Technical

Scales

During your exam, you will be asked to play a selection of the scales presented below. Please note that all scales are shiftable and must be prepared with the root notes G, A, B, C and D on the E string.

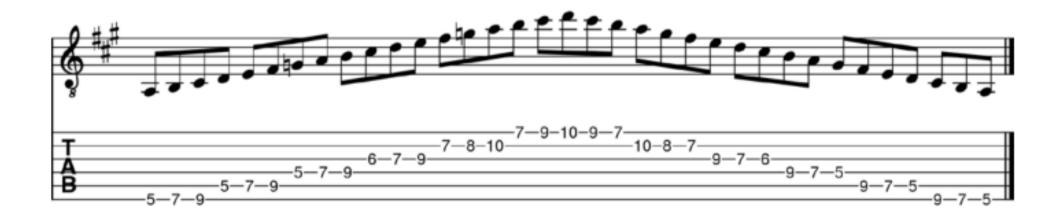
You will be asked to play each scale to a metronome at 100 BPM following a 1-bar count-in. All scales should be played using alternate picking. You do not need to learn the scales entirely from memory, and you may use this book as a reference during your exam. All scales must be played using the clean channel on your amplifier.

Please see the examples listed below.

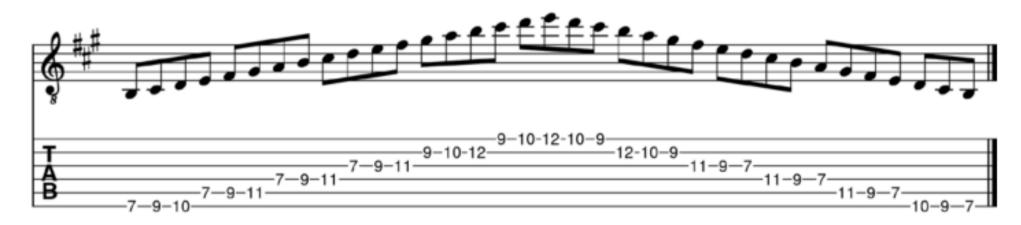
Lydian mode (G lydian shown)



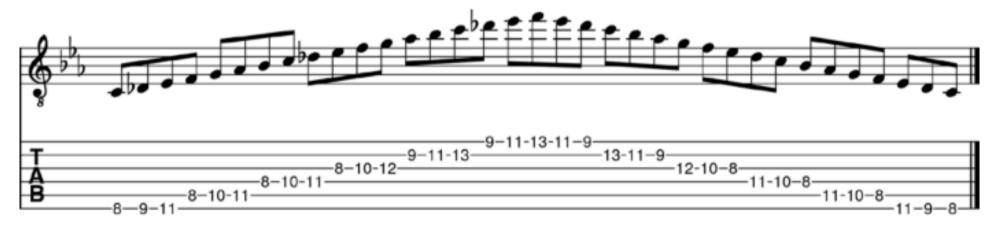
Mixolydian mode (A mixolydian shown)



Dorian mode (B dorian shown)



Phrygian mode (C phrygian shown)



Locrian mode (D locrian shown)

