

## Aural 3D (2)

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It is divided into three systems. The first system (measures 1-6) begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. The second system (measures 7-10) includes a *rall.* marking above the staff. The third system (measures 11-15) starts with a *ff* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic. The piece concludes with a double bar line.

♩=72

*mp*

7

*rall.*

11

*ff*

*mp*

*f*

*f*

**A Tempo**

### Possible Questions

Q: Was the loudest part of the music reached suddenly or gradually?

A: Gradually

Q: Did the piece end in a major or minor key?

A: Major key