

# Aural 4C (4)

$\text{♩} = 72$

*ff pesante*

*mf*

*p dolce*

*ff pesante*

*mf*

Q: Describe the dynamics in this piece

A: The music started very loudly/fortissimo and then it was moderately loud. There was then a quiet passage before it returned to fortissimo. The ending was moderately loud.

Q: What gives this music its character?