

# Aural 7D i (5)

In the style of Mendelssohn

♩=108

*f marcato*

7

*p dolce*

14

*f marcato*

19

rall. . . . .

*pp* *f marcato*

Q: Describe the use of dynamics in this piece A: 1st section loud, 2nd section quiet, last bar loud again.  
Q:What in the music gives this piece its character? A: Expressive, emotional with the heavy stated melody in the first section featuring the triplet, followed by the sweet quiet middle section before returning to the loud statement bar at the end. It tells a story.

# Aural 7D ii (5)

In the style of Mendelssohn

Musical score for Aural 7D ii (5). The score is written on a single staff in treble clef, 3/4 time signature, and B-flat major. The tempo is marked as ♩=108. The dynamics are marked as *f marcato*. The piece consists of six measures. The first measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The second measure contains a quarter note D5, followed by a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, followed by a triplet of eighth notes (G4, F4, E4). The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The fifth measure contains a whole note G3. The sixth measure contains a whole rest. The piece ends with a double bar line and repeat dots.