

Aural 6D i (5)

In the style of Tchaikovsky

$\text{♩} = 76$

mp cantab

7

cresc.

13

ff *mf*

18

rall.

pp

Q: What in the music gives this piece its character?

A: Passionate, emotional, romantic, slightly sad with the driving off-beat left hand creating harmonic tension, the expressive melody, crescendo in dynamics to a climax of *ff*, the *rall* at the end to *pp*. Tension and resolve in harmony throughout.

Q: How would you describe the left hand accompaniment in this piece?

A: Mainly syncopated, driving the music forwards

Aural 6D ii (5)

In the style of Tchaikovsky

Musical score for "The Rose Tree" in G-flat major (three flats) and 3/4 time. The tempo is marked as quarter note = 76. The score is for a vocal part, indicated by the instruction *mp cantab*. The melody consists of six measures: a half note G-flat, a quarter note A-flat, a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The final measure contains a whole rest.