

Aural 7D i (4)

In the style of Clementi

$\text{♩} = 102$

mp leggiero

8

f

15

mp leggiero

22

f

Q: Describe the texture of the music

A: Homophonic texture with the melody in the right hand accompanied by the left hand playing a single note bassline. right hand melody mainly single note, very light.

Q: What can you say about the use of articulation in this music?

A: A mixture of legato and staccato playing. The first and last section is mainly legato in both hands with occasional staccato notes. The middle section has a different tone and contains a staccato bass with a detached melody line.

Aural 7D ii (4)

In the style of Clementi

$\text{♩} = 102$

mp *leggiero*

5

The musical score is written on two staves in 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (Bb). The tempo is marked as 102 beats per minute. The dynamics are marked as mezzo-piano (mp) and the style is marked as leggiero. The piece ends with a repeat sign in the final measure of the second staff.