

Aural 5C i (3)

In the style of Grieg

Lento

p cantabile

9

pp dolce

16

mf

rit.

f

pp

Q: Describe the dynamics in this piece

A: The dynamics were mostly quiet. There was a crescendo near the end to forte (loud) before a decrescendo to pianissimo (really quiet) in the last couple of bars.

Q: Is the style and period of this music Baroque, Clasical or Romantic? Which features of the music suggest that?

A: Romantic. The singing melody, the contrast in dynamics with pp and f, the expressive harmonies and use of legato.

Aural 5C ii (3)

In the style of Grieg

Lento

p cantabile