

Aural 4C (2)

The image displays a musical score for the song "The Rose Tree". It is written for piano and voice. The score is in 2/4 time and B-flat major. The piano introduction consists of two systems of six measures each. The first system begins with a piano (*p*) and *leggiero* marking. The second system ends with a forte (*f*) marking. The vocal entry starts on measure 7, marked with a piano (*p*) dynamic. The melody is simple and catchy, with a final flourish in the last measure. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

Possible questions

Q: Describe the dynamics in this piece?

A: The piece was mainly quiet. Towards the end there was a decrescendo to *piannissimo* and then suddenly in the last bar it was loud.

Q: What in the music gives this piece its character?