

Aural 5C i (5)

In the style of Mozart

(♩=112)

mf

5

8

p

tr

12

14

mf

tr

Q: What is the main dynamic difference between the first half and the second half of this piece?
A: The first half was loud and the second half quiet.
Q: What period is this piece from? Which musical features tell you this?
A: Classical. The left hand broken chord pattern, the scalar graceful melody line. Regular phrasing. Repetitive elements of the melody line.

Aural 5C ii (5)

In the style of Mozart

(♩=112)

mf

3

The musical score is written for two staves in 4/4 time. The tempo is marked as (♩=112) and the dynamics are marked as *mf*. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a slur over the first two measures and a repeat sign at the end. The second staff also begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with a slur over the first two measures and a repeat sign at the end.