

Aural 8D (4)

In the style of Rachmaninov

♩=88

mf *f* *p*

8

f *mf* *mp legato*

Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. * Ped. *

19

rall. .

f *p*

What can you say about...? Structure * use of texture * Use of harmony and tonality
* Character * Style and period