

Aural 5C i (4)

In the style of Chopin

$\text{♩} = 116$

mf cantabile

8

14 *poco rit.* *A Tempo* *p*

20 *pp*

mf cantabile

Q: Was the melody phrased in a smooth or detached style?
A: Smooth
Q: Is this Baroque, Classical or Romantic music?
Which features of the music suggest that?
A: Romantic. The lyrical legato melodic line. The expressive dynamics and expressive rit in the middle of the piece.

Aural 5C ii (4)

In the style of Chopin

