise is composed of eight measures, each containing a half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ascending stepwise.

Exercise 3

Exercise 3 is a musical exercise in 4/4 time. It consists of a single staff with a treble clef. The exercise is composed of eight measures, each containing a half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ascending stepwise.

Exercise 4

Exercise 4 is a musical exercise in 4/4 time. It consists of a single staff with a treble clef. The exercise is composed of eight measures, each containing a half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ascending stepwise.

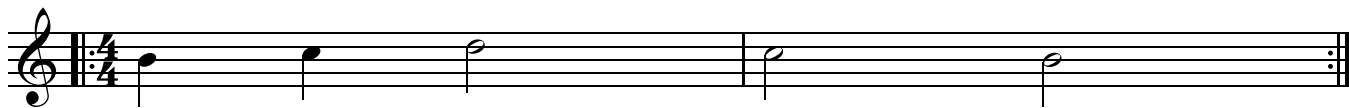
Exercise 5

Exercise 5 is a musical exercise in 4/4 time. It consists of a single staff with a treble clef. The exercise is composed of eight measures, each containing a half note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ascending stepwise.

Listen to these simple melodies and try to copy them aurally. Now play the melodies back from the notation.

♩ 90

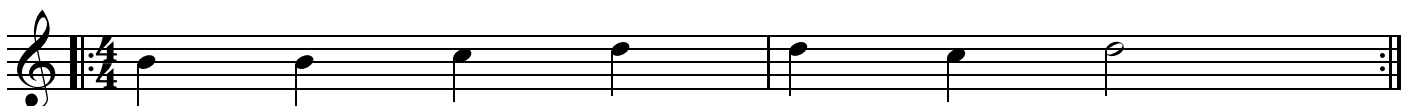
Exercise 1



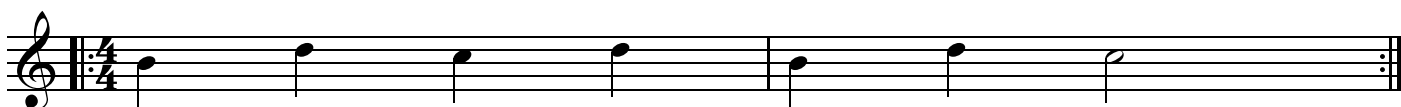
Exercise 2



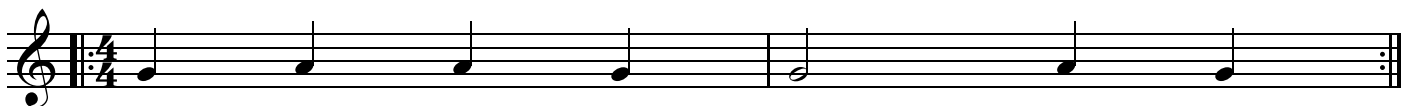
Exercise 3



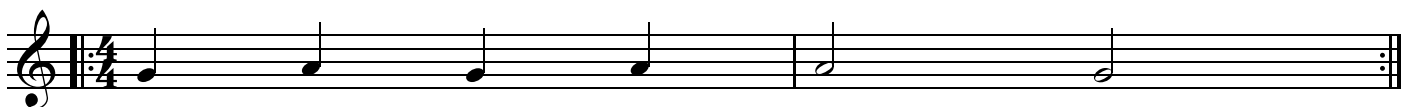
Exercise 4



Exercise 5



Exercise 6



Lead Guitar

Country Ballad

CD Tracks 38,39+40

♩ = 80

G Gmaj7 G⁷ C Am D⁷ Em

The first system of guitar notation consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff is a tablature with three lines (T, A, B). The fret numbers are: T (0, 2), A (0, 2), B (0, 2) for the first measure; T (0, 2), A (0, 2), B (0, 2) for the second measure; T (0, 1), A (0, 1), B (0, 1) for the third measure; T (1, 3), A (1, 3), B (1, 3) for the fourth measure; and T (0, 2), A (0, 2), B (0, 2) for the fifth measure.

G Gmaj7 G⁷ C Am D⁷ G

The second system of guitar notation continues the melody in eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The tablature for the first measure is T (0, 2), A (0, 2), B (0, 2). The second measure has T (0, 1), A (0, 1), B (0, 1). The third measure has T (0, 3), A (0, 3), B (0, 3). The fourth measure has T (0, 0), A (0, 0), B (0, 2).

C(add9) G/B Am⁷ D(sus4) D

The third system of guitar notation continues the melody in eighth notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The tablature for the first measure is T (0, 3), A (0, 3), B (0, 3). The second measure has T (0, 3), A (0, 3), B (0, 3). The third measure has T (0, 1), A (0, 1), B (0, 1). The fourth measure has T (2, 3), A (2, 3), B (2, 3).

