













During your exam, you will be asked to play the chord progression presented below following a 1-bar count in. The chord progression comprises of chords presented in grade 5, with the addition of the following chords:

Dim7 (Gdim7 shown)	min7 \flat 5 (Amin7 \flat 5 shown)	Dim7 (Cdim7 shown)	min7 \flat 5 (Dmin7 \flat 5 shown)
			
			
			

You do not need to play the chords entirely from memory, and you may use this book as a reference during your exam. All chords must be played using the clean channel on your amplifier.

$\text{♩} = 75$

1 2 3 4

G G \sharp dim7 Am7 D7

5 6 7 8

G G7 Cmaj7 Cm7 Bm7 Em7

9 10 11 12

Am7 C \sharp m7 \flat 5 D7 G

