

Aural 7D i (5)

In the style of Mendelssohn

♩=108

f marcato

7

p dolce

14

19

rall. . .

pp

f marcato

Q: Describe the use of dynamics in this piece A: 1st section loud, 2nd section quiet, last bar loud again.
 Q: What in the music gives this piece its character? A: Expressive, emotional with the heavy statement melody in the first section featuring the triplet, followed by the sweet quiet middle section before returning to the loud statement bar at the end. It tells a story.

Aural 7D ii (5)

In the style of Mendelssohn