G Gmaj7 G⁷ C Am D⁷ Em

The fourth system of guitar notation continues the melody in eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The tablature for the first measure is T (0, 2), A (0, 2), B (0, 2). The second measure has T (0, 1), A (0, 1), B (0, 1). The third measure has T (1, 3), A (1, 3), B (1, 3). The fourth measure has T (0, 2), A (0, 2), B (0, 2).

Am D⁷ Em Am D⁷ G C G

The fifth system of guitar notation continues the melody in eighth notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). The tablature for the first measure is T (1, 3), A (1, 3), B (1, 3). The second measure has T (0, 2), A (0, 2), B (0, 2). The third measure has T (1, 3), A (1, 3), B (1, 3). The fourth measure has T (3, 1), A (3, 1), B (3, 1).

The High Country

Upper Lead Guitar

Country Ballad

CD Tracks 38,39+40

♩ = 80

G Gmaj7 G7 C Am D7 Em

G Gmaj7 G7 C Am D7 G

C(add9) G/B Am7 D(sus4) D

G Gmaj7 G7 C Am D7 Em

Am D7 Em Am D7 G C G

Bass Guitar

Country Ballad

CD Tracks 38,39+40

♩ = 80

G Gmaj7 G7 C Am7 D7 Em

First system of bass guitar notation. Treble staff shows a melody in G major (one sharp). Bass staff shows corresponding fretting: triplets of 3 on the 3rd string for G, Gmaj7, G7, and C, followed by 0 for Am7, D7, and Em.

G Gmaj7 G7 C Am D7 G

Second system of bass guitar notation. Treble staff continues the melody. Bass staff continues the fretting: triplets of 3 for G, Gmaj7, G7, and C; 0 for Am; 2 for D7; and 0-2 for G.

C(add9) G/B Am7 D(sus4) D

Third system of bass guitar notation. Treble staff continues the melody. Bass staff continues the fretting: triplets of 3 for C(add9); 2-2-2-2-2 for G/B; 0 for Am7; 0 for D(sus4); and 2 for D.

G Gmaj7 G7 C Am D7 Em

Fourth system of bass guitar notation. Treble staff continues the melody. Bass staff continues the fretting: triplets of 3 for G, Gmaj7, G7, and C; 0 for Am; 0 for D7; and 0 for Em.

Am D7 Em Am D7 G C G

Fifth system of bass guitar notation. Treble staff continues the melody. Bass staff continues the fretting: 0 for Am; 2 for D7; 0 for Em; 0 for Am; 2 for D7; 3 for G; 3 for C; and 3 for G.

Upper Arpeggio Guitar

Country Ballad

CD Tracks 38,39+40

♩ = 80

G Gmaj7 G7 C Am D7 Em

let ring-----

T 0 0 3 0 0 2 0 0 1 0 0 1 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Gmaj7 G7 C Am D7 G

let ring-----

T 0 0 3 0 0 2 0 0 1 0 0 1 0 2 3 0 1 3

A 0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C(add9) G/B Am7 D(sus4) D

let ring-----

T 0 3 0 0 3 0 0 1 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G Gmaj7 G7 C Am D7 Em

let ring-----

T 0 0 3 0 0 2 0 0 1 0 0 1 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 D7 Em Am D7 G C G

let ring-----

T 2 1 0 1 2 3 1 0 2 3 1 3

A 2 2 2 2 2 0 2 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Lower Arpeggio Guitar

Country Ballad

CD Tracks 38,39+40

♩ = 80

G Gmaj7 G7 C Am D7 Em

let ring-----

G Gmaj7 G7 C Am D7 G

let ring-----

C(add9) G/B Am7 D(sus4) D

let ring-----

G Gmaj7 G7 C Am D7 Em

let ring-----

Am D7 Em Am D7 G C G

let ring-----

Compose your own chord progression using G Am C D Em.

Use one chord for each bar and strum with the given rhythm.

Write in the chord symbol and notate the chord in tablature. The first chord is given to start you off.

♩ 90

Exercise 1

G

Exercise 1 musical notation for G chord. The staff shows a 4/4 time signature with a G chord symbol. The rhythm is a quarter note, followed by two eighth notes, then a quarter note, and finally a quarter note. The tablature below the staff is empty for the student to write the chord fingering.

Exercise 2

Em

Exercise 2 musical notation for Em chord. The staff shows a 4/4 time signature with an Em chord symbol. The rhythm is a quarter note, followed by two eighth notes, then a quarter note, and finally a quarter note. The tablature below the staff is empty for the student to write the chord fingering.

