

Aural 7D i (1)

In the style of Purcell

♩=80

mp

8 *tr*

f

13 *poco rit.*

mp

Q: What can you say about the phrase structure of the Bass line?

A: Each bar has a phrase where a note is played, then the same note an octave above and then back again. The bass line is descending chromatically a bar at a time.

Q: What is the style and period of this piece? What in the music suggests this to you?

A: Baroque. The chromatic descending bass line in the bass.

The emotion expressed through the dissonant intervals in the melody. The melodic motif in the first 2 bars repeated and developed.

Aural 7D ii (1)

In the style of Purcell

