

# Aural 6D i (3)

In the style of Debussy

♩=92

*p* *p dolce*

*Ped.* \* *Ped.* \*

5

*Ped.* \* *Ped.* \*

9

*Ped.* \* *Ped.* \*

*mf sonore* \* *Ped. rit.* \* *Ped.* \*

13

*mp* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Q: What in the music gives this piece its character?

A: Dreamy and reflective because of the singing melody over a moving quaver-led bassline, the dynamics are mainly soft, pedalling to create atmosphere

Q: What can you say about the use of texture in this piece?

A: Homophone texture - First half is melody line in right hand over a moving quaver-led bassline, which then swaps over in the second half with the melody in the left hand accompanied by the right hand.

# Aural 6D ii (3)

In the style of Debussy