Exercise 3

Am

Exercise 3 musical notation for Am chord. The staff shows a 4/4 time signature with an Am chord symbol. The rhythm is a quarter note, followed by two eighth notes, then a quarter note, and finally a quarter note. The tablature below the staff is empty for the student to write the chord fingering.

Exercise 4

D

Exercise 4 musical notation for D chord. The staff shows a 4/4 time signature with a D chord symbol. The rhythm is a quarter note, followed by two eighth notes, then a quarter note, and finally a quarter note. The tablature below the staff is empty for the student to write the chord fingering.

♩ = 80

Exercise 1 - A Natural Minor Upper Octave

Exercise 1 - A Natural Minor Upper Octave

Exercise 2 - A Natural Minor Lower Octave

Exercise 2 - A Natural Minor Lower Octave

Exercise 3 - Ascending Thirds

Exercise 3 - Ascending Thirds

Exercise 4 - Ascending Thirds

Exercise 4 - Ascending Thirds

Lead Guitar

Rock

$\text{♩} = 80$

CD Tracks 41,42+43

Am Fmaj7 C G

Am Fmaj7 C G

Am Fmaj7 C G A(sus2)

Rock

$\text{♩} = 80$

Bass Guitar

Am Fmaj7 C G

Am Fmaj7 C G

Am Fmaj7 C G A(sus2)

Simple Rhythm Guitar

Rock

CD Tracks 41,42+43

♩ = 80

♩ = 80

Am Fmaj7 C G

0 1 2

0 1 2

0 1 0

3 0 0

Am Fmaj7 C G A(sus2)

0 0 0 3 0
 1 1 1 0 0
 2 2 0 0 2

Rock

Rhythm Guitar

$\text{♩} = 80$

The image shows a musical score for guitar in 4/4 time. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of four measures, each containing a single chord. The chords are: Am (first measure), Fmaj7 (second measure), C (third measure), and G (fourth measure). The notes for each chord are: Am (A2, C3, E3), Fmaj7 (F2, A2, C3, E3), C (C3, E3, G3), and G (G2, B2, D3). Below the staff, there is a guitar-specific notation system with four lines labeled T, A, B, and an unlabeled line. The fret numbers for each string are: T (0, 0, 0, 0), A (1, 1, 2, 2), B (2, 2, 3, 3), and the unlabeled line (0, 0, 3, 3).

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords: Am, Fmaj7, C, G, and A(sus2). Below the staff, there are four lines of tablature for the guitar, labeled T, A, B, and B. The tablature shows fingerings for each string across the measures.

Practice these exercises until you can read all the notes.

♩ = 60

A musical exercise for guitar in 4/4 time, showing a scale from G to G. The top staff is a treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F, and G, each held for one measure. The bottom staff is a guitar tablature with six lines labeled T, A, B, G, D, and E from top to bottom. The fret numbers are 0, 2, 0, 1, 3, 0, 1, and 3, corresponding to the notes on the top staff.

Exercise 1

A musical exercise in 4/4 time, showing a scale from G to G. The notes are G, A, B, C, D, E, F, and G, each held for one measure.

Exercise 2

A musical exercise in 4/4 time, showing a scale from G to G. The notes are G, A, B, C, D, E, F, and G, each held for one measure.

Exercise 3

A musical exercise in 4/4 time, showing a scale from G to G. The notes are G, A, B, C, D, E, F, and G, each held for one measure.

Exercise 4

A musical exercise in 4/4 time, showing a scale from G to G. The notes are G, A, B, C, D, E, F, and G, each held for one measure.

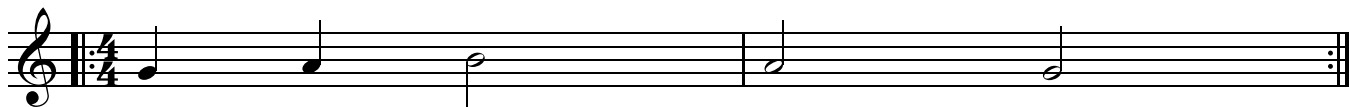
Exercise 5

A musical exercise in 4/4 time, showing a scale from G to G. The notes are G, A, B, C, D, E, F, and G, each held for one measure.

Listen to these simple melodies and try to copy them aurally. Now play the melodies back from the notation.

♩ 90

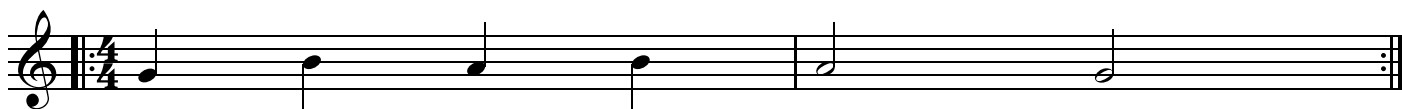
Exercise 1



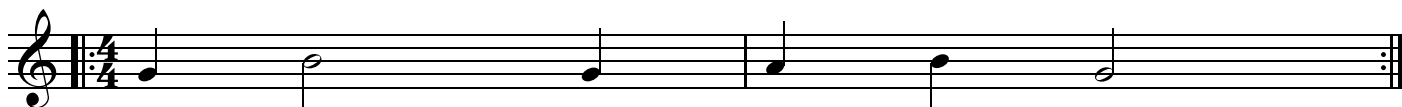
Exercise 2



Exercise 3



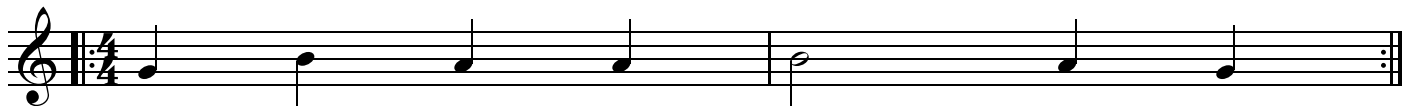
Exercise 4



Exercise 5



Exercise 6



Lead Guitar

Epic Rock

♩ = 90

CD Tracks 44,45+46

A(sus2) D(sus2) F#m11 A(sus2)/G

let ring-----|

Am7 F(add9) D(sus2)/G D/F# Am7

F(add9) D/F# E/G# Am7 F(add9)/D

D(sus2)/E D/F# Am7 F(add9) D

E Fmaj7 A(sus2)

Simple Rhythm Guitar

Epic Rock

♩ = 90

CD Tracks 44,45+46

A(sus2) D(sus2) F[♯]m¹¹ A(sus2)/G Am⁷

T	0	0	0	0	0
A	0	3	0	0	1
B	2	2	2	2	0
B	2	0	2	2	2

F(add9) D(sus2)/G D/F[♯] Am⁷ F(add9) D/F[♯]

T	0	0	2	0	0
A	1	3	3	1	1
B	0	2	2	0	0
B	3	0	0	2	3

E/G[♯] Am⁷ F(add9)/D D(sus2)/E D/F[♯] Am⁷

T	0	0	0	0	2
A	0	1	1	3	3
B	1	0	0	2	2
B	2	2	3	0	0

F(add9) D E Fmaj7 A(sus2)

T	0	2	0	0
A	1	3	0	1
B	0	2	1	2
B	3	0	2	3

Epic Rock

♩ = 90

CD Tracks 44,45+46

A(sus2)D(sus2)F#m11A(sus2)/GA(m7)

let ring-----|

T	0										
A	2	2	0							0	0
B	2			0	2	3				0	0

F(add9)D(sus2)/GD/F#A(m7)F(add9)D/F#

let ring-----

T	0	0	0	0	2	0	0	0	0	2	2
A	1	1	3	3	3	1	1	1	1	3	3
B	0	0	2	2	2	0	0	0	0	2	0
B	3	3	0	0	0	2	2	3	3	0	

E/G#A(m7)F(add9)/DD(sus2)/ED/F#A(m7)

let ring-----|

T	0	0	0	0	0	0	0	2		0	0
A	0	0	1	1	1	1	3	3	3	1	1
B	1	0	0	0	0	0	2	2	2	0	0
B	2		2	2	3	3	0	0	0	2	2
B		0	0							0	0

F(add9)D(E)Fmaj7A(sus2)

let ring-----|

T	0	0	2	3	2	0	0	0	0	0	0
A	1	1	3			0	0	0	1	0	0
B	0	0	2	2	1	0	2	1	2	2	0
B	3	3	0			2	3		2	2	0

Using the notes from the G Major Pentatonic scale compose your own melody.

This time choose your own notes and rhythms, the first note is given to start you off.

Write in the correct pitches and note lengths in the notation and fill in the tablature. Play your creation!

♩ = 80

G Major Pentatonic

4/4

T 0 2 0 3 0 3 3 0 3 0 2 0

A

B

Exercise 1

4/4

G Em C D

T 0

A

B

Exercise 2

4/4

Em Am C D

T 3

A

B

Exercise 3

4/4

G D Em C

T 3

A

B



Rockstar Guitar Course

Primary

Welcome to the Furtados Rockstar Guitar Course. This brand new course is the most complete available and is exclusive to Furtados Music Schools. This book will take you from a total beginner to being well on the way to learning to play. This book covers all the fundamentals and includes -

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Scales
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LET'S ROCK!

